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O Word of God, in Flesh You Came
SATB Choir, Descant, Keyboard, Guitar, Assembly
(includes Hymn Version)

Scot Crandal/Genevieve Glen, OSB



CHORAL SERIES

O Word of God, in Flesh You Came

Music by
Scot Crandal

Text by
Genevieve Glen, OSB

Preview



O Word of God, in Flesh You Came

(Choral Anthem Version)

Genevieve Glen, OSB

SAINTS, LM
Scot Crandal

INTRO (♩ = ca. 64)

Keyboard *mp*

6 Tenor/Bass *mp*

1. O Word of God, in flesh you —

10 *mf*

came to give God's love a hu - man — name; you formed your

mf

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Note: Choral anthem version is not compatible with the hymn version on page 8.

13

ho - ly ones in grace to give God's love a hu - man face. —

17

Soprano/Alto
mp

2. O Im - age of the God un -

20

seen, in you shines truth's own light se - rene; you taught your

23

wise ones by the cross to count all else but you as loss. —

27

S *p*

A

3. O Lamp of

T *p*

B

31

glo - ry, light our way through com - ing night to end - less

34

mf

day, that we may walk the path they trod to reach the

mf

37

f

cit - y of our God.

f

mf

O Word of God, in Flesh You Came

40 *più mosso* **Descant (Sopranos or solo)**

4. They _____ sing your name with _____

Melody (Unison ATB or solo)
più mosso mf

4. O Son of God, they sing your name in words a-light with

più mosso mf

44 *mp*

Spir - it's flame; may _____ your _____ glo - ry cry be -

Spir - it's flame; with them, may we your glo - ry cry be -

47 *mf* **Broadly**

fore the throne _____ of _____ God most high. _____

f **Broadly**

fore the throne of God most high. _____ **Unison ATB *f***

5. O ho - ly

Broadly

f

50 **Descant** *f*

5. O wis - dom's glo - rious crown, all your saints now bow -

wis - dom's glo - rious crown, with all your saints we now bow -

53

down to praise you, ev - er Three in One, _____

down to praise you, ev - er Three in One, from ris - ing

56

un - til set - ting sun, _____

un - til set - ting sun, _____

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 50-52) is marked 'Descant' and 'f' (forte). It features two vocal staves and a piano accompaniment. The lyrics are: '5. O wis - dom's glo - rious crown, all your saints now bow -' and 'wis - dom's glo - rious crown, with all your saints we now bow -'. The second system (measures 53-55) continues the vocal lines with lyrics: 'down to praise you, ev - er Three in One, _____' and 'down to praise you, ev - er Three in One, from ris - ing'. The third system (measures 56-58) concludes with lyrics: 'un - til set - ting sun, _____' and 'un - til set - ting sun, _____'. The piano accompaniment includes a prominent descending eighth-note pattern in the right hand and a steady bass line in the left hand. A large 'PREVIEW' watermark is overlaid diagonally across the page.

f 59 *rall.*
to praise you, ev - er Three in One, ris - ing un - til set - ting

ff *rall.*
to praise you, ev - er Three in One, from ris - ing un - til set - ting

62 *pp*
sun. _____

pp
sun. _____

f *mf*

O Word of God, in Flesh You Came

(Hymn Version)

Genevieve Glen, OSB

SAINTS, LM
Scot Crandal*With strength* (♩ = ca. 62)

Melody

Keyboard

C/E F C Am

1. O Word of God, in flesh you came to give God's love a hu-man
 2. O Im-age of the God un-seen, in you shines truth's own light se-
 3. O Lamp of glo-ry, light our way through com-ing night to end-less
 *4. O Son of God, they sing your name in words a-light with Spir-it's
 5. O ho-ly wis-dom's glo-rious crown, with all your saints we now bow

E Am F/A C/G Em/G Dm Em Am

1. name; you formed your ho-ly ones in grace to give God's love a hu-man
 2. rene; you taught your wise ones by the cross to count all else but you as
 3. day, that we may walk the path they trod to reach the cit-y of our
 4. flame; with them, may we your glo-ry cry be-fore the throne of God most
 5. down to praise you, ev-er Three in One, from ris-ing un-til set-ting

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*An optional melody for Verse 4 is found on page 9.

Note: Hymn version is not compatible with the choral anthem version.

