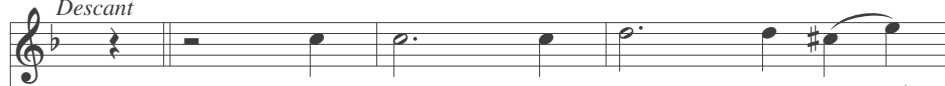


# HYMN OF PRAISE

(Te Deum)

With rubato throughout (♩ = ca. 69)

*Descant*




4. To you, O God: al - le -

*Soprano*

*Alto*

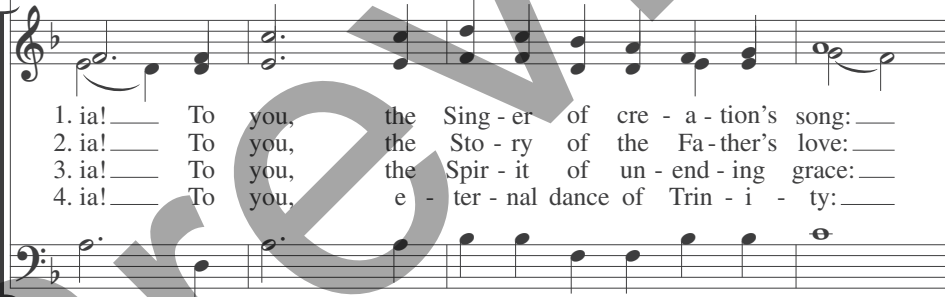
1. To you, O God, our Fa - ther: al - le - lu -  
 2. To you, O Christ, our Broth - er: al - le - lu -  
 3. To you, O Breath of Heav - en: al - le - lu -  
 4. To you, O God, be glo - ry: al - le - lu -

*Baritone*



4. lu - ia! To you, Dance of Trin - i - ty:

1. ia! To you, the Sing - er of cre - a - tion's song: \_\_\_\_\_  
 2. ia! To you, the Sto - ry of the Fa - ther's love: \_\_\_\_\_  
 3. ia! To you, the Spir - it of un - end - ing grace: \_\_\_\_\_  
 4. ia! To you, e - ter - nal dance of Trin - i - ty: \_\_\_\_\_



4. al - le - lu - ia! With heart and

1-4. al - le - lu - ia! With heart and hand and



HYMN OF PRAISE, cont. (2)

4. hand and soul and voice, to you we —

1-4. soul and voice, to you we raise — this, our hymn of end-less

4. raise — al - le - lu -

Al - le - lu - ia!

1-4. praise. — Al - le - lu, — le - lu - ia!

1, 3 3 1: D.C. 3: D.C. al fine

4. ia!

2. ia! 4. ia!

2 3 D.C. Final

Text: Inspired by *Te Deum laudamus*; 4th cent. Latin hymn; Dan Schutte, b. 1947.  
 Music: Based on chant *Regina caeli, laetare*; Dan Schutte.  
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