

Fragrance Prayer

(Guitar/Choral)

John Henry Newman, 1801-1890
Adapted by Mother Teresa of Calcutta, 1910-1997

Tom Booth

INTRO *Slow and serene* (♩ = ca. 60)

Capo 1: (G) (G/F#) (Em7) (Cadd9) (G) (G/F#) (Em7)(Cadd9)
 Ab Ab/G Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9
sim.

REFRAIN

(G) (G/F#) (Em7) (Cadd9)
 Ab Ab/G Fm7 Dbadd9

Melody
 Dear Je - sus, _____ help me to spread your fra - grance ev - 'ry - where -

Soprano/Alto
 Oo _____ your fra - grance ev - 'ry - where -

Tenor/Bass

(G) (G/F#) (Em7) (Cadd9) (G) (G/F#)
 Ab Ab/G Fm7 Dbadd9 Ab Ab/G

_____ that I go. _____ Dear Je - sus, _____

_____ that I go. _____ Oo _____ Dear _____ Je - sus, _____

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(Em7) Fm7 (Cadd9) Dbadd9 (G) Ab (G/F#) Ab/G (Em7) Fm7 (Cadd9) Dbadd9

to Coda ⊕ to Verses

flood my soul_ with your spir - it and__your_ love._____

spir - it and__your_ love._____ Oo_____

Oo_____ Oo_____

VERSES 1, 2

(F) Gb

1. Pen - e - trate_ and pos-sess_ my be - ing so ut - ter - ly__ that all__ my life__ may
 2. Shine through me__ and__ be__ so in__ me that ev-'ry soul__ I come__ in con - tact

(G) Ab (G/F#) Ab/G (Em7) Fm7 (Cadd9) Dbadd9

Mel. D.S. al Coda

1. on - ly be__ a ra - di - ance__ of__ you._____
 2. with may feel__ your pres - ence in__ my__ soul._____

S/A D.S. al Coda

2. with may__ feel__ your__ pres - ence__ in__ my__ soul._____

T/B

VERSE 3

(F)
G \flat

3. Let them look up__ and see__ no long - er me but on - ly you,__ my Je - sus.

3. Stay__ with me__

3. Stay with me__ and then I__ shall be - gin to shine as you shine__ so to shine__

3. shine as you shine__ so to shine__

(G) (G/F \sharp) (Em7)(Cadd9) (G) (G/F \sharp) (Em7)(Cadd9)
A \flat A \flat /G Fm7 Dbadd9 A \flat A \flat /G Fm7 Dbadd9

D.S. al Coda

3. __ as a light__ to__ all. __

D.S. al Coda

3. __ as a light__ to__ all. __

⊕ CODA

(Em7) (Cadd9) (G) (G/F#) (Em7) (Cadd9)
 Fm7 Dbadd9 Ab Ab/G Fm7 Dbadd9

Dear Je - sus, _____ dear

(Oo) _____ flood my _____ soul, -

(G) (G/F#) (Em7) (Cadd9) (G)
 Ab Ab/G Fm7 Dbadd9 Ab

Je - sus, _____ dear Je - sus. _____

flood my _____ soul. _____

rit.

rit.

rit.