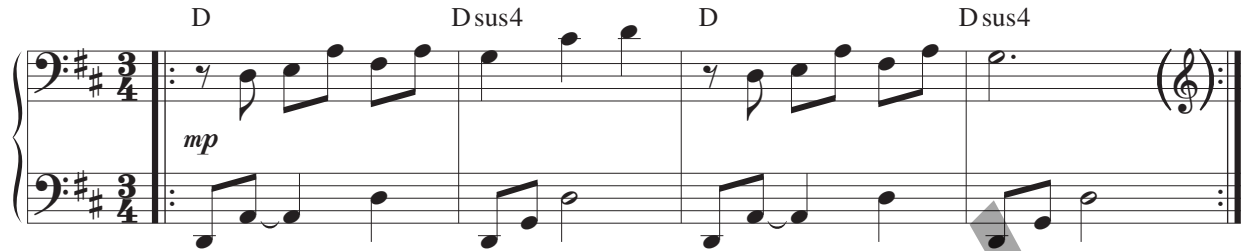


The Feast Meant for Everyone

Tom Booth and Sarah Hart
Acc. by Scot Crandal

INTRO (♩ = ca. 96)

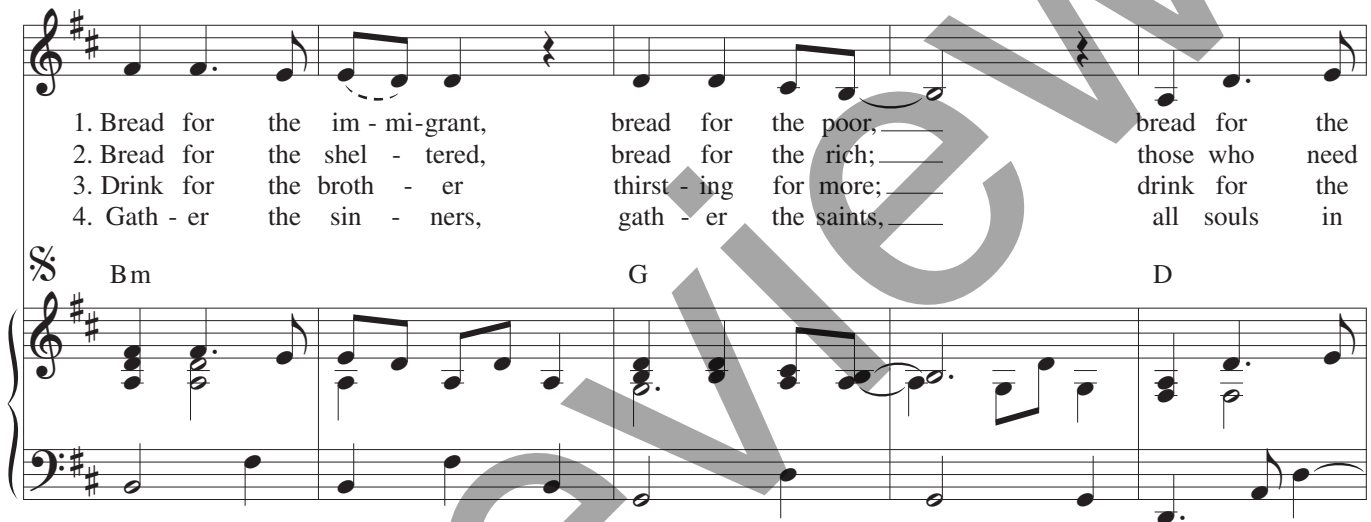
D Dsus4 D Dsus4



VERSES

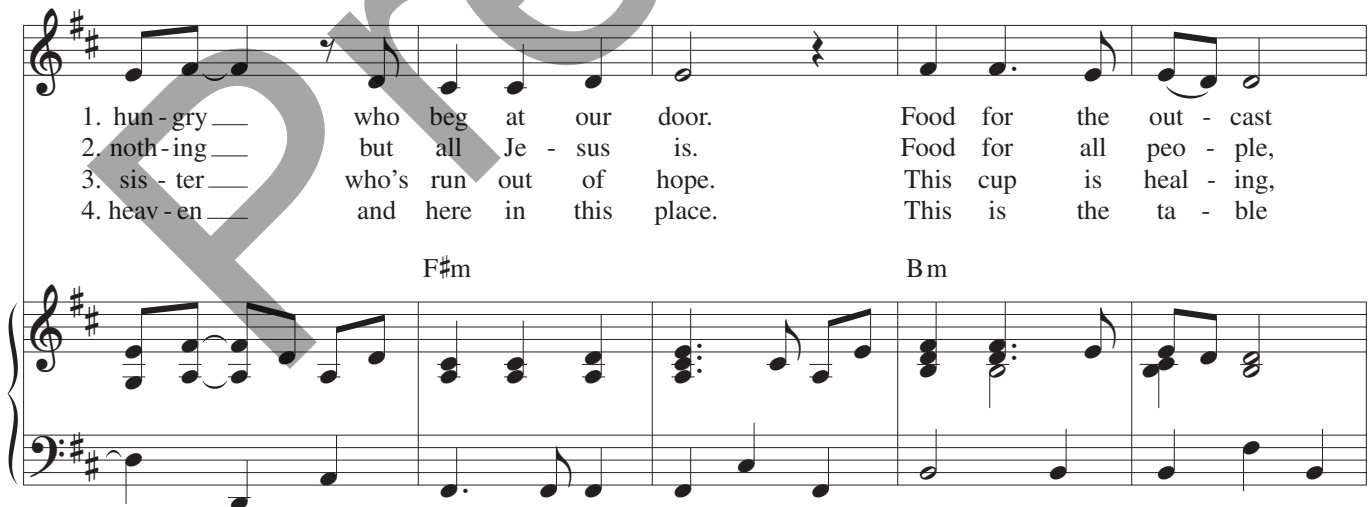
1. Bread for the im - mi - grant, bread for the poor, bread for the
2. Bread for the shel - tered, bread for the rich; those who need
3. Drink for the broth - er thirst - ing for more; drink for the
4. Gath - er the sin - ners, gath - er the saints, all souls in

Bm G D



1. hun - gry who beg at our door. Food for the out - cast
2. noth - ing but all Je - sus is. Food for all peo - ple,
3. sis - ter who's run out of hope. This cup is heal - ing,
4. heav - en and here in this place. This is the ta - ble

F#m Bm



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1. wait - ing to be - long;
 2. emp - ty, we all come;
 3. more than just e - nough.
 4. where we are made one,

come to the feast _____ meant for
 come to the feast _____ meant for
 Come here in the feast _____ meant for

G D Bm

1. ev - ery - one.
 2. ev - ery -
 3. ev - ery -
 4. ev - ery -

A D Dsus4 D Dsus4 D.S.

2-4 one. Oh, how great is the _____ love of

2-4 D Dsus4 D A Bm

REFRAIN

God in — this bod - y bro - ken, this sav - ing — blood.

G D

This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics: "God in — this bod - y bro - ken, this sav - ing — blood." The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand. Chords G and D are indicated above the piano part.

Oh, how great is the — love of God here in the feast —

A Bm G

