



CHORAL SERIES

Lord, Make Us Servants of Your Peace

“The Prayer of St. Francis”;
para. by James Quinn, SJ, 1919–2010

Casey McKinley
Arr. by Scot Crandal

INTRO (♩ = ca. 66)

Piano *mp*

Chord symbols: G, Csus2, G, Dsus4, D, Em, C, D(no5), G, Csus2, G, Dsus4, D, Em, C, D(no5)

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VERSES

Melody *mp*

1. Lord, make us ser - vants of your peace:
 2. Where all is doubt, may we sow faith;
 3. Je - sus, our Lord, may we not seek
 4. May we not look for love's re - turn,

Harmony *mp*

G Am G/B Cadd9

1. where there is hate, may we sow love;
 2. where all is gloom, may we sow hope;
 3. to be con - soled, but to con - sole,
 4. but to seek love un - self - ish - ly,

G G/B C D/F#

The musical score is presented in three systems. The first system contains the first two verses of the song. The second system contains the third and fourth verses. The third system contains the fifth and sixth verses. Each system includes a vocal melody line with lyrics, a harmony line, and a piano accompaniment with chord symbols. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

1. where there is hurt, may we for - give; where
 2. where all is night, may we sow light; where
 3. nor look to un - der - stand - ing hearts, but
 4. for in our giv - ing we re - ceive, and

Em D G/B G C

1 there is strife, may we make one.
 2. all is tears, may we sow joy.
 3. look for hearts to un - der stand.
 4. in for - giv - ing are for - giv'n.

Am7 G/B C Dsus4 D D.S. C

REFRAIN
Descant

mf
Dy - ing, we live, _____ and are re-born _____ through death's dark night _

Soprano
mf
Dy - ing, we live, _____ and are re-born _____ through death's dark night _

Alto
mf

Tenor
mf

Bass
mf

mf
Dsus4 Em C D Dsus4

_____ to end - less day: _____ Lord, make us

_____ to end - less day: _____ Lord, make us

Em C D G/B

ser - vants of your peace, to wake at last in heav - en's

ser - vants of your peace, to wake at last in heav - en's

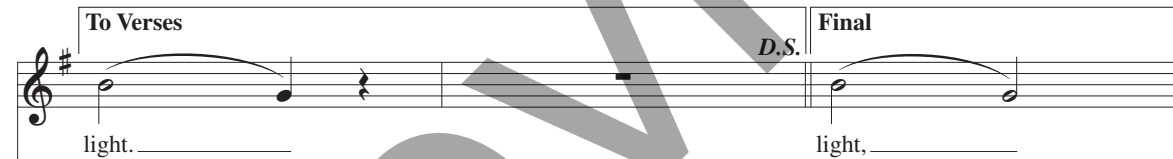
Am7 G/B Cadd9 Am7 Am/D



To Verses Final

light. light,

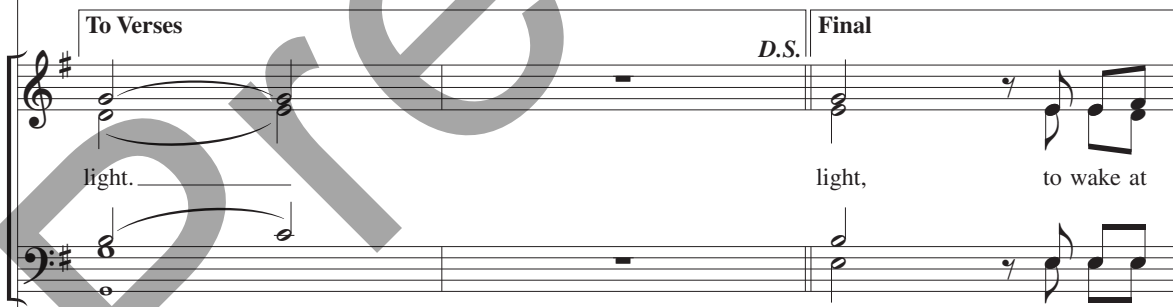
D.S.



To Verses Final

light. light, to wake at

D.S.



