

AMANECER/AT THE BREAK OF DAY

VERSES 1, 2 ($\text{♩} = \text{ca. 76}$)

Melody

Gm

1. Al a - ma - ne-cer,
2. Al a - ma - ne-cer,
1. At the break of day,
2. At the break of day,

Cm

can - to al Crea-dor de un nue - vo
pi - do al Pa - dre su mi - se - ri -
we sing to the Cre - a - tor of the
look on us, O God, in your com -

Keyboard

Gm

1. dí - a.
2. cor - dia.
1. new — day,
2. pas - sion,

F

Nue - va luz me lle - na de a - le - grí - a,
Mués-tras - me tu a - mor, tu in - dul - gen - cia,
Giv - er of the light that wakes the morn - ing.
clothe us in your kind - ness and your mer - cy.

B♭

E♭ Gm D Gm

1. doy las gra - cias al a - ma - ne - cer.
2. es mi can - to al a - ma - ne - cer.
1. Joy - ful - ly we greet the break of day.
2. Fill us with your love on this new day.

Text: Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava; keyboard acc. by Scott Soper, b. 1961.
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VERSE 3

Cm

3. Hoy te a - la - bo_oh Dios, por tu gran - de - za.
On this day, we praise you for your good - ness.

B♭

Cm

3. Hoy te a - la - bo_oh Dios, por tu bon - dad.
On this day, we praise you for your glo - ry.

F

VERSE 4

Gm

4. Al a - ma - ne - cer,
At the break of day,

Cm

te de - di-co_oh Dios, to - da mi
to you, O God, we ded - i - cate our

AMANECER/AT THE BREAK OF DAY, cont. (3)

Gm F

4. vi - da, mis o - bras y tra - ba - jo de es - te
liv - ing, our thoughts and all our works— our ver - y

B♭ E♭ Gm D Gm

4. dí - a, to - do lo que soy, to - do mi ser.
be-ing, — all that we will be on this new day.

(Solo Instr.)

rit. last time (a tempo)

Edition #30143983

The musical score is composed of three systems. The first system starts in G minor (Gm) and transitions to F major. It includes lyrics in Spanish and English. The second system starts in B-flat major (B♭) and transitions to E-flat major (E♭), concluding with a return to G minor (Gm). The third system begins with a solo instrument part labeled '(Solo Instr.)'.