One sunny afternoon I was watching ESPN as they replayed a college football game from the 1970’s. It was an infamous game between Clemson and Ohio State, remembered for the painful and public unraveling of legendary football coach Woody Hayes. Coach Hayes “lost it.” He physically attacked a player on the other team (and later an official) after the kid intercepted an Ohio State pass — changing the game and the legend of Woody Hayes forever.

As I reflected on what I had seen — a lifetime of achievement swirling down the drain in an awkward five-minute span — I thought to myself: stay humble and rooted, “go down” gently and quietly every day. Die to self, “drown gracefully” and embrace the paschal mystery. That is, to UNRAVEL in imitation of Christ. Thus, a quirky little song, and the title for my new collection of songs, was born.

Not trusting my own instincts, I looked up UNRAVEL in the dictionary. How awesome! Even the “official” description of the word’s meaning goes deeper than saying a “public mishap” or “the coming apart of something.” No, it is a wonderful definition:

un-rav-el  
1. To separate (entangled threads).  
2. To solve; clear up (something mysterious or baffling).

The American Heritage Dictionary of the English Language

So to unravel does not necessarily have to be a bad or negative thing! No, in the spiritual life it means just the opposite. Christ calls us to unravel, to let go daily, to empty ourselves like he did. That way, God the Father can fill us with His Spirit and we become a new creation in Christ.

So go ahead. Unravel. I dare you. I dare me too! Let us do so daily, because one way or another we will anyway. Death is a reminder that we will all unravel someday. The story of Woody Hayes, and other stories of famous and not-so-famous people unraveling, serve as great reminders to us all to “drown gracefully.” Jesus taught us by word and example that the last shall be first, the greatest serve, and if you lose your life you will find it. So losing can be winning and to unravel is not so bad after all.

—Tom Booth
I Belong To You

Tom Booth

INTRO Light swing (♩ = ca. 112)
Capo 3: (Em2) (Em2/G) (Em2) (Em2/G)
Gm2 Gm2/Bb Gm2 Gm2/Bb

VERSES
1. I know____ that my love for you____ is a____ gift from you.
2. I know____ that the roads of life____ take me____ back to you.
3. Your love____ is the source of life____ always____ ever
4. Your heart____ is a sacred one____ filled with____ ever

1. you. I know____ that the storms of life____
2. you. I'll wait____ like the stars of night____
3. new. I'll wait____ in the dark of night____
4. truth. My heart____ is a des'prate one____

1. move me, drift me, clean me, bring me
2. but don't be long, though I'll be strong, 'cause
3. but don't be long, though I'll be strong, 'cause
4. reach-ing, grasp-ing, plead-ing, need-ing____

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I Belong to You (2)

1. al-ways back to you.
2. I be-long to
3. I be-long to
4. to be-long to

REFRAIN

Love me, lead me, bring me back to you.

Hold me, fill me, keep me close to you.

Final
I Will Arise

Come Thou Fount and
I Will Arise and Go to Jesus

Appalachian folk hymn
Arranged by Tom Booth

INTRO Appalachian hymn style (q = ca. 72)

VERSE 1

REFRAIN

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VERSE 2

2. Teach me songs, melodious songs, as sung by flaming tongues above. Praise the mount! I'm fixed up.

VERSE 3

3. Here I'll raise my song of praise. Hither by thy help I've come. And I hope, by thy good pleasure, safely to arrive at home. And
INTRO Power rock (♩ = ca. 128)

1. You didn’t choose me; no, I chose you, to go and love and bear fruit.
2. You are my friends now, no longer strangers; we are a holy family.

VERSES

1. I came that you might have life, and have it.
2. Whatever you did for my poor brothers,
3. Don’t look behind you, you can’t afford to.

1. In the abundance of truth.
2. I say you did it for me.
3. So live in his love and be free.
REFRAIN

G5  F5  C5

Live it!

Why don’t you stand on up, shout it out, tell the world what love’s about? Live it!

G5  F5  C5

Go on and say the name.

F5  C7

light the flame, tell the world it’s time to change. You are the light of the world.

BRIDGE

C7

I am the vine and you are the branches;

C7

remain in me and you will live it.
Just Live It (3)

Just live it!  Just live it!  Just

Just live it!  Just live it!  Just

Just live it!  Live it!  Live it!  Live it!  Live it!  Live it!  Live it!

