

Te Adoramos, Oh Cristo/ We Adore You, O Christ

Letra de las Estrofas 3 y 4 basada en
Crux Fidelis, *Misal Romano y Roman Missal*

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Teclado de Scott Soper

INTRO (♩ = ca. 78)

Re m Do/Mi Fa Sol Sol m Sol m6/Sib La
Dm C/E F G Gm Gm6/Bb A

Teclado

The piano introduction is in 4/4 time, starting with a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final chord in the right hand.

ESTRIBILLO

Re m Sol m La7
Dm Gm A7

The chorus is in 4/4 time. It features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The key signature remains one flat. The piano part provides harmonic support with chords and a steady bass line.

Te a - do - ra - mos, oh Cris - to, y te ben - de -
We a - dore you, O Christ, and we hum - bly

Re m Re m/Do Sib Fa
Dm Dm/C Bb F

This section continues the chorus in 4/4 time. It includes the vocal line with lyrics and the piano accompaniment. The key signature is one flat. The piano part features a mix of chords and a consistent bass line.

ci - mos, por - que con tu san - ta cruz
bless you, for by your Ho - ly Cross

La7 A7 Re m Dm Do/Mi C/E 1-4 La A Re m Dm

a las Estrofas

re - di - mis - te al mun - do. _____
 we have gained re - demp - tion. _____

1. A -
 2. 7
 1. Re -
 2. 7

1-4 a las Estrofas

Final

Fa F Sol G Sol m Gm La A Re m Dm

rit. **Fin**

ESTROFAS 1, 2

Re m Dm Do#dis C#° Fa/Do F/C Sol/Si G/B

(1. A -) cuér - da - te, Se - ñor, de tu gran mi - se - ri - cor - dia; tu
 (2. 7) Sál - va - nos, Se - ñor, con tu san - gre de - rra - ma - da; tu
 (1. Re -) mem - ber us, O Lord, in your gen - tle, lov - ing mer - cy; your
 (2. 7) By your pre - cious blood you have brought the world sal - va - tion, your

TE ADORAMOS, OH CRISTO/ WE ADORE YOU, O CHRIST (TECLADO/GUITARRA/VOCES), cont. (3)

Sol m/Sib Gm/Bb La A Re m Dm Do#dis C#°

1. pue - blo te ben - di - ce. San - ti - fí - ca - nos y pro -
 2. pue - blo te ben - di - ce. A tra - vés de tu pa - sión y tu
 1. *peo - ple now a - dore you.* *Sanc - ti - fy us, Lord, and pro -*
 2. *peo - ple now a - dore you.* *You suf - fered on the cross to a -*

Fa/Do F/C Sol/Si G/B Sol m/Sib Gm/Bb Sol m Gm La A La7 A7 *al* $\text{\$}$

1. té - ge - nos; lí - bra - nos, Se - ñor. _____
 2. gra - cia; lí - bra - nos, Se - ñor. _____
 1. *tect us,* *set us free,* *O Lord.* _____
 2. *bol - ish sin,* *set us free,* *O Lord.* _____

ESTROFAS 3, 4

Sib Bb Sol m Gm Fa F Do C Sol G Fa F

3. Cruz a - ma - ble y re - den - to - ra; dul - ce el fru - to
 4. En la tie - rra el ár - bol no - ble; dul - ce el fru - to
 3. *Faith - ful cross the saints re - ly on,* *sweet the bur - den*
 4. *No - blest tree of all cre - at - ed,* *sweet the bur - den*

TE ADORAMOS, OH CRISTO/ WE ADORE YOU, O CHRIST (TECLADO/GUITARRA/VOCES), cont. (4)

La m Am Re m Dm Si b Bb Sol m Gm Fa F Do/Mi C/E

3. que nos dio. Dul - ce le - ño, dul - ces cla - vos,
 4. que nos dio. Al Cor - de - ro le - van - tan - do:
 3. that it bears. Sweet the tim - ber, sweet the i - ron,
 4. that it bears. By the Lamb's Blood con - se - crat - ed,

Re m Dm Sol m Gm Fa F La sus4 A sus4 La A *al %*

3. dul - ce el fru - to que nos dio. _____
 4. dul - ce el fru - to que nos dio. _____
 3. sweet the bur - den that it bears. _____
 4. sweet the bur - den that it bears. _____

Sol m6/Si b
Gm6/Bb

X X O O

1 3

Do#dis
C#°

X X O X O

3