

Do Something Beautiful for God

Solo Instrument(s) in C

Tom Booth and Carl Herrgesell

Arr. by Scott Soper

INTRO (♩ = 69-72)

REFRAIN

Melody

Harmony 1

Harmony 2

F C/E Dm Am/C B♭maj7 Eb7 F C/E

Dm Am/C B♭maj7 Eb7 F C/E Dm Am/C

VERSE 1

B♭maj7 Eb7 to Verses F A7 Dm Cm7 F7 B♭ Eb/B♭ B♭

Gm F B♭/C F A7 Dm Cm7 F7 B♭ Eb/B♭ B♭ Gm F Cm/Eb

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Db Eb Ab Eb/G Fm Cm/Eb Db Eb Ab C7

The first system of music consists of three staves. The top staff contains a series of chords: Db, Eb, Ab, Eb/G, Fm, Cm/Eb, Db, Eb, Ab, and C7. The middle and bottom staves contain melodic lines with various note values and rests.

Db Eb Ab Eb/G Fm Cm/Eb Bb/D Dbmaj7 D.S.

The second system of music consists of three staves. The top staff contains a series of chords: Db, Eb, Ab, Eb/G, Fm, Cm/Eb, Bb/D, Dbmaj7, and D.S. The middle and bottom staves contain melodic lines with various note values and rests.

VERSE 2

F A7 Dm Cm7 F7 Bb Eb/Bb Bb Gm F Bb/C

The first system of Verse 2 consists of three staves. The top staff contains a series of chords: F, A7, Dm, Cm7, F7, Bb, Eb/Bb, Bb, Gm, F, and Bb/C. The middle and bottom staves contain melodic lines with various note values and rests.

F A7 Dm Cm7 F7 Bb Eb/Bb Bb Gm F Cm/Eb

The second system of Verse 2 consists of three staves. The top staff contains a series of chords: F, A7, Dm, Cm7, F7, Bb, Eb/Bb, Bb, Gm, F, and Cm/Eb. The middle and bottom staves contain melodic lines with various note values and rests.

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Chords: Db Eb Ab Eb/G Fm Cm/Eb Db Eb Ab C7

Chords: Db Eb Ab Eb/G Fm Cm/Eb Bb/D Dbmaj7 Db/Eb

BRIDGE

Chords: Ab Bbm7 Ab/C Dbmaj7

Chords: Ab/Eb Bbm7/Eb Ab/Eb Bb/D

