

30143051
30143052 (PDF)

The King Has Come
Three-part or SATB Choir, Piano,
Guitar, and Assembly

Casey McKinley



The King Has Come

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Acc. by Scott Soper

Choral arr. by Gerard Chiusano

INTRO/INTERLUDE *Moderately* (♩ = ca. 86)

D F#m A sus4 A D/F# G A sus4 A

VERSES

Melody

1. We have been told Good News _____ and we have seen great signs. _____
 2. No great - er love than this: _____ a life that lives to die, _____

D F#m A sus4 A D/F# G A sus4 A

1. Now, rec - on - ciled to God, this is free - dom, true free - dom.
 2. bro - ken and shared for all. This is pur - pose, true pur - pose.

D F#m A sus4 A G A sus4 A

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Parts for Solo Instrument(s) in C (30130073), B \flat (30130074), and E \flat (30130075) are available online. Visit ocp.org.

REFRAIN

Soprano
Alto
Tenor
Bass

All, bow down, for the King has come, bring-ing mer - cy and per-fect love...

G D Asus4 A G D

O - pen up your palms and pre - pare your hearts to re -

Asus4 A G D A Bm

ceive the di - vine, to re - ceive the di - vine. — ceive the di - vine. Ho -

1 to Coda ⊕ D.C. to Interlude 2 to Bridge

G 1 A 2 A

BRIDGE

san - na! Blest is he who comes, who comes to save his

G D A

peo - ple. Oh, ho - san - na! We lift you high. -

Bm G D

1 2 *D.S. al Coda*
Ho -

A sus4 A 1 A sus4 A 2 A sus4 A *D.S. al Coda*

⊕ CODA

The musical score for the CODA section consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "ceive the di-vine." and a long note. The piano accompaniment features chords A, D, F#m, Asus4, and A. The second system continues the piano accompaniment with chords D/F#, G, Asus4, A, and D, ending with a double bar line. A "rit." marking is present in the piano part of the second system.

Composer Notes

This song is inspired by the idea that there is a profound correlation between how Jesus was received on Palm Sunday and how he is received in the Eucharist, and in our daily lives. This song also works to highlight the freedom and purpose available to us because of the incarnation of God in Christ.

Musically, the entire piece should build toward the bridge, which is the climax of the piece. This means that the verses should be more reflective in nature and the refrain should intensify somewhat in energy and volume.

For Palm Sunday, the bridge can be repeated throughout the procession into the church.

While it was inspired by the Palm Sunday liturgy, this song works well for Christ the King, as well as for any liturgy where Eucharist is celebrated.

—Casey McKinley

The King Has Come

(Guitar/Vocal)

Casey McKinley
Vocal arr. by Scott Soper

INTRO/INTERLUDE Moderately (♩ = ca. 86)

D F#m Asus4 A D/F# G Asus4 A

(Pno)

VERSES

D F#m Asus4 A D/F# G Asus4 A

1. We have been told Good News _____ and we have seen great signs. _____
2. No great - er love than this: _____ a life that lives to die. _____

D F#m Asus4 A G Asus4 A

1. Now, rec - on - ciled to God, this is free - dom, true free - dom.
2. bro - ken and shared for all. This is pur - pose, true pur - pose.

REFRAIN

Melody G D 3 Asus4 A G D 3

All, bow down, for the King has come, _____ bring - ing mer - cy and per - fect love. _____

Tenor (8vb)

Alto Harmony

Asus4 A G D A Bm

O - pen up _____ your palms and pre - pare your hearts to re -

G to Coda ⊕ 1 A D.C. to Interlude 2 A to Bridge

ceive the di - vine, to re - ceive the di - vine. _____ ceive the di - vine. Ho -

BRIDGE

G D A Bm

san - na! Blest is he who comes, who comes to save his peo - ple. Oh, ho -

G D Asus4 A 1 Asus4 A 2 Asus4 A *D.S. al Coda*

san - na! We lift you high. Ho -

⊕ CODA

A D F#m Asus4 A D/F# G Asus4 A D *rit.*

ceive the di-vine. ___

Assembly Edition

THE KING HAS COME

Casey McKinley

Verses

1. We have been told Good News and we have seen great signs.
 2. No great - er love than this: a life that lives to die,

1. Now, rec - on - ciled to God, this is free - dom, true free - dom.
 2. bro - ken and shared for all. This is pur - pose, true pur - pose.

Refrain

All, bow down, for the King has come, bring - ing mer - cy and
 per - fect love. O - pen up your palms and pre - pare your hearts to re -
 ceive the di - vine, to re - ceive the di - vine. *(Fine)* to Verse 2 | 2 to Bridge

Bridge

Ho - san - na! Blest is he who comes, who comes to save his
 peo - ple. Oh, ho - san - na! We lift you high. Ho -
 san - na! Blest is he who comes, who comes to save his
 peo - ple. Oh, ho - san - na! We lift you high. *to Refrain*

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