

To One

Ben Walther
Acc. by David A. Brinker

INTRO (♩ = ca. 80)

D G/B D/A A D G/B

VERSES

1. To one who stands up - on the sea,
2. To one who leaves his right - ful throne

D/A A D G D/A A

1. whose word com-mands the wa - ters deep, _____ whose pow - er fills the emp - ty
2. to make my heart his hum - ble home. _____ To one who free - ly takes my

D G D/A A G A

1. nets till they are burst - ing with the catch.
2. place, re-plac - ing sin - ful-ness with grace.

Bm A/C# D G G/B A sus4 A

TO ONE (Piano/Vocal), pg. 2 of 5

1. To one who mul - ti - plies and feeds, _____ who loves the heart more than the
 2. To one whose king - dom nev - er ends, _____ where ev - ery sin - ner is a

D G D/A A D G

1. deeds, _____ who scolds the an - gry and the proud,
 2. friend, _____ who wipes the tears of shame a - way,

D/A A G A Bm A/C#

1. but frees the sin - ner of all doubt: } I will
 2. who died and rose and lives to - day: }

D G G/B A sus4 A

REFRAIN

give my heart, I will give my soul to the One who has loved me more than I'll ev-er know, -

Bm A G A D Bm7 D/F# Asus4

to Coda ⊕

— that I may be-come ev-er like the Son. I will give my heart to One.

A Bm A G to Coda ⊕ A Bm G A 1 D G/B

to Verse 2 2

One. Though my

D/A A D G/B D/A A to Verse 2 2 D

BRIDGE

rest - less heart in frag - ments be, still I'll love you, yes, I'll

Bm G D

love you. Though my soul in an - guish cries with - in, still I'll

F#m Bm G

love you, yes, I'll love you, al-ways love you. I will

D F#m A D A

give my heart, I will give my soul to the One who has loved me more than I'll ev-er know. I will

Bm A G A D Bm7 D/F# Asus4 A

D.S. al Coda

⊕ CODA

like the Son. I will give my heart to

G F#/A# Bm G A

This system contains the first two measures of the CODA. The vocal line starts with a half note 'like' in 2/4 time, followed by a 4/4 measure with a whole note 'the' and a half note 'Son.'. The piano accompaniment features a G major chord in the right hand and a G major chord in the left hand, with a fermata over the first measure.

One. I will give my heart to One.

Bm A/C# D G A D G/B

This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note 'One.' in 2/4 time, then a 4/4 measure with a half note 'I will give my heart' and a half note 'to One.'. The piano accompaniment features a Bm chord in the right hand and a Bm chord in the left hand, with a fermata over the first measure.

D/A A D G/B D/A A D

This system contains the final two measures. The piano accompaniment features a D/A chord in the right hand and a D/A chord in the left hand, with a fermata over the first measure.