G Am7 Fmaj7 C/E	1-4 G <i>D.C.</i>	Final D <i>Fine</i>	To Optional Verse 4 (Bridge) G Em/G E <i>più mosso</i>
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1. face. _____

2. loss. _____

3. God. _____

4. high. _____

5. sun. _____

4. O

	1-4 <i>D.C.</i>	Final <i>Fine</i>	To Optional Verse 4 (Bridge) <i>più mosso</i>
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Am G/A F/A A			
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4. Son of God, they sing your name in words a-light with Spir-it's flame; with

Am G <i>rit.</i> F Dm7 G <i>D.C. al fine</i>			
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4. them, may we your glo-ry cry be - fore the throne of God most high. _____

D.C. al fine

Other Octavos by Scot Crandal with Lyrics by OCP Textwriters

Title/Textwriter	Print Edition No.	PDF Edition No.
All Creation, Clap Your Hands (Delores Dufner, OSB)	10887	30114225
Christ Be Beside Me (James Quinn, SJ)	30142729	30142730
From This Assembly (Delores Dufner, OSB)	11288	30113452
In This Place (Delores Dufner, OSB)	11411	30113269
Jesus, in Death You Shed Your Blood (James Quinn, SJ)	30139965	30139966
Lord Jesus, from Your Wounded Side (James Quinn, SJ)	11753	30139168
O Word of God, in Flesh You Came (Genevieve Glen, OSB)	30143794	30143795
Rejoice in the Promise of Jesus (Delores Dufner, OSB)	30137406	30137407
Sing, All Creation (James Quinn, SJ)	30141262	30141263
The Lord Fixed Fast the Mountains (Janine Applegate)	11357	84883
The Thorn Tree (Genevieve Glen, OSB)	30132370	30132371
What Is Our Service to Be (Delores Dufner, OSB)	11317	30109655
With Empty Hands and Empty Hearts (Genevieve Glen, OSB)	30133791	30133793

For more work by these OCP textwriters, visit www.ocp.org/en-us/hymn-anthologies.

Textwriter Notes

Scripture References:

John 1:14; 2 Corinthians 4:4; Colossians 1:15; Philippians 3:7–11; Revelation 21:23; 7:15

Jesus Christ, God's Word made flesh, is the love of God made visible in our midst. Whatever their individual talents or tasks, the saints continue that work. Christ, God's image, is revealed in his faithful followers, who learn to know him in the choice of the cross. Through them, Christ, the lamp through whom God's glory shines, lights our way to the heavenly Jerusalem. Our hope is that we may follow and join them in the everlasting work of praise, which we have already begun in our worship here and now.

Suggested Use: Saints, especially Doctors of the Church

—Genevieve Glen, OSB

Composer Notes


Moved by Benedictine Sister Genevieve Glen's text, I set out to write a tune that captures the bold spirit of her approach. For flexible use, both a choral anthem version and a hymn version are included here. Perhaps the choir can introduce the song and then sometime afterward, the congregation may sing it as a hymn after hearing the choir's offering. The anthem grows in texture with a grand fourth verse before relaxing into the final line, "...from rising until setting sun."

—Scot Crandal


Assembly Edition

O WORD OF GOD, IN FLESH YOU CAME


Scot Crandal



1. O Word of God, in flesh you came to give God's
 2. O Im - age of the God un - seen, in you shines
 3. O Lamp of glo - ry, light our way through com - ing
 4. O Son of God, they sing your name in words a -
 5. O ho - ly wis - dom's glo - rious crown, with all your




1. love a hu - man name; you formed your ho - ly ones in
 2. truth's own light se - rene; you taught your wise ones by the
 3. night to end - less day, that we may walk the path they
 4. light with Spir - it's flame; with them, may we your glo - ry
 5. saints we now bow down to praise you, ev - er Three in




1. grace to give God's love a hu - man face.
 2. cross to count all else but you as loss.
 3. trod to reach the cit - y of our God.
 4. cry be - fore the throne of God most high.
 5. One, from ris - ing un - til set - ting sun.


Optional Verse 4 (Bridge)



4. O Son of God, they sing your name in words a - light with



4. Spir - it's flame; with them, may we your glo - ry cry be -



4. fore the throne of God most high.

to Verse 5

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