

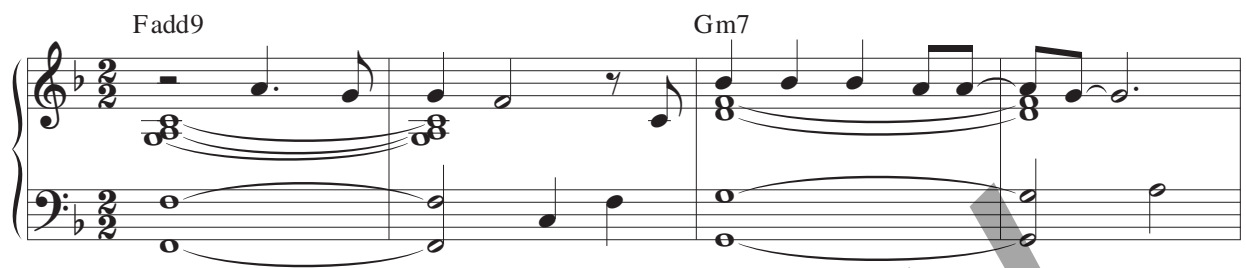
Lord, I Love You

Verses: Traditional
Refrain: Frank and Vallimar Jansen

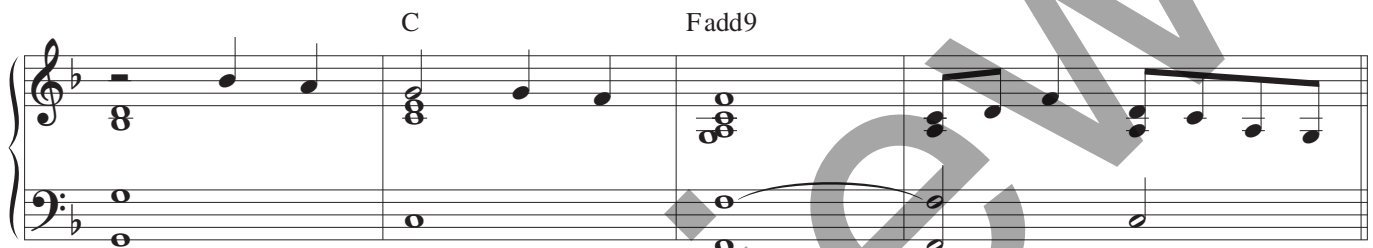
Verses: Traditional
Refrain: Frank and Vallimar Jansen
Acc. by Gerard Chiusano

INTRO (♩ = ca. 69)

Fadd9 Gm7



C Fadd9



REFRAIN

Lord, I love you; I lift my hands be-fore — you. —

Fadd9 Gm7



I give you glo - ry; Lord, I give — you praise. —

Fadd9



Refrain text and refrain music © 2011, 2019, Frank Jansen and Vallimar Jansen. Published by Spirit & Song®, a division of OCP. All rights reserved.

to Coda ⊕

Lord, I love you; I lift my hands be-fore ___ you. _

Gm7

to Coda ⊕

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Lord, I love you; I lift my hands be-fore ___ you. _". The bottom staff is a piano accompaniment in G major, featuring a Gm7 chord. Both staves end with a "to Coda" symbol.

1

I give you glo - ry and praise.

C

1 Fadd9

Detailed description: This system contains the next two staves. The top staff is a vocal line with lyrics: "I give you glo - ry and praise." and a first ending bracket labeled "1". The bottom staff is a piano accompaniment with a C chord and a first ending bracket labeled "1 Fadd9".

2, 3

praise.

2, 3 Fadd9

to Verses

Detailed description: This system contains the final two staves. The top staff is a vocal line with lyrics: "praise." and a double bar line with first and second endings labeled "2, 3". The bottom staff is a piano accompaniment with a double bar line and first and second endings labeled "2, 3 Fadd9". The system concludes with "to Verses".

VERSES

1. God _____ is so good; God _____ is so
2. God is all I need; God is all I

Fadd9 Gm7



1. good; God _____ is so good;
2. need; God is all I need;

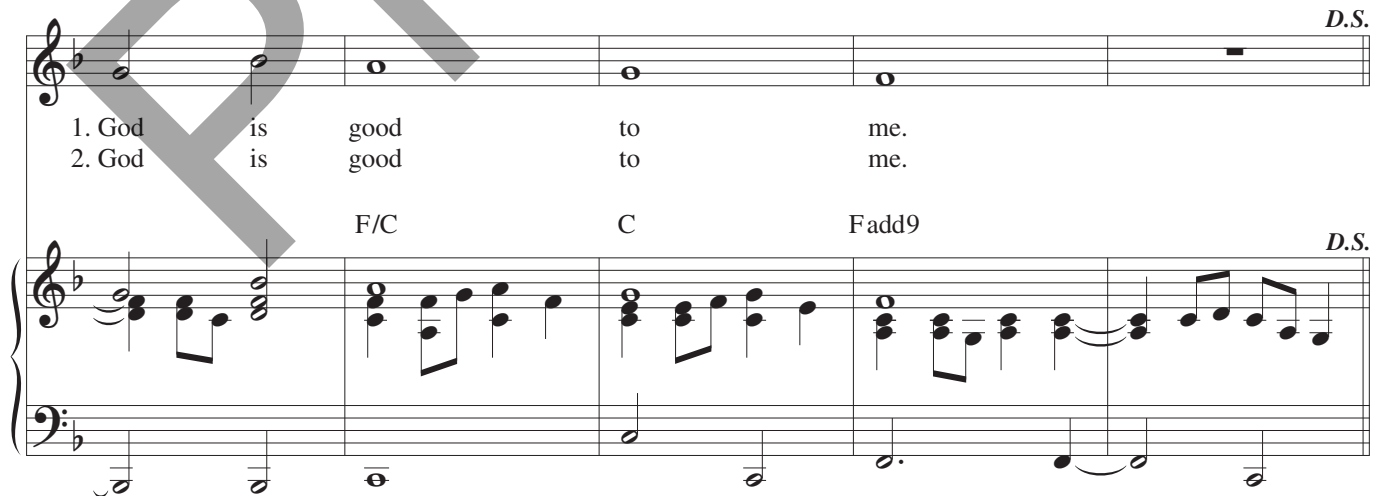
Fadd9 Bb



1. God is good to me.
2. God is good to me.

F/C C Fadd9

D.S. *D.S.*



⊕ CODA

I give you glo - ry and praise. I give you

Gm7 C Fadd9 Gm7

This system contains the first two lines of the CODA section. The top line is a vocal melody in G minor, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The lyrics "I give you glo - ry and praise." are written below. The second line is a piano accompaniment in G minor, with a Gm7 chord in the first measure, a C chord in the second, an Fadd9 chord in the third, and a Gm7 chord in the fourth. The piano part features a bass line with a half note G3 and a treble line with a half note G4.

glo - ry and praise. I give you glo - ry and praise.

C Fadd9 Gm7 C F

rit.

rit.

This system contains the second two lines of the CODA section. The top line continues the vocal melody with a quarter rest followed by eighth notes G4, A4, B4, and C5. The lyrics "glo - ry and praise. I give you glo - ry and praise." are written below. The second line is a piano accompaniment in G minor, with a C chord in the first measure, an Fadd9 chord in the second, a Gm7 chord in the third, a C chord in the fourth, and an F chord in the fifth. The piano part features a bass line with a half note G3 and a treble line with a half note G4. The word "rit." (ritardando) is written above the first measure and below the third measure.