The King Has Come
Casey McKinley

Three-part or SATB Choir, Piano, Guitar, and Assembly
The King Has Come
Casey McKinley
Acc. by Scott Soper
Choral arr. by Gerard Chiusano

INTRO/INTERLUDE  Moderately (♩ = ca. 86)

VERSES
Melody

Harmony

1. We have been told Good News______ and we have seen great signs,______
2. No greater love than this:______ a life that lives to die,______

1. Now, reconciled to God, this is freedom, true freedom.
2. broken and shared for all. This is purpose, true purpose.

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Parts for Solo Instrument(s) in C (30130073), B♭ (30130074), and E♭ (30130075) are available online. Visit ocp.org.
REFRAIN

All, bow down, for the King has come, bringing mercy and perfect love.

Open up your palms and prepare your hearts to receive the divine, to receive the divine. Ho-

Edition #30143051
The King Has Come

BRIDGE

san - na! Blest is he who comes, who comes to save his

people. Oh, ho - san - na! We lift you high.

D.S. al Coda

A sus4 A

Asus4 A

A sus4 A

D.S. al Coda

The King Has Come
Composer Notes

This song is inspired by the idea that there is a profound correlation between how Jesus was received on Palm Sunday and how he is received in the Eucharist, and in our daily lives. This song also works to highlight the freedom and purpose available to us because of the incarnation of God in Christ.

Musically, the entire piece should build toward the bridge, which is the climax of the piece. This means that the verses should be more reflective in nature and the refrain should intensify somewhat in energy and volume.

For Palm Sunday, the bridge can be repeated throughout the procession into the church.

While it was inspired by the Palm Sunday liturgy, this song works well for Christ the King, as well as for any liturgy where Eucharist is celebrated.

—Casey McKinley
The King Has Come
(Guitar/Vocal)

Casey McKinley
Vocal arr. by Scott Soper

INTRO/INTERLUDE  Moderately (q = ca. 86)

VERSES

1. We have been told Good News and we have seen great signs.

2. No greater love than this: a life that lives to die.

1. Now, reconciled to God, this is freedom; true freedom.

2. Broken and shared for all. This is purpose, true purpose.

REFRAIN

All, bow down, for the King has come, bringing mercy and perfect love.

Open up your palms and prepare your hearts to receive the divine, to receive the divine. Receive the divine.
The King Has Come

BRIDGE

G D A Bm

san - na! Blest is he who comes, who comes to save his peo - ple. Oh, ho -

G D Asus4 A

san - na! We lift you high. Ho -

CODA

A D F#m Asus4 A D/F# G Asus4 A D

ceive the di - vine._
THE KING HAS COME

Casey McKinley

1. We have been told Good News and we have seen great signs.
2. No great-er love than this: a life that lives to die,

1. Now, re-con-ciled to God, this is free-dom, true free-dom.
2. bro-ken and shared for all. This is pur-pose, true pur-pose.

Refrain

All, bow down, for the King has come,

per-fect love.
O-pen up your palms and pre-pare your hearts to re-

cieve the di-vine, to re-cieve the di-vine.

cieve the di-vine.

Bridge

Ho-san-na! Blést is he who comes, who comes to save his

peo-ple. Oh, ho-san-na! We lift you high.

Ho-san-na! Blést is he who comes, who comes to save his

peo-ple. Oh, ho-san-na! We lift you high.

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