Just Live it!  Live it!  Live it!  Live it!  Live it!  Live it!
FINAL REFRAIN

G5 F5 C5

Live it! Why don’t you stand on up, shout it out,

C7

Just G5 F5 C5

tell the world what love’s about? Live it! Go on and

G5 F5

say the name, light the flame, tell the world it’s time to change,

C7

(Just)

NC

You are the light of the world.
INTRO/INTERLUDE Light ballad \( \frac{j}{\text{crotchet}} = \text{ca. 63} \)

Capo 3: \( \text{Cmaj7} \) \( \text{Emaj7} \) \( \text{G/F} \) \( \text{Bb/Ab} \)

VERSES 1, 2

1. Little One, from Bethlehem, bring peace
   to us if you can, I know you can, 'cause you are Lord.

2. Little One, could it be true
   of peace is found in you? I know that God is real,

REFRAIN

When the darkness closes round I'll call
your name.

When it all comes tumblin' down

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I'll re-mem-ber that you came down for me.

Lit-tle One.

3. They say the lion and lamb will lie down in peace.

I know that

3. it is true, 'cause I've found new life in you, O Je-

3. - sus, find in me a dwell-ing place.

Yes, I'll re-mem-ber that you came down for me.

Lit-tle One.
Lord, Let Your Face Shine Upon Us
(Psalm 4)

Psalm 4:2, 4, 7, 8–9

Tom Booth

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VERSE 1

1. When I call, answer me, O my just God, you who relieve me when I am in distress; have pity on me, and hear my prayer!

VERSE 2

2. Know that the LORD does wonders for his faithful one; the LORD will hear me when I call upon him. LORD, let the light of your face shine upon us!

VERSE 3

3. You put gladness into my heart. As I lie down, I fall peaceful asleep. You alone, O LORD, bring peace to my home.
The Prettiest Girl at the Mall

Tom Booth

INTRO 1960s pop–rock (♩ = ca. 128)

(Elec. guitars)

VS.

 VERSES

A  (full band)  E  D

1. Go - in’ to the lo - cal mall,_____ you don’t know what I
2. did - n’t wear the lat - est thing,____ you did - n’t flash your
3. (Instrumental)

A  Asus4  A  E

1. want at all,____ Look - in’ through a store or two,____
2. dia - mond ring,____ Mod - est in your style and grace,____
3. (Instr.)

D  E

1. tryin’ to find the hip and new,____ But as I
2. with a smile that bright - ened up my face,____ γ And that
3. (Instr.)

Melody

F#m  C#7  D  B

1. turn to leave, what is this I see? A smile from the soul of an - oth - er!
2. smile so free, wrapped in pu - ri - ty, γ turns my heart to the heav - ens.
3. (Instr.)

Harmony

1, 2. Oo

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REFRAIN

Well, it’s clear to me that the world can’t see, you’re the prettiest girl at the mall. And I want you to know what the world can’t show, you’re the prettiest girl at the mall.

BRIDGE

Real beauty shines through those who learn to love; the love revealed to us from God above. And I want you to know...

D.S. al Coda
The Prettiest Girl at the Mall (3)
The Shade of Your Hand

Based on the poem "The Hound of Heaven"
Francis Thompson (1859–1907)

INTRO Mid-tempo rock (≈ ca. 92)
Capo 3: (D)

(D) (G) (D) (G) (D) (G)
F Bb F Bb F Bb

(add guitar)

VERSE 1
(D) (G)
F Bb

1. I fled him in__ the night__ and in__ the day;__ F Bb F Bb F Bb
____ I fled him down__ the arch-

(D) (Em) (Asus4) (A)
F Gm Csus4 C

1. - es of___ the years___ and in___ the lab’- rinth of my mind and in the midst of

(D) (C) (D) (G)
F Eb F Bb

VERSE 2
(D) (G) (D) (G)
F Bb F Bb

1. tears.

2. I hid from him__, laugh-ing as__ I ran__

(D) (D) (G)
F Bb F Bb

2. I hid from him__, say-ing, “Catch me if__ you can,”__ and the laugh-ter ech-

(Em) (Asus4) (A) (D) (C) (D)
Gm Csus4 C F Eb F

2. oed off steep can- yon walls___ of gloom and fear.

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REFRAIN

I can’t hide any more,
I can’t

run from your tenderness and mercy, for the gloom in

me is just the shade of your hand.

hand.

hand.

