

Freedom in Your Cross

Cooper Ray, Laura Ray, Tom Booth,
Curtis Stephan, and Steve Angrisano
Vocal arr. by Scott Soper

INTRO (♩ = ca. 100)

Capo 2: (Em7) F#m7 (Cadd9) Dadd9 (G) A (D) E

(Pno)

VERSE 1

(Em7) F#m7 (Cadd9) Dadd9 (G) A (D) E

1. Deep in - side this hard - ened heart, a - mid a storm - y sea,

(Em7) F#m7 (Cadd9) Dadd9 (G) A

1. lies a love that aches for you and longs to be set free,

(D) E (Em7) F#m7 (Cadd9) Dadd9 (G) A (D) E

1. to be set free.

VERSES 2, 3

(Em7) F#m7 (Cadd9) Dadd9 (G) A (D) E

2. You have come to ran - som me, re - lease me from these chains.
3. Out of dark-ness, in - to light, my eyes now see your truth.

(Em7) F#m7 (Cadd9) Dadd9 (G) A (D) E

2. To fol - low you, Lord, is my gain; I die to rise a - gain.
3. I em - brace this life you of - fer me and sur - ren - der all to you.

REFRAIN

Melody

(G) A (Cadd9) Dadd9 (Em7) F#m7 (Cadd9) Dadd9

There is free - dom in your cross, — hope — for all — the — lost. —

Tenor (8vb)

Alto Harmony

(Em7) F#m7 (Cadd9) Dadd9 (Am7) Bm7 to Coda ⊕

The bonds — of our shame — have fall - en a - way. — There is free - dom, — free-

1 (D) E (let ring) (Cadd9) Dadd9 (Gsus4) A (G) A (Cadd9) Dadd9 (Gsus4) A (D/F#) E/G# to Verse 3

- dom in your cross. —

2 (D) E (let ring) (Em7) F#m7 (Cadd9) Dadd9 (G) A (D) E to Bridge 3 (D) E D.S. al Coda

- dom in your cross. — - dom. There is free-

BRIDGE

(E m7) F#m7 (C add9) D add9 (G) A

Your love ___ paid the price; ___ what a great ___ sac - ri - fice. ___ You freed ___ me,

(D) E (C add9) D add9

Repeat as desired

D.S.

you freed ___ me. You freed ___ me Lord. ___ There is free -

⊕ CODA

(D) E (let ring) (C add9) D add9 (G sus4)(G) A sus4 A (C add9) D add9 (G) A

- dom in your cross. ___