

Christ Is Lord

Ben Walther
Acc. by David A. Brinker

INTRO (♩. = ca. 64)

F#m A

1 E 2

VERSES

1. The knee shall bend and tongue con-fess he is the Son of right-ous-ness and
(2. He) par-dons our in-i-qui-ties, from stain of sin his mer-cy frees our

E F#m A D A E F#m

1. truth. The king-doms of the earth shall fall, and he a-lone shall
2. souls. Our hope is in the ho-ly name of him who died and

D F#m A D A

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1. rule them all in strength and jus - tice.
 2. rose a - gain and sits at God's right hand.

E/G# F#m D F#m E

♩ REFRAIN

Lift your voice, shout for joy! Christ is Lord,

D F#m E/G# A D A

oh, Christ is Lord! 2. He Oh, — We

F#m D Esus4

1 to Coda ⊕ 2, 4 D.S. 3 to Bridge

BRIDGE

wait in joy - ful hope for the com - ing of the

Lord, the King of all. Our

shame and sad - ness broke by his ra - di - ance, it's

Chord symbols: Bm7, A, E, F#m, D, Esus4, E

Christ, the King of all! Oh, _____

D A Esus4

D.S.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Christ, the King of all! Oh, _____". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Chord symbols D, A, and Esus4 are placed above the piano part. The system concludes with a *D.S.* (Da Capo) instruction.

⊕ CODA

E F#m

This system is a piano accompaniment for a CODA section. It begins with a CODA symbol (a circle with a cross) and the word "CODA". The music is in grand staff with a key signature of three sharps and common time. Chord symbols E and F#m are placed above the piano part.

A E D

This system is a piano accompaniment. It is in grand staff with a key signature of three sharps and common time. Chord symbols A, E, and D are placed above the piano part. The system ends with a double bar line.