

# OCF CHORAL SERIES

## The Light on the Hill

WALNUT LANE  
Rebecca Oswald

**INTRO** Warmly ( $\text{♩} = \text{ca. } 72$ )

Keyboard

*p* *poco rit.* *8va*

### VERSE 1

Soprano *mp a tempo* 5

Alto

Tenor

Bass *mp a tempo*

*mp a tempo*

1. There is a place where love has al - ways been the way, and al - ways

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8

1. will; with o - pen arms we bid you wel - come to the light, to the

*mf* *mp*

12

1. light, to the light on the hill.

*mf* *mp* *p*

VERSE 2

16

2. A rest - less ship that sails the o - cean seeks a har - bor and a

*mf* *p*

19

*f* *mf*

2. goal; the bea - con shin - ing through the dark - ness shows the

22

*no breath*

2. way, shows the way for the trou-bled, wan - d'ring soul.

**VERSE 3**

26

*f* *f*

3. Some-times the strong - est heart grows wea - ry and the sur - est feet can

29 *mf* *mp*

3. fail; as we for - give, we find for - give - ness: it is love, it is

*mf* *mp*

33

3. love, it is love that will pre - vail.

*p* *pp*

VERSE 4

38 *poco rit.* S *mp a tempo*

A

4. As thirst-y deer will seek the wa - ter, hun-gry

*8va* *poco rit.* *mp a tempo*

43

4. souls will seek the light; the light of Christ is there be - fore you e - ven

*mf* *mp*

47

4. in, e - ven in, e - ven in the dark - est night. 5. A lov - ing

S *mf*  
A  
T  
B *mf*

*p* *mf*

VERSE 5

52

5. word, an act of kind - ness makes the light with - in us shine; and on the

56 *f* *mf* *n.b.*

5. hill the light grows strong - er: we are part, we are part of the

*f* *mf* *n.b.*

## VERSE 6

60 *f*

5. Mak-er's grand de - sign. 6. We lift our voic - es in thanks-giv - ing and our

*f*

64 *mf* *mf*

6. hearts with one ac - cord; a place is set, if you would

*mf*

67 *mp* *f*

n.b. n.b.

6. join us: there is room, there is room at the ta-ble of the Lord.

*mp* *f* Al -

## INTERLUDE

72 *ff* *ff* *ff* *ff*

S Al - le - lu - ia, al -

A Al - le - lu - ia, al -

T le - lu - ia, al - le - lu -

B - le - lu - ia, al - le - lu -

75

- le - lu - ia, al - le - lu - ia,  
- le - lu - ia, al - le - lu - ia,  
ia, al - le - lu - ia, a -  
ia, al - le - lu - ia,

78

a - men, a - men, a - men. *ff*  
a - men, a - men, a - men. *ff*  
- men, a - men, a - men. *ff*  
a - men, a - men. *ff*



83 *pp* *poco rit.* *8va*

VERSE 7 *a cappella*

87 *p a tempo* *p a tempo* *3* *3*

7. This is a place where love has al - ways been the way and al - ways

90 *mp* *3* *p Slower* *mp* *3* *p* *Slower* *p*

7. will; with o - pen arms we bid you wel - come \_\_\_\_\_ to the

94 *rit.* *rit.* *rit.*

7. light, to the light, to the light on the hill.

# The Light on the Hill

## Hymn Version

WALNUT LANE  
Rebecca Oswald

Warmly (♩ = ca. 72)

G/A A D G/D D Dsus2,4 D D/F# D G/D D

1. There is a place where love has al - ways been the way, and al - ways  
 2. A rest - less ship that sails the o - cean seeks a har - bor and a  
 4. As thirst - y deer will seek the wa - ter, hun - gry souls will seek the  
 5. A lov - ing word, an act of kind - ness makes the light with - in us  
 7. This is a place where love has al - ways been the way, and al - ways

A D G Bm G D/F# G A Bm G D/F#

1. will; With o - pen arms we bid you wel - come to the light, to the  
 2. goal; The bea - con shin - ing through the dark - ness shows the way, shows the  
 4. light; The light of Christ is there be - fore you e - ven in, e - ven  
 5. shine; And on the hill the light grows strong - er: we are part, we are  
 7. will; With o - pen arms we bid you wel - come to the light, to the

A A/G D/F# Gmaj7 A A7sus4 D 1, 3, Final D.C. (Fine) 2, 4 Bm

1. light, to the light on the hill.  
 2. way for the trou - bled, wan - d'ring 2. soul.  
 4. in, e - ven in the dark - est night.  
 5. part of the Mak - er's grand de - 5. sign.  
 7. light, to the light on the hill.

D G G/D D D/C# Bm E7

3. Some-times the strong - est heart grows wea - ry and the sur - est feet can  
 6. We lift our voic - es in thanks-giv - ing and our hearts with one ac -

A A/G D/F# C/E D7 G NC D/A NC

3. fail; As we for - give, we find for - give - ness; it is love, it is  
 6. cord; A place is set, if you would join us; there is room, there is

A NC D/A Gmaj7 A A7sus4 D D.C.

3. love, it is love that will pre - vail.  
 6. room at the ta - ble of the Lord.

Dsus2,4  
 X X O O O  
  
 3

## Composer Notes

*The Light on the Hill* was commissioned in 2004 by the Rev. Mr. and Mrs. Norwood V. Brown, III. This song is dedicated to the glory of God in loving memory of Dr. Norwood V. Brown, Jr., a children’s dentist and lifelong Presbyterian, of Pine Bluff, Arkansas. The tune name, WALNUT LANE, honors the location of Westminster Choir College in Princeton, New Jersey, my alma mater.

—Rebecca Oswald

## Assembly Edition

### THE LIGHT ON THE HILL

Rebecca Oswald



1. There is a place where love has al - ways been the way, and  
 2. A rest-less ship that sails the o - cean seeks a har - bor  
 4. As thirst-y deer will seek the wa - ter, hun - gry souls will  
 5. A lov - ing word, an act of kind-ness makes the light with-  
 7. This is a place where love has al - ways been the way, and



1. al-ways will; With o - pen arms we bid you wel-come to the  
 2. and a goal; The bea-con shin - ing through the dark-ness shows the  
 4. seek the light; The light of Christ is there be - fore you e - ven  
 5. in us shine; And on the hill the light grows strong-er: we are  
 7. al-ways will; With o - pen arms we bid you wel-come to the



1. light, to the light, to the light on the hill.  
 2. way, shows the way for the trou-bled, wan-d'ring 2. soul.  
 4. in, e - ven in, e - ven in the dark - est night.  
 5. part, we are part of the Mak - er's grand de - 5. sign.  
 7. light, to the light, to the light on the hill.



3. Some-times the strong - est heart grows wea - ry and the sur - est  
 6. We lift our voi - ces in thanks-giv - ing and our hearts with



3. feet can fail; As we for-give, we find for - give-ness; it is  
 6. one ac - cord; A place is set, if you would join us; there is



3. love, it is love, it is love that will pre - vail.  
 6. room, there is room at the ta - ble of the Lord.

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