


Go, Tell It on the Mountain

American Negro Songs and Spirituals, 1940
John W. Work, Jr., 1872–1925, alt.

GO TELL IT, 76 76 with refrain
Spiritual
Arr. by Peter Quint

INTRO Gospel feel (♩ = ca. 126) 

Capo 3: (D) (Gmaj7) (F#m7) (Bm7)(Em) (D/A) (Em/A)(A7) (G/D) (D)
F Bbmaj7 Am7 Dm7 Gm F/C Gm/C C7 Bb/F F




REFRAIN

Melody (D) (Em7/D) (D) (Bm7) (Em/A) (G/A) (A)
F Gm7/F F Dm7 Gm/C Bb/C C

Go, tell it on the moun - tain, o - ver the hills and

Harmony




(D) (D/F#) (G) (A) (D) (Gmaj7) (F#m7) (Bm7) (Em)
F F/A Bb C F Bbmaj7 Am7 Dm7 Gm

ev - 'ry - where; — go, tell it on the moun - tain that



1-4 (D/A) (Em/A) (A7) (G/D) (D) 5 (D/A) (Em/A) (A7) (G/D) (D)
F/C Gm/C C7 Bb/F F to Verses F/C Gm/C C7 Bb/F F D.S.

Je - sus Christ is born. Je - sus Christ is born.



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Final
(D/A) **(Em/A)** **(A7)** **(D)** **(G/D)** **(D)**
 F/C Gm/C C7 F Bb/F F *Fine*

Je - sus Christ _____ is born.

VERSES **(D)** **(Em7)** **(F#m7)** **(Bm7)** **(Em7)** **(G/A)** **(D)** **(G/A)**
 F Gm7 Am7 Dm7 Gm7 Bb/C F Bb/C

1. While shep-herds kept their watch-ing _____ o'er si-lent flocks by night, be -
 2. The shep-herds feared and trem-bled _____ when high a-bove the earth rang
 3. And lo, when they had heard it, _____ they all bowed down and prayed; they
 4. Down in a low-ly man-ger _____ the hum-ble Christ was born, and

(D) **(Em7)** **(F#m7)** **(Bm7)** **(Esus4)** **(E)** **(G/A)** **(A7)**
 F Gm7 Am7 Dm7 Gsus4 G Bb/C C7 *D.S.*

1. hold, through-out the heav-ens _____ there shone a ho-ly light. _____
 2. out the an-gel cho-rus _____ that hailed our Sav-ior's birth. _____
 3. trav-eled on to-geth-er _____ to where the babe was laid. _____
 4. God sent us sal-va-tion _____ that bless-ed Christ-mas morn. _____