This system contains the second two lines of music. The vocal melody continues with lyrics: "Oh, how great is the — love of God here in the feast —". The piano accompaniment continues with the same rhythmic pattern. Chords A, Bm, and G are indicated above the piano part.

— meant for ev - ery - one, here in the feast — meant for

D A Bm G D

This system contains the final two lines of music. The vocal melody concludes with lyrics: "— meant for ev - ery - one, here in the feast — meant for". The piano accompaniment concludes with the same rhythmic pattern. Chords D, A, Bm, G, and D are indicated above the piano part.

1, 2 *D.S.*

ev - ery - one.

A D Dsus4 D 1, 2 *D.S.*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "ev - ery - one." with notes on a whole note, a half note, and a quarter note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand. Above the piano part, there are two boxes: the first contains "1, 2" and "D.S.", and the second contains "1, 2" and "D.S.". Chord symbols "A", "D", "Dsus4", and "D" are placed above the piano part. The system ends with a repeat sign and a fermata over the final chord.

Final
Dsus4 D Dsus4 D

rit.

The second system of the score continues the piano accompaniment from the first system. It is in grand staff with a key signature of one sharp and a 4/4 time signature. Above the piano part, there are four boxes containing the chord symbols "Final", "Dsus4", "D", "Dsus4", and "D". A "rit." (ritardando) marking is placed above the piano part. The system concludes with a double bar line and a fermata over the final chord.