

# WHERE TRUE LOVE ABIDES

INTRO (♩ = ca. 96)

C G/B Am C/G F Dm Gsus4 G C

Piano

The piano introduction is in 4/4 time. The right hand starts with a melody of quarter notes: C4, E4, G4, A4, B4, C5, G4, E4, C4. The left hand provides accompaniment with chords: C, G/B, Am, C/G, F, Dm, Gsus4, G, C.

REFRAIN

C C/B Am Em/G F

The first line of the refrain features a vocal melody: C4, E4, G4, A4, B4, C5, G4, E4, C4. The piano accompaniment consists of chords: C, C/B, Am, Em/G, F.

Where true love a - bides, love that is of God,

Dm G G/F Em7 C/E F

The second line of the refrain features a vocal melody: C4, E4, G4, A4, B4, C5, G4, E4, C4. The piano accompaniment consists of chords: Dm, G, G/F, Em7, C/E, F.

there the Christ will teach us how to live in peace. For

Text: Inspired by 1 John 4:16 and John 14:1-14; Gregory Norbet, b. 1940.  
Music: Gregory Norbet; piano acc. by Peter Quint, b. 1952.  
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WHERE TRUE LOVE ABIDES, cont. (3)

VERSES

Am E Am Am/G

1. May Christ keep our hearts from an - gry words, and e - vil  
 2. Come, Je - sus, change our hearts and show us how to for -  
 3. We wel - come in our lives the lost and home - less  
 4. In the break - ing of this bread and the shar - ing of this  
 5. We bathe the wounds of Christ as we com - fort those who

F C/E Am

1. deeds that will harm an - oth - er's soul and ig -  
 2. give, as we have been for - giv - en, with your  
 3. poor, shar - ing mer - cy and com - pas - sion in the  
 4. cup, it is Christ whom we re - ceive, it is  
 5. grieve; for to car - ry oth - ers' bur - dens is to

Dm Fmaj7 Gsus4 G D.S.

1. nore God's good with - in.  
 2. mer - cy and your peace.  
 3. name of Je - sus Christ.  
 4. he who feeds our souls.  
 5. car - ry Je - sus Christ.

D.S.