

HYMN OF PRAISE

(Te Deum)

SOLO INSTRUMENT(S) in C

VERSES 1-3 With rubato throughout (♩ = ca. 69)

Melody

Harmony

C7 Fadd9 F B♭ A/C# Dm add9 Dm

Am B♭ C Fadd9 F Gm C Fsus4 F Am

B♭ C Am Dm B♭ A/C# Dm add9 Dm C

1 C7sus4 C B♭/D F B♭ F/A Csus4 C D.C.

2 F B♭add9 C Am7 Dm add9 Dm Gm F/A Csus4 C D.C.

(Kbd)

The musical score is presented in a standard format with a treble clef and a key signature of one flat (Bb). It consists of several systems of staves. The first system shows the 'Melody' and 'Harmony' parts. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system introduces a first ending (1) with a repeat sign and a double bar line, ending with a 'D.C.' (Da Capo) instruction. The fifth system introduces a second ending (2) with a repeat sign and a double bar line, also ending with a 'D.C.' instruction. A keyboard part '(Kbd)' is indicated in the fifth system. Chord symbols are placed above the notes to indicate the harmonic structure. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

Music: Based on chant *Regina caeli, laetare*; Dan Schutte, b. 1947, © 2010, Daniel L. Schutte. Published by OCP. All rights reserved.

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 F B \flat F/A C $\text{sus}4$ C C7 Fadd9 F

VERSE 4

Harmony 2

B \flat A/C \sharp Dm add9 Dm Am B \flat C Fadd9 F

Gm C F $\text{sus}4$ F Am B \flat C Am

Dm B \flat A/C \sharp Dm add9 Dm C C7 $\text{sus}4$ C B \flat /D F

HYMN OF PRAISE

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 *With rubato throughout* ($\text{♩} = \text{ca. } 69$)

Melody

Harmony

D7 Gadd9 G C B/D# Emadd9 Em

Bm C D Gadd9 G Am D Gsus4 G Bm

C D Bm Em C B/D# Emadd9 Em D

1
D7sus4 D C/E G C G/B Dsus4 D D.C.

2
G Cadd9 D Bm7 Emadd9 Em Am G/B Dsus4 D D.C.

(Kbd)

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VERSE 4

G C G/B Dsus4 D D7 Gadd9 G

Harmony 2

C B/D# Emadd9 Em Bm C D Gadd9 G

Am D Gsus4 G Bm C D Bm

Em C B/D# Emadd9 Em D D7sus4 D C/E G