

# CHRIST OUR LIGHT HAS COME

INTRO (♩. = ca. 60)

Keyboard

A E/A D/A A E/A D/A

## VERSES

A D/A A D/A

1. Still, come be still; let us hear the proph - ets call - ing.  
 2. Peace, there is peace; for new hope to - day is dawn - ing.  
 3. Here in this place let us stand in awe and won - der.

A D/A A D/A

1. Still, come be still; let us hear the an - gels sing. For true  
 2. Peace, there is peace; come be - hold the face of God. In a  
 3. Here in this place we be - hold the mys - ter - y. For the

Text: Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973.

Music: Steve Angrisano and Curtis Stephan; keyboard acc. by Scott Soper, b. 1961.

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F#m7 Dadd9 F#m7

1. light has ar-rived\_\_\_ to il - lu - mine our lives\_\_\_ so of - ten be - set by the dark-  
 2. prom - ise ful-filled\_\_\_ now his love is re-vealed;\_\_\_ all heav - en and earth are re - joic-  
 3. mes - sage goes out;\_\_\_ there is no room for doubt:\_\_\_ the child\_\_\_ now laid in a man-

Dadd9 F#m7 Dadd9

1. - ness. We find who we are\_\_\_ in the light of the star\_\_\_ on the  
 2. - ing. Put a - way all your fear\_\_\_ for our path now is clear\_\_\_ on the  
 3. - ger; true God and true man,\_\_\_ now re - veal - ing the plan,\_\_\_ the

A/C# Esus4 E

1. way to our jour - ney's end. \_\_\_\_\_  
 2. way to our jour - ney's end. \_\_\_\_\_  
 3. way to our jour - ney's end. \_\_\_\_\_

CHRIST OUR LIGHT HAS COME, cont. (3)

REFRAIN

D A E F#m D A

Cast a-side all your fear and dread, come fol - low the light to

E D A E F#m

Beth - le - hem. The way of sal - va - tion re - vealed to all:

D E F#m F#m/E D E A E/A

Christ our light has come, Christ our light has come.

D/A A E/A D/A

**Final**  
A  
D.S.