SUPPER OF THE LAMB

REFRAIN  Andante (q = ca. 82)

Capo 3: (D)

\[ \text{F} \]

\[ \text{(F\#m)} \]

\[ \text{Am} \]

\[ \text{(G)} \]

\[ \text{(F\#m)} \]

Blest are those invited to the Supper of the

1

(Bm) (G) (Asus4) (A)

Dm Bb C sus4 C

to Verses 1-5

(Bm) (F\#m7) (B sus4) (Bm)

Dm Am7 D sus4 Dm
to Verses 6-10

(Bm) (F\#m7) (B)

Dm Am7 D sus4 Dm
Final

(F\#m7) (Bm) (F\#m7) (B sus4) (B)

Dm Am7 D sus4 D

mollo rit.  Fine

VERSES 1-5

(G) (A) (F\#A\#)

Bb C A/C\# Dm Gm7 F/A

(Bm)

D

Am7

D sus4

D

D.C.

1-5. Let us come, the worn and weary, the meek and mighty, to the feast prepared by Christ, the Lord.

VERSES 6-10

(Em) (A) (D)

Gm C F Am Dm Bb C sus4 C

(F\#m) (Bm) (G) (Asus4) (A)

D.C.

6-10. Let us come as fathers and mothers as brothers and sisters as humble and homeless as wanting and waiting as burdened and broken to receive the gift the hope the love of Christ, the Lord.

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11-15. Let us come as sons and daughters and prince and pilgrim and young and seasoned to receive the gift of Christ, the Lord.

The text continues with the musical notation provided, including chord symbols and a notation for D.C. (da capo), indicating the song's structure and phrasing.