

Mercy

Timothy R. Smith

INTRO (♩ = ca. 118)

Bm7 C Am7 Dsus4 D

(Kbd)

The introductory keyboard accompaniment is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single melodic line with a tempo marking of approximately 118 beats per minute. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

A B C

Descant *mf*

Mer - cy, mer - cy, Lord, let your mer - cy be up -

Em Bm/D C

Soprano

Alto

Mer - cy, mer - cy, Lord, let your mer - cy be up -

Baritone

The first system of the musical score includes a Descant line in treble clef with a mezzo-forte (mf) dynamic. Below it are three vocal parts: Soprano, Alto, and Baritone. The lyrics are: "Mer - cy, mer - cy, Lord, let your mer - cy be up -". The accompaniment for this system includes chords Em, Bm/D, and C.

on us. Your mer - cy,

G C/E Bm/D Bm

on us. Up - on us, your mer - cy, as we

The second system of the musical score continues the vocal parts and accompaniment. The lyrics are: "on us. Your mer - cy, on us. Up - on us, your mer - cy, as we". The accompaniment for this system includes chords G, C/E, Bm/D, and Bm.

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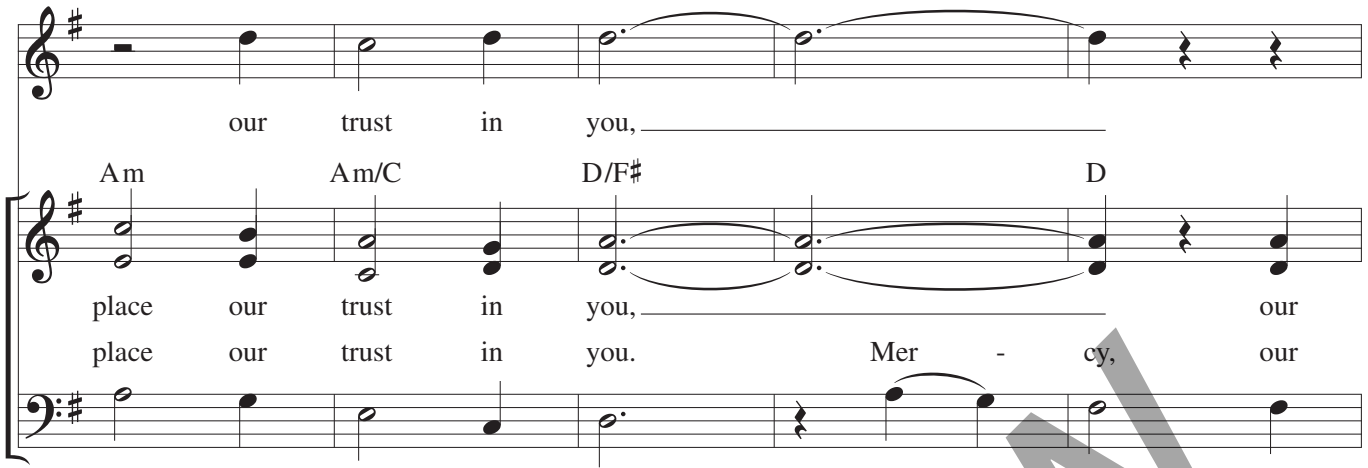
Various combinations of voicings may be used. For example:

1. Unison
2. SAB Choir
3. SAB Choir and Descant
4. Unison with Descant

our trust in you, _____

Am Am/C D/F# D

place our trust in you, _____ our
place our trust in you. Mer - cy, our

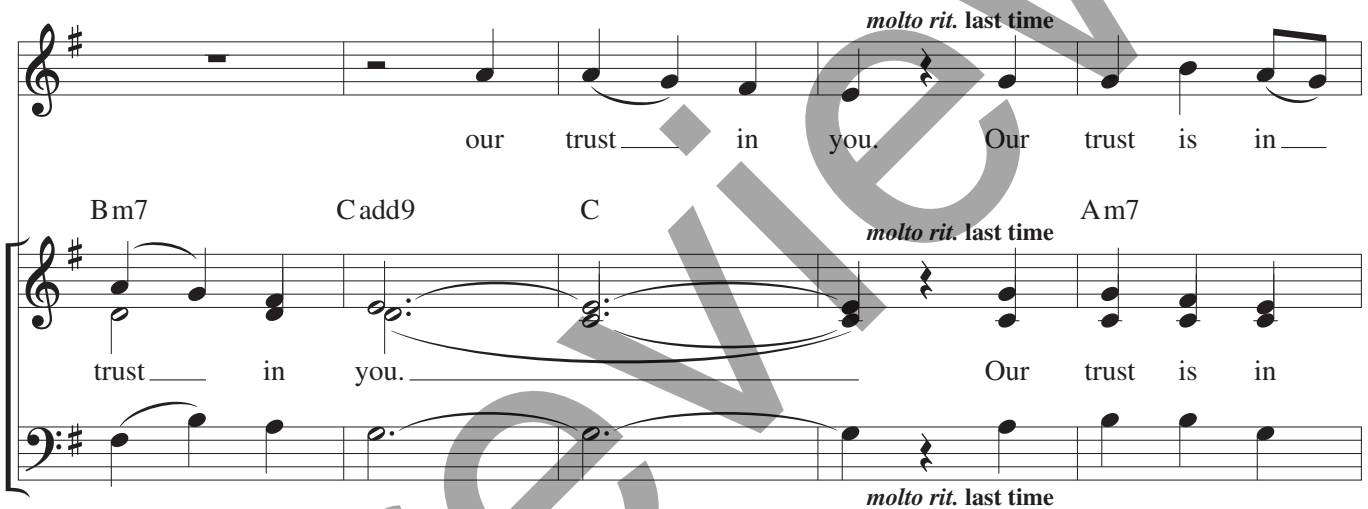


our trust in you. Our trust is in _____

Bm7 Cadd9 C Am7

trust in you. Our trust is in

molto rit. last time



As needed... you. _____	Final you. _____
As needed... D sus4 D you. _____ you. Mer - cy. _____	Final D sus4 D you. _____

