

# HYMN OF PRAISE

(Te Deum)

With rubato throughout (♩ = ca. 69)

Capo 5: (G7) (Cadd9) (C) (F) (E/G#) (Amadd9) (Am)  
 C7 Fadd9 F B♭ A/C# Dm add9 Dm

1. To you, O God, our Fa - ther: al - le - lu - ia! To  
 2. To you, O Christ, our Broth - er: al - le - lu - ia! To  
 3. To you, O Breath of Heav - en: al - le - lu - ia! To  
 4. To you, O God, be glo - ry: al - le - lu - ia! To

(Em) (F) (G) (Cadd9) (C) (Dm) (G)  
 Am B♭ C Fadd9 F Gm C

1. you, the Sing - er of cre - a - tion's song:  
 2. you, the Sto - ry of the Fa - ther's love:  
 3. you, the Spir - it of un - end - ing grace:  
 4. you, e - ter - nal dance of Trin - i - ty: al - le - lu -

(Csus4) (C) (Em) (F) (G) (Em)  
 Fsus4 F Am B♭ C Am

1-4. ia! With heart and hand and soul and voice, to you we raise

(Am) (F) (E/G#) (Amadd9) (Am) (G) (G7sus4) (G) (F/A)  
 Dm B♭ A/C# Dm add9 Dm C C7sus4 C B♭/D

1-4. this, our hymn of end - less praise. Al - le - lu - ia!

1, 3 1: D.C. 2  
 3: D.C. al fine

(C) (F) (C/E) (G sus4) (G) (C) (Fadd9) (G)  
 F B♭ F/A C sus4 C F B♭add9 C

1, 3. (Kbd) 2.

(Em7) (Amadd9) (Am) (Dm) (C/E) (G sus4) (G) Final  
 Am7 Dm add9 Dm Gm F/A C sus4 C F

4. Final

Text: Inspired by *Te Deum laudamus*; 4th cent. Latin hymn; Dan Schutte, b. 1947.  
 Music: Based on chant *Regina caeli, laetare*; Dan Schutte.  
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