Have Mercy on Me

Refrain: Antiphon 3 for Ash Wednesday and Psalm 51
Verses: Psalm 51:3–4, 5–6ab, 12–13, 14, 17

Sarah Hart
Acc. by Scott Soper

REFRAIN  (\( \text{at} = \text{ca. 72} \))

Blot out my transgressions, O Lord;

<table>
<thead>
<tr>
<th>Am</th>
<th>Fmaj7</th>
<th>F</th>
<th>C</th>
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<tr>
<td>Am</td>
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<td>Em7</td>
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have mercy on me.

1, Final

\( \text{D.C.} \) (Fine)

2-5

Note: The verses of this song are presented in the notational format used in OCP’s contemporary psalter, *Spirit & Psalm*, which is included with your missal subscription. See that book’s introduction for a more detailed explanation of this style. When the cantor sings the verses metrically, the keyboard accompanist plays all printed notes in the same tempo as the refrain while the cantor sings the lyrics in a rhythm that feels natural. If the cantor chooses to chant the verses, the keyboardist plays only the full-sized notes that support the melodic note changes (omitting cue-sized notes). Those notes are sustained until the next chord shown in full-sized notes. The accompaniment resumes a metrical feel at the “a tempo” marking.
VERSES: Metered or chanted

1. Have mercy on me, O God, in your goodness; in the

2. "For I acknowledge my offense, and my

3. A clean heart create for me, O God, and a

4. "Give me back the joy of your salvation, and a

Am E7/G#

F (a tempo) C Am

E7/G# D.C. F E7 E7/G#

1. greatness of your compassion wipe out my offense. Thoroughly wash me from my

2. sin is before me always; "Against you only have I

3. steadfast spirit renew within me. Cast me not out from your

4. willing spirit sustain in me. "O Lord, open my

E7/G# (a tempo)