

# Freedom in Your Cross

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*Acc. by Scott Soper*

INTRO (♩ = ca. 100)

F#m7 Dadd9 A E

VERSE 1

1. Deep in - side this hard - ened heart, — a - mid a storm - y sea, —

F#m7 Dadd9 A E

1. lies a love that aches — for you — and longs to be set free, — to be — set — free. —

F#m7 Dadd9 A E

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1. —

F#m7                      Dadd9                      A                      E

VERSES 2, 3

2. You have come to ran - som me, re - lease me from these chains. To  
 3. Out of dark-ness, in - to light, my eyes now see your truth. I em-

F#m7                      Dadd9                      A                      E

2. fol - low you, Lord, is my gain; I die to rise a-gain.  
 3. brace this life you of - fer me and sur - ren - der all to you.

F#m7                      Dadd9                      A                      E

§ REFRAIN

There is free - dom in your cross, — hope —

— for all — the — lost. — The bonds of our shame — have fall -

- en a - way. — There is free - dom, — free - dom in your cross. —

to Coda ⊕ 1

Dadd9 A Dadd9 F#m7 Dadd9 F#m7

Dadd9 Bm7 to Coda ⊕ 1 E Dadd9

Asus4 A Dadd9 Asus4 E/G# to Verse 3

2

- dom in your cross. —

2 E F#m7 Dadd9

to Bridge 3 D.S. al Coda

- dom. There is free -

A E to Bridge 3 E D.S. al Coda

**BRIDGE**

Repeat as desired

Your love \_ paid the price; \_ what a great \_ sac-ri-fice. \_ You freed \_ me, you freed \_ me.

F#m7 Dadd9 A E

*D.S.*

You freed \_\_\_\_\_ me Lord. \_\_\_\_\_ There is free -

*D.S.*

*Dadd9*

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "You freed \_\_\_\_\_ me Lord. \_\_\_\_\_ There is free -". The bottom line is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The first measure of the piano part is marked with the chord *Dadd9*. The system concludes with a *D.S.* (Da Capo) instruction.

⊕ CODA

- dom in your cross. \_\_\_\_\_

E *Dadd9*

This system contains the CODA section. The top line is a vocal melody in treble clef with the same key signature and time signature. The lyrics are "- dom in your cross. \_\_\_\_\_". The bottom line is a piano accompaniment in grand staff with the same key signature and time signature. The first measure of the piano part is marked with the chord *E*, and the second measure is marked with *Dadd9*. The system concludes with a double bar line.

*A sus4* *A* *Dadd9* *A*

This system contains the final piano accompaniment. It is in grand staff with the same key signature and time signature. The first measure is marked with *A sus4*, the second with *A*, the third with *Dadd9*, and the fourth with *A*. The system concludes with a double bar line.