

Solitude Song (Follow Me)

Based on a poem by Thomas Merton, 1915–1968

Tom Booth

INTRO (♩ = ca. 72)

Fadd9 C/E

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VERSES 1-3

1. I don't know where I'm go - in'. The road a -
2. My own heart is a mys - t'ry and I'm un -
3. Lord, I know if I fol - low, 7 you will

C/E Fadd9 Gsus4 G C/E

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1. head is hard to see. I can not
 2. sure of your will, though my de -
 3. lead me from fear. So I will

Fadd9 Gsus4 G Am Am/G

1. know for cer - tain where you're lead - ing me.
 2. sire to please you sure ly pleas - es still.
 3. trust you al - ways, know - ing you are near.

D/F# Fmaj7 Dm7 C/E Fadd9

1 to Verse 2 2, 3
 2. Your voice warms win - ter's chill.
 3. My God is al - ways near.

1 to Verse 2 2, 3 C/E Dm7 Gsus4 C Csus4

REFRAIN

The musical score for the Refrain consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "Fol-low me. Fol-low me. Fol-low me. Yes, fol - low me." The piano accompaniment features a steady bass line and chords in the right hand. The chords are: C, Fadd9, Gsus4, G, Fadd9, Gsus4, G, Dsus4, G, Fadd9.

1, Final
C/E Fadd9 C/E to Verse 3 (Fine)

2
C/E

Dm7

Gsus4

G

This system contains the first five measures of the piece. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. Chord symbols are placed above the staff: C/E, Dm7, Gsus4, and G.

BRIDGE

f

Lord, I will trust you al - ways. Where

Bb

F

C

Am7

Bb

f

The bridge section begins with a vocal line starting on a whole rest, followed by the lyrics "Lord, I will trust you al - ways. Where". The piano accompaniment is marked with a forte (*f*) dynamic. Chord symbols Bb, F, C, Am7, and Bb are indicated above the piano part.

else could I go?

F

Gsus4

G

Fadd9

The second system of the bridge continues the vocal line with the lyrics "else could I go?". The piano accompaniment continues with chords F, Gsus4, G, and Fadd9.

Gsus4

Fadd9

The final system of the bridge shows the piano accompaniment concluding with Gsus4 and Fadd9 chords.

VERSE 4

4. I don't know where I'm go - in'.

C/E Fadd9 Gsus4 G

4. The road a - head is hard to see.

C/E Fadd9 Gsus4

4. I can - not know for cer -

G Am Am/G D/F#

4. - tain _____ where you're lead - ing me. _____

F Dm7 C/E Fadd9

This system contains the first four measures of the piece. The vocal line starts with a quarter note 'tain', followed by a half note 'where', a quarter note 'you're', and a half note 'lead - ing me.' with a long horizontal line underneath. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

4. I know you're lead - ing me. _____

C/E Dm7 C/E Fadd9

This system contains the next four measures. The vocal line begins with a quarter rest, followed by a quarter note 'I', a quarter note 'know', a quarter note 'you're', a half note 'lead - ing me.' with a long horizontal line underneath. The piano accompaniment continues with similar rhythmic patterns.

4. My God, please lead _____ me. _____

C/E Dm7 Gsus4 C Csus4 *D.S. al fine*

This system contains the final four measures. The vocal line starts with a quarter rest, followed by a quarter note 'My', a quarter note 'God,', a quarter note 'please', a half note 'lead' with a long horizontal line underneath, and a half note 'me.' with a long horizontal line underneath. The piano accompaniment concludes with a final chord and a double bar line. The instruction 'D.S. al fine' appears at the end of the system.