The Shade of Your Hand (2)
VERSE 3

3. My man-gled youth lies dead beneath the heap. Up in smoke my

My man-gled youth lies dead beneath the heap.

3. days have burst like sun light on a stream. Yes, failing now

3. days have burst like sunlight on a stream. Yes, failing now

3. is the dream-er of the dream.

BRIDGE

Sit-ting in a dark room, waiting for the break-through of my dream.

Sit-ting in a dark room, waiting for the break-through of my dream.

Sit-ting by a night light, waiting for the day-light of my dream.

Sit-ting by a night light, waiting for the day-light of my dream.

CODA

It's just the shade of your hand.

It's just the shade of your hand.

hand.
It's just the shade of your hand.

Shade of your hand. Shade of your hand.

It's just the shade of your hand.
Unravel

Tom Booth

INTRO Light pop (♩ = ca. 76)

Am D Am D

(Acoustic guitar)

VERSE 1

D7 G D7 G G/F#

1. It was like a dream, it was like a thing you see on T.

Em (let ring)

1. V

It was like a play.

D7 G G/F# Em (let ring)

1. it was like a day you wish hadn’t happened.

NC G/B (add elec. guitar)

C G/B

1. ’Cause all I’d worked for, all I’d dreamed

C D7 Em D A7 (let ring)

1. of unraveled in my hands.

VERSE 2

D7 G D7 G G/F# Em (let ring)

2. It started out okay; I was dressed and clean and shaved and handsome.

D7 G D7

2. All had gone my way, just one more time and

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2. I'd become a legend. But you stepped in...

2. and stole my hopes, my pride, my future and my win.

REFRAIN

In the middle of a circumstance you gotta chalk it up to happenstance.

You never know what's gonna come your way.

And if you're spin-nin' off the road again, take a breath and take a look at him;
VERSE 3
D7 (let ring) G D7 G G/F# Em (let ring)

3. There for all I lost my head and took yours in the process.

NC D7 G D7 G/F# Em (let ring) G/B C

3. I tried to walk away, but I’m not one to

G G/F# Em (let ring) G/B C

3. Fake a graceful drowning.

But you stepped in...

G/B C D Em D G/A A7 D.S.
You never know when you might unravel.
Master Plan

INTRO Rock ballad (♩ = ca. 108)

(Elec. guitar)

VERSE 1

1. You should know a thing or
1. two about me, and you should know that I’m a-
1. lone, lost at sea.

VERSE 2

2. You should know I have a long memory,
2. and I should know to put the past behind me.
2. It’s in the living that you discover if you’re really alive.

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2. It’s in the moment of truth that you discover all your lies.

REFRAIN

You know just who I am. And you have the master plan. Ya da da. Ya da da.

VERSE 3

3. Take my friend; he says that he believes.

3. Take my advice for once, on bend ed knee.

3. It’s when you put your foot down that you take a step at a time.

3. Remember, fear is the enemy and he’s a friend of mine.

*Guitar; add vocal second time.
BRIDGE
C
You___ should know.___
(Elec. guitar)
Am
I___ should know.___
Em
And
Em/G
sim.

FINAL REFRAIN
C
(add percussion)
you___ know___ just who___ I am.___
(C)
you___ have___ the mas - ter plan.______
And
C
you___ know___ just who___ I am.___
And
C
you___ have___ the mas - ter plan.______
Ya di da_
C
Mr. Devil

INTRO Blues rock shuffle (\( \dot{\ \ \ \ } = \text{ca. 120} \)

\( \text{A7} \quad \text{D7} \quad \text{A7} \)

\( \text{D7} \quad \text{A7} \)

\( \text{E7} \quad \text{D7} \quad \text{NC} +8vb \quad \text{E7} \)

VERSES

1. You bet-ter stop doin’ what you’re do-in’, stop doin’ what you’re do-in’ to me._
2. (You bet-ter) stop sayin’ what you’re say-in’, stop sayin’ what you’re say-in’ to me._
3. (Instr.)

Melody

A7

1.
2.
3. (Instr.)

Harmony

Mis-ter Dev-il _

1. stop doin’ what you’re do-in’ to me._
2. stop sayin’ what you’re say-in’ to me._
3. (Instr.)

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1. stop doin’ what you’re do-in’ ’cause the Lord is gon-na rescue me.
2. stop sayin’ what you’re say-in’ ’cause the Lord is gon-na rescue me.
3. (Instr.)

