

O Love of God/Amor de Dios

Based on 1 Corinthians 12:4-6, 12-13
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INTRO (♩. = ca. 63)

Cm

First system of the piano introduction, featuring a treble and bass clef with a 3/4 time signature and Cm chord.

Second system of the piano introduction, featuring a treble and bass clef with a 3/4 time signature and Fm chord.

Third system of the piano introduction, featuring a treble and bass clef with a 3/4 time signature and Eb, G7sus4, G7, and Cm chords.

REFRAIN

Vocal and piano accompaniment for the refrain, featuring a treble and bass clef with a 3/4 time signature and Cm, G7sus4, and G7 chords.

O love of God, gath - er us, a -

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mor de Dios, haz - nos u - no, _____ * that we may

Cm Cm/Bb Ab

share the gifts we are giv - en; _____ ** pa - ra _____

Eb G7 Cm Fm

— cons - tru - ir la co - mu - ni - dad, _____

Eb G7sus4 G7

_____ pa - ra _____ cons - tru - ir

G7sus4 G7 Fm Eb

*para que compartamos los dones que hemos recibido
 **for the upbuilding of the community

1-3

la co - mu - ni - dad.

G7sus4 G7

1-3
Cm

This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'la co - mu - ni - dad.' The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Chords G7sus4 and G7 are indicated above the piano part. A box labeled '1-3 Cm' is positioned above the final measure.

to Verses

Final

dad.

Final
Cm

to Verses

Fm

This system contains measures 4 through 7. The vocal line has a whole rest in measure 4, followed by 'dad.' in measure 5. The piano part includes a 'to Verses' instruction in measure 5 and a 'Final Cm' instruction in measure 6. Measure 7 features a sustained Fm chord. A large 'PREVIEW' watermark is overlaid on the page.

Eb

G7sus4 G7

This system contains measures 8 through 10. The piano part features Eb chords in measures 8 and 9, followed by G7sus4 and G7 chords in measures 9 and 10. The bass line continues with a steady eighth-note pattern.

Cm

Fine

This system contains measures 11 through 14. The piano part starts with Cm chords in measures 11 and 12, followed by a final cadence in measure 14 marked 'Fine'. The bass line concludes with a final chord.

VERSES

1. *En el a - gua de vi - da* _____ *nos con - ver - ti - mos en*
 In the liv - ing wa - ter _____ we have be - come _____ one

2. *Hay di - ver - sos do - nes,* _____ *pe - ro un só - lo*
 Man - y gifts of the Spir - it, _____ but the same God _____ who

3. *Haz - nos u - na fa - mi - lia* _____ *que se u - ne por*
 Make us all _____ one fam - 'ly; _____ bring us to - geth - er to

Bb Eb Bb G

1. *cuer - po del Se - ñor.* _____
 bod - y in the Lord. _____

2. *Dios que nos ins - pi - ra.* _____
 works them in us all. _____

3. *o - bras de tu a - mor.* _____
 do the works of love. _____

Cm Ab G Ab/G Bb/G G D.S.