To Verses Final

G C/G G D7sus4 D *D.S.* Em Em/D



The musical score consists of four systems. The first system is a vocal line in treble clef with lyrics "last in heav - en's light." and tempo markings *rit.*, *a tempo*, and *rit.*. The second system is a vocal line in treble clef with the same lyrics and tempo markings. The third system is a piano accompaniment in bass clef with the same lyrics and tempo markings. The fourth system is a piano accompaniment in treble clef with guitar chords: C, Am/D, G, C/G, G, D, D7sus4, G. It includes tempo markings *rit.*, *a tempo*, and *rit.*. A large "Preview" watermark is overlaid on the score.

Lord, Make Us Servants of Your Peace

CELLO

Casey McKinley
Arr. by Scot Crandal

INTRO (♩ = ca. 66)

mp

§ VERSES 1-4

mp

1 D.S. 2-4

REFRAIN

mf

To Verses D.S. Final rit.

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Lord, Make Us Servants of Your Peace

(Guitar/Vocal)

“The Prayer of St. Francis”;
para. by James Quinn, SJ, 1919–2010

Casey McKinley

INTRO (♩ = ca. 66)

G C sus2 G D sus4 D Em C D(no5)

mp

(Pno)

VERSES

G Am G/B Cadd9

mp

1. Lord, make us ser - vants of your peace: _____
 2. Where all is doubt, may we sow faith; _____
 3. Je - sus, our Lord, may we not seek _____
 4. May we not look for love's re - turn, _____

G G/B C D/F#

1. where there is hate, may we sow love;
 2. where all is gloom, may we sow hope;
 3. to be con - soled, but to con - sole,
 4. but to seek love un - self - ish - ly,

Em D G/B G C

1. where there is hurt, may we for - give; where
 2. where all is night, may we sow light; where
 3. nor look to un - der - stand - ing hearts, but
 4. for in our giv - ing we re - ceive, and

Am7 G/B

1	2-4
C	C

D sus4 D D.S.

1. there is strife, may we make one. _____
 2. all is tears, may we sow 2. joy.
 3. look for hearts to un - der - 3. stand.
 4. in for - giv - ing are for - 4. giv'n.

REFRAIN

Dsus4 Em C D Dsus4

mf

Dy - ing, we live, _____ and are re - born _____ through death's dark night _____

Em C D G/B Am7 G/B

_____ to end - less day: _____ Lord, make us ser - vants of your

Cadd9 Am7 Am/D

peace, to wake at last in heav - en's light. _____

To Verses
G C/G G D7sus4 D *D.S.*

Final
Em Em/D C *rit.* Am/D G C/G G D D7sus4 G

light, to wake at last in heav - en's light. _____



Lord, Make Us Servants of Your Peace

SOLO INSTRUMENT in C

Casey McKinley
Arr. by Scot Crandal

INTRO (♩ = ca. 66)



§ VERSES 1-4



REFRAIN



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Lord, Make Us Servants of Your Peace

SOLO INSTRUMENT in B \flat

Casey McKinley
Arr. by Scot Crandal

INTRO (♩ = ca. 66)



VERSES 1-4



REFRAIN



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Assembly Edition

LORD, MAKE US SERVANTS OF YOUR PEACE

Casey McKinley

Verses



1. Lord, make us ser - vants of your peace: where there is
 2. Where all is doubt, may we sow faith; where all is
 3. Je - sus, our Lord, may we not seek to be con-
 4. May we not look for love's re - turn, but to seek



1. hate, may we sow love; where there is hurt, may
 2. gloom, may we sow hope; where all is night, may
 3. soled, but to con - sole, nor look to un - der -
 4. love un - self - ish - ly, for in our giv - ing



1. we for - give; where there is strife, may we make one. (to Vs 2)
 2. we sow light; where all is tears, may we sow joy.
 3. stand - ing hearts, but look for hearts to un - der - stand.
 4. we re - ceive, and in for - giv - ing are for - giv'n.

Refrain



Dy - ing, we live, and are re-born through death's dark night



to end - less day: Lord, make us ser - vants of your



peace, to wake at last in heav - en's light.

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