You bet -ter

I said the Lord, I said the Lord is gon-na rescue me!

much slower

(Kbd.)
Sacred Silence

Tom Booth, Jenny Pixler and Anthony Kuner

INTRO  Prayerfully, with rubato (\( \frac{4}{4} \) = ca. 66)

\[ \begin{array}{cccccc}
Gmaj7 & Cadd9/E & Gmaj7/B & Em7 & Am7 & Dsus2,4 & D7 \\
\end{array} \]

G Am7 Gadd9/B D/G Cadd9 D Em7 Fadd9/A C/G Gadd9

REFRAIN/VERSES

Refrain  Sacred silence, holy ocean, gentle

Verses 1. God my Father, Christ my brother, Holy

2. Holy Mary, gentle mother, God's pure

\[ \begin{array}{cccccc}
Am7 & Dsus4 & D & G & Am7 & G/B & D/G & Cadd9 & D \\
\end{array} \]

\[ \begin{array}{cccc}
\text{wa - ter, wash - ing o - ver me;} & \text{help me lis - ten,} & \text{Ho - ly} \\
\text{1. Spir - it, sanc - ti - fy - ing me;} & \text{Lord, I'm sor - ry,} & \text{please for -} \\
\text{2. ves - sel, pray - ing for - ing me;} & \text{saints and an - gels,} & \text{all in} \\
\end{array} \]


Em add 9  

F/A  

C add 9  

G add 9  

_Spirit it._ Come and speak _____ to me. (to Verses)

1. give me. Come and set _____ me free. (to Refrain)

2. heav - en, come and be _____ with me. (to Refrain)

---

Final  

F/A  

C add 9  

G add 9  

D m 7  

rit.  

C add 9  

G sus 2  

Come and be _____ with me. Come and speak _____ to me.
The Lord Is Near
(Psalm 145)

Based on Psalm 145:2-3, 8-9, 17-18

INTRO Slow and deliberate ($= ca. 64$)

```
Csus2 G/B Gm/Bb D/A
```

REFRAIN

```
Csus2 G/B Gm/Bb D/A Csus2
```

Melody

```
The Lord is near to all who call him. The Lord is
```

Harmony

```
G/B Gm/Bb 1 D/A D.S. 2 D
```

```
near to all who call in truth. truth.
```

Final

```
D Csus2 G/B Gm/Bb D
```

```
truth.
```

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VERSE 1

1. Ev’ry day will I bless you, I will praise your name for-ev-er and ev-er.

VERSE 2

2. His great-ness is un-search-a-ble. The LORD is gra-cious and mer-ci-ful, slow to an-ger and of great kind-ness.

VERSE 3

3. The LORD is good to all and com-passion-ate toward all his works.

3. The LORD is just in all his ways and ho-ly in all his works.
The Lord Upholds My Life
(Psalm 54)

Psalm 54:3–4, 5, 6–8

Tom Booth and Matt Maher

REFRAIN  Slow ballad \( \frac{\text{j}}{\text{=} \text{ca. 68}} \)

Capo 3: \((\text{Em})\)  \((\text{C maj7})\)  \((\text{Em})\)  \((\text{Em/D})\)

Melody

Harmony

The Lord up-holds my life, the Lord up-holds my life.

Verse 1

1. O God, by your name save me, and by your might defend my cause.

1. O God, hear my prayer; hearken to the words.
1.____ of my mouth.____

2. For the haughty have risen up against____

1.____ of my mouth.____

2. For the haughty have risen up against____

2.____ me, the ruthless seek my life;____

2. they set not God before their eyes, before their eyes.____

VERSE 2

2.____ me, the ruthless seek my life;____

2. they set not God before their eyes, before their eyes.____

VERSE 3

3. Behold, God is my helper; the

3. LORD sustains my life.____

3. LORD sustains my life.____

3. Free ly will I offer you sacrifice; I will praise your name, O LORD, for its goodness.
FINAL REFRAIN

(F♯m) (Dmaj7) (F♯m) (F♯m/E)
Am Fmaj7 Am Am/G

The Lord up-holds my life, the Lord up-holds my life.

1
(D) (E) (A) (C♯7)
F G C E7

The Lord up-holds my life.

2
(D) (E) (F♯) (F♯/E)
F G A A/G

The Lord up-holds my life.

3
(F♯) (F♯/E) (D) (E) (F♯)
A A/G F G A

The Lord up-holds my life.