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Jesus Is Here
Three-part Choir, Keyboard,
Guitar, and Assembly

Cooper Ray/Steve Angrisano



Jesus Is Here

Cooper Ray and Steve Angrisano

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Jesus Is Here

Cooper Ray and Steve Angrisano

Acc. by David A. Brinker

INTRO (♩. = ca. 52)

G Em7

D C G

The piano introduction consists of two systems of music. The first system has four measures with chords G and Em7. The second system has three measures with chords D, C, and G. The music is in G major and 6/8 time, featuring a steady bass line and a melodic line in the right hand.

VERSES

1. Be - hold the one who comes to show the way, to
 2. Be - hold, he comes to tes - ti - fy the truth, speaks
 3. Be - hold the one who comes to bring us life, to

Em7 C⁶₉ G

1. seek the lost and all who go a - stray. With all the
 2. to the dark and makes each life re - newed. Out to the
 3. fill the void and bro - ken - ness in - side. And by the

Em7 C⁶₉ G

The verses are written for a vocal line and a piano accompaniment. The piano accompaniment has three systems, each with four measures. The chords are Em7, C⁶₉, and G. The vocal line has three lines of lyrics, each corresponding to a system of piano accompaniment.

1. an - gels now we sing, our voic - es are joined as one in praise.
 2. world cre - a - tion sings, an-nounc - ing the glo - ry of the King.
 3. pow'r of heav'n - ly breath, our hearts of stone are turned to flesh.

Am G Am D

REFRAIN

Je - sus is here, re - joice! Stand up and shout for

G (no3) G Em7

joy! Light of the world to show us the way.

D C G

O - pen your heart to him; let mer - cy en - ter

G (no3) G Em7

in. Sal - va - tion for all: Je - sus is

D C

1 here.

1 G Em7

D C G D.S.

2 **D.S.** **Final**

here. here. Sal - va - tion for

2 **D.S.** **Final**
G G

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a measure of rest, followed by a measure with a quarter note 'here.', a measure with a quarter rest, and a final measure with a quarter note 'Sal - va - tion for'. Above the staff are markings '2', 'D.S.', and 'Final'. The bottom staff is a piano accompaniment in G major, featuring a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes. Above the staff are markings '2', 'D.S.', and 'Final', and the chord 'G' is indicated above the treble clef.

all: Je - sus is here.

D C G

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a measure of rest, followed by a measure with a quarter note 'Je - sus is here.', a measure with a quarter rest, and a final measure with a quarter note. Above the staff is the marking 'all:'. The bottom staff is a piano accompaniment in G major, featuring a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes. Above the staff are markings 'D', 'C', and 'G' corresponding to the chords in the piano part.

Em7 D C G

poco rit.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment in G major, featuring a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes. Above the staff are markings 'Em7', 'D', 'C', and 'G' corresponding to the chords. The marking '*poco rit.*' is placed above the piano part. The system concludes with a double bar line.

Jesus Is Here

(Guitar/Vocal)

Cooper Ray and Steve Angrisano

Vocal arr. by David A. Brinker

INTRO (♩. = ca. 52)

G Em7 D C G

(Pno)

VERSES

Em7 C⁶ G

Melody

Harmony

1. Be - hold the one who comes to show the way, to
 2. Be - hold, he comes to tes - ti - fy the truth, speaks
 3. Be - hold the one who comes to bring us life, to

Em7 C⁶ G

1. seek the lost and all who go a - stray. With all the
 2. to the dark and makes each life re - newed. Out to the
 3. fill the void and bro - ken - ness in - side. And by the

Am G Am D

1. an - gels now we sing, our voic - es are joined as one in praise.
 2. world cre - a - tion sings, an - nounc - ing the glo - ry of the King.
 3. pow'r of heav'n - ly breath, our hearts of stone are turned to flesh.

REFRAIN

G(no3) G Em7 D

Melody

Je - sus is here, re - joice! Stand up and shout for joy! Light of the world

Tenor (Svb)

Alto

Harmony

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C G G(no3) G

to show us the way. O - pen your heart to him; let mer - cy

Em7 D C

en - ter in. Sal - va - tion for all: Je - sus is

1 G Em7 D C G *D.S.*

here.

2 G *D.S.* Final G D C (let ring) G

here. here. Sal - va - tion for all: Je - sus is here.

Em7 D C *poco rit.* G

Assembly Edition

JESUS IS HERE

Cooper Ray and Steve Angrisano



1. Be - hold the one who comes to show the way, to
2. Be - hold, he comes to tes - ti - fy the truth, speaks
3. Be - hold the one who comes to bring us life, to



1. seek the lost and all who go a - stray. With all the an - gels
2. to the dark and makes each life re - newed. Out to the world cre -
3. fill the void and bro - ken - ness in - side. And by the pow'r of



1. now we sing, our voic - es are joined as one in praise.
2. a - tion sings, an - nounc - ing the glo - ry of the King.
3. heav'n - ly breath, our hearts of stone are turned to flesh.



Je - sus is here, re - joice! Stand up and shout for joy! Light of the



world to show us the way. O - pen your heart to him;



let mer - cy en - ter in. Sal - va - tion for all: Je - sus is here.

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