

Breathe

Marie Barnett
Acc. by Rick Modlin

INTRO Reverently (♩ = ca. 58)

VERSE

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled A, D/A, and A. A repeat sign is present at the end of the system.

This is the air

Second system of musical notation. The vocal line continues with a quarter rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with chords labeled Dadd9/A, A, and Dadd9/A. A repeat sign is present at the end of the system.

I breathe.

This is the air I breathe.

Third system of musical notation. The vocal line continues with a quarter rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with chords labeled A, E/G#, F#m, F#m/E, D, F#m, Esus4, and E. A repeat sign is present at the end of the system.

Your ho - ly pres - ence liv - ing in me.

A E/G# F#m F#m/E D F#m Esus4 E

8vb-----

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This is my dai - ly bread. This is my dai -

A Dadd9/A A



- ly bread. Your ver - y word

Dadd9/A A E/G# F#m F#m/E



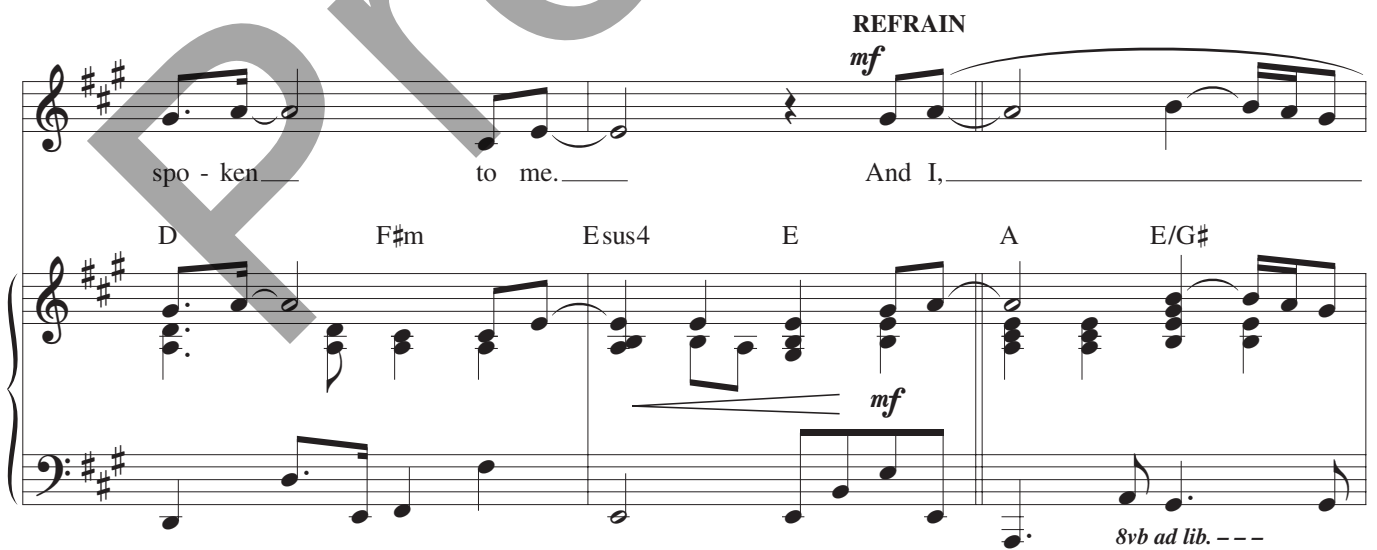
spo - ken to me. And I,

D F#m Esus4 E A E/G#

mf

mf

8vb ad lib. ---



I'm des-p'rate for you. And I,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I'm des-p'rate for you." and "And I,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords indicated above the right-hand part are F#m, F#m/E, D, F#m, and E.

I'm lost with-out you.

The second system continues the musical score. The vocal line has a long note followed by the lyrics "I'm lost with-out you.". The piano accompaniment continues with chords A, E/G#, F#m, F#m/E, D, and F#m.

I'm lost with-out you.

The third system concludes the piece. It includes performance instructions such as "As needed", "D.S.", and "Final". The vocal line has the lyrics "I'm lost with-out you.". The piano accompaniment features a dynamic marking of *mp* and chords E, D, and F#m.

repeat as needed

I'm lost with-out___ you.___

Esus4 E D F#m repeat as needed Esus4 E

This is___ the air___ I breathe. This is___ the air___

A Dadd9/A A

poco rit. *a tempo* *rit.*

I___ breathe.

Dadd9/A E/A A Dadd9/A A

poco rit. *a tempo* *rit.* *p*