

Ashes to Ashes

Based on Lenten liturgical texts

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INTRO *Moderato* (♩ = ca. 92)

Chords: Gm, F/A, B \flat , Csus4, C

Dynamic: *mf*

REFRAIN (*Tempo I^o*)

mp a tempo

Chords: B \flat /D, F, F, C/E, Dm

Dynamic: *mp a tempo*

Tempo marking: *rit.* (rushing)

Ash - es to ash - es, from dust un - to

dust. The cross on our fore - head, your prom - ise, O God. _____

Chords: Am/C, B \flat , F/A, Gm, Csus4, C

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mf *f*

Read - y us to fol - low the way of your Son, to

F C/E Dm Gm Csus4 C D7/F#

Detailed description: This system contains the first two lines of music. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are 'Read - y us to fol - low the way of your Son, to'.

mf

rise from these ash - es, re - deemed in the fire of your

Gm F/A Bb Csus4 C

Detailed description: This system contains the next two lines of music. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the same style as the first system. The lyrics are 'rise from these ash - es, re - deemed in the fire of your'.

| | |
|--|---|
| <p>To Verses</p> <p><i>mp rit.</i></p> <p>love.</p> | <p>Final</p> <p><i>mp</i></p> <p>love.</p> <p style="text-align: right;"><i>Fine</i></p> |
| <p>To Verses</p> <p>Bb/D F</p> <p><i>mp rit.</i></p> | <p>Final</p> <p>Bb/D F</p> <p><i>mp</i></p> <p style="text-align: right;"><i>Fine</i></p> |

Detailed description: This system contains the final two lines of music. It is divided into two parts: 'To Verses' and 'Final'. The vocal line for 'To Verses' is marked *mp rit.* and for 'Final' is marked *mp*. The piano accompaniment for 'To Verses' has chords Bb/D and F, while 'Final' has chords Bb/D and F. The lyrics are 'love.' and 'love.'. The system concludes with a *Fine* marking.

VERSES: Ash Wednesday *Slower, with rubato* (♩ = ca. 88)

mf

1. Sound the trum - pet in Zi - on, an - nounce from the Lord that the
 2. Rend your hearts, not your gar - ments; re - turn to the Lord, who de -
 3. We have seen in the heav - ens and held in our arms what the
 4. Let us fast from un - kind - ness and turn from our greed, giv - ing
 5. Though this life that we trea - sure must fade like the grass, heav - en's

B♭ Csus4 C Am Dm

mf

D.S.

1. day of God's fa - vor is ev - er close at hand. _____ (Joel 2:1)
 2. lights when we of - fer a tru - ly hum - ble heart. _____ (Joel 2:13)
 3. hand of our Mak - er can fash - ion out of dust. _____
 4. bread to the hun - gry and lift - ing up the poor. _____ (Isaiah 58:6-7)
 5. glo - ry a - waits those who put their trust in God. _____ (Psalm 37:2-3)

Gm F/A B♭ Eb C *D.S.*

VERSES: Throughout Lent *Slower, with rubato* (♩ = ca. 88)

mf

1. We a - bide in the shad - ow of God's might - y arm, for the
2. As the high - est of heav - ens sur - pass - es the earth, so the
3. Though his na - ture is ho - ly yet Christ be - came sin, so that

B♭ Csus4 C Am Dm

mf

D.S.

1. Lord is our ref - uge, the Rock in whom we trust. (Psalm 91:2)
2. might of God's mer - cy is far be - yond our shame. (Psalm 103:11)
3. we might in - her - it the ho - li - ness of God. (2 Corinthians 5:21)

Gm F/A B♭ E♭ C *D.S.*