

Go Into the World

Solo Instrument(s) in C

Tom Booth
Arr. by Scott Soper

***REFRAIN** *Slow Gospel swing* (♩ = ca. 102)

C F/C C G C/E F Dm7

Melody

Harmony 1

Harmony 2

C G Gsus4/A G7/B C F/C C G C/E

VERSES 1-3

F Dm7 C Csus4/D C7/E F C

to Coda ⊕

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*Play first 8 measures of Refrain as Intro if desired.

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Csus4/D C7/E F C E7 Am Am/G D7/F# D7

The first system of music consists of three staves. The top staff contains a treble clef and a series of chords: Csus4/D, C7/E, F, C, E7, Am, Am/G, D7/F#, and D7. The middle and bottom staves contain a bass clef and corresponding notes, including a triplet of eighth notes in the first measure.

G G/F C/E C F G F/A G/B D.C.

The second system of music consists of three staves. The top staff contains a treble clef and a series of chords: G, G/F, C/E, C, F, G, F/A, G/B, and D.C. The middle and bottom staves contain a bass clef and corresponding notes, including a triplet of eighth notes in the first measure.

⊕ CODA

C Csus4 C Csus4 C

The CODA section consists of three staves. The top staff contains a treble clef and a series of chords: C, Csus4, C, Csus4, and C. The middle and bottom staves contain a bass clef and corresponding notes, including a triplet of eighth notes in the first measure.

F/C C G C/E F Dm7 rit. C

The final system of music consists of three staves. The top staff contains a treble clef and a series of chords: F/C, C, G, C/E, F, Dm7, rit., and C. The middle and bottom staves contain a bass clef and corresponding notes, including a triplet of eighth notes in the first measure.