The King Has Come
Casey McKinley
The King Has Come

Casey McKinley

Acc. by Scott Soper

Choral arr. by Gerard Chiusano

INTRO/INTERLUDE  Moderately (\( \bullet \) = ca. 86)

VERSES

Melody

Harmony

1. We have been told Good News and we have seen great signs.

2. No greater love than this: a life that lives to die.

1. Now, reconciled to God, this is freedom, true freedom.

2. Broken and shared for all. This is purpose, true purpose.

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Parts for Solo Instrument(s) in C (30130073), B♭ (30130074), and E♭ (30130075) are available online. Visit ocp.org.
All, bow down, for the King has come, bringing mercy and perfect love.

Open up your palms and prepare your hearts to receive the divine, to receive the divine, receive the divine. Hoe-

D.C. to Interlude  
1 A  
2 A  
to Bridge

D.C. to Interlude  
1  
2  
to Bridge

The King Has Come
The King Has Come
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jœ œ Jœ œ
Asus4 A
D.S. al Coda
D.S. al Coda
-

Blest is he who comes, who comes to save his people. Oh, hosanna! We lift you high.
This song is inspired by the idea that there is a profound correlation between how Jesus was received on Palm Sunday and how he is received in the Eucharist, and in our daily lives. This song also works to highlight the freedom and purpose available to us because of the incarnation of God in Christ.

Musically, the entire piece should build toward the bridge, which is the climax of the piece. This means that the verses should be more reflective in nature and the refrain should intensify somewhat in energy and volume.

For Palm Sunday, the bridge can be repeated throughout the procession into the church.

While it was inspired by the Palm Sunday liturgy, this song works well for Christ the King, as well as for any liturgy where Eucharist is celebrated.

—Casey McKinley
The King Has Come
(Guitar/Vocal)
Casey McKinley
Vocal arr. by Scott Soper

INTRO/INTERLUDE Moderately (q = ca. 86)

VERSES

1. We have been told Good News and we have seen great signs.
2. No greater love than this: a life that lives to die.

REFRAIN

All, bow down, for the King has come, bringing mercy and perfect love.

1. Now, reconciled to God, this is freedom, true freedom.
2. Broken and shared for all. This is purpose, true purpose.

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BRIDGE

G  D  A  Bm

san - na! Blest is he who comes, who comes to save his peo - ple. Oh, ho -

G  D  Asus4  A

san - na! We lift you high. Ho -

CODA

A  D  F#m  Asus4  A  D/F#  G  Asus4  A  D

ceive the di - vine. ——
THE KING HAS COME

Casey McKinley

We have been told Good News
and we have seen great signs,
1. We have been told Good News
and we have seen great signs.
2. Now, re- on- ciled to God,
this is free-dom, true free-dom.
1. Now, re- on- ciled to God,
this is free-dom, true free-dom.
2. bro- ken and shared for all.
This is pur- pose, true pur- pose.
Refrain
All, bow down, for the King has come,
bring- ing mer- cy and
perfect love.
Open up your palms and pre- pare your hearts to re-
ceive the di- vine, to re- ceive the di- vine.
Refrain
1 to Verse 2
to Verse 2
1 to Bridge
to Bridge
Refrain

Ho-sa- nan- na! Blest is he who comes,
who comes to save his
peo- ple. Oh, ho- sa- nan- na! We lift you high.
Ho-
sa- nan- na! Blest is he who comes,
who comes to save his
peo- ple. Oh, ho- sa- nan- na! We lift you high.

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