

WHERE TRUE LOVE ABIDES

SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 96)

C G/B Am C/G F Dm Gsus4 G C

REFRAIN

C C/B Am

Melody (Pno)

Harmony

Em/G F Dm G G/F Em7 C/E F Dm

G E/G# Am Dm C/E F

Gsus4 G C

1-5 to Verses Final Fine

VERSES 1-5 Am E

Am Am/G F C/E Am Dm Fmaj7 Gsus4 G D.S.

The musical score is written for piano in 4/4 time. It begins with an introduction of 8 measures, followed by a refrain of 3 measures. The score is divided into several systems, each with a melody line and a harmony line. Chords are indicated above the notes. A large 'PREVIEW' watermark is overlaid on the score.

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SOLO INSTRUMENT(S) in B \flat

INTRO (♩ = ca. 96)

D A/C# Bm D/A G Em Asus4 A D

REFRAIN

D D/C# Bm

Melody (Pno)

Harmony

F#m/A G Em A A/G F#m7 D/F# G Em

A F#/A# Bm Em D/F# G

Asus4 A D

1-5 to Verses Final Fine

VERSES 1-5 Bm F#

Bm Bm/A G D/F# Bm Em Gmaj7 Asus4 A D.S.

The musical score is written for a solo instrument in B-flat. It consists of an Intro, a Refrain, and Verses 1-5. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as approximately 96 beats per minute. The score includes a melody line and a harmony line, with guitar chords indicated above the notes. Performance markings include 'Pno' for piano, '1-5 to Verses', 'Final Fine', and 'D.S.' (Da Capo). A large 'PREVIEW' watermark is overlaid on the score.

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