Wonderfully Made
Paulo K Tiról

Inspired Songs
Wonderfully Made

Inspired by Psalm 139

Paulo K Tiról

INTRO With tender intensity (♩ = ca. 52)

C#m  B  A add9  E add9/G#

VERSE 1

ƒ

1. I’ve seen every tear that you’ve cried, the fears and the fail-

A  B  E  A

ures you’ve struggled to hide. The worthiness doubted be

B  A/E  E  A add9
1. all that pride, the visions and dreams left behind.

C#m  B  F#m7  G#m7  F#add9/A#

1. I know your remorse

A  B  C#madd9  A

1. and regret, the secrets and stories you ache to forget.

B  E  A  B  A/E

1. So many people you’d die to be, yet I

E  Aadd9  C#m7  B
with movement

(Melody)

*B/A Amaj7 B/A Amaj7 A/B*

\[ \text{chose you. I you. Do you know why I} \]

*If possible, choir should stagger breathe throughout this section to create the effect of a single, long, intensifying line.*
1, 2. choose you?

mp

Soprano

A

1, 2. Oo

B mp

B/A Amaj7 B/A Amaj7 Amaj7/B

1, 2. choose you. If only you could

mp

1, 2. Oo

B/C# C#m B E/B

Wonderfully Made
REFRAIN

see yourself the way that I do and

know yourself the way I know you, then you’d

love yourself as somebody who is

A add9

A/B

C#m7

F#m7

A add9/C#

B add9/D#

B/D#

A add9

C#

B sus2

B
Wonderfully Made

wonderful - ly made.       

C#m          C#m/B         F#/A#        F#/G#        F#add9

to Coda (f)

Wonderfully made       are

F#m7           B7sus4       B (no3)       to Coda (f)

you.              

Aadd9          C#madd9      B6

B/A           A maj7         F#/A#        F#sus2

2. When
VERSE 2

2. you were first formed, I was there. I’ve counted each

A(add9) B E A(add9)

2. step and each strand of your hair. How precious you are and yet

B A/E E A(add9)

2. so unaware that no treasure could ever compare.

C#m B6 F#m G#m F#add9/A#

2. With all of your bruises and stains.

A B E
2. call you be-loved;_ that nev-er_ will change. The

2. moun-tains may crum-ble but this will re-main:_ I

D.S. al Coda
(to page 4)

CODA
cresc. poco a poco

you._

p
cresc. poco a poco

C#m7

B

A maj7
BRIDGE

Unison (Melody)

choose you. I choose you.

B/A  Amaj7  B/A  Amaj7  Amaj7/B  B/C#

For ever and ever,

just as you are,

you.

I choose you.

C#m7  B/C#  C#m7  C#m7/B  B/A

again and again,

I choose you.

If you.

If

Amaj7  B/A  Amaj7  Amaj7/B  B/C#  C#m

Wonderfully Made
only you could see yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself the way that I do and know yourself

Wonderfully Made
way I know you, then you'd love yourself as

A add9/C#  B add9/D#  B  Aadd9

somebody who is wonderfully

C#m  B sus2  B  C#m  C#m/B

Wonderfully Made
Wonderfully Made

are you.

F#m7

B7sus2  B(no3)  Aadd9

C#madd9  B6  B/A  B  C#add9

rit.

Wonderfully Made
Composer Notes

“Wonderfully Made” was written while reflecting on Psalm 139, after attending a retreat that centered on that Psalm. It was composed as an intimate, impassioned love song, so that intimacy and passion could come out in the music. Let the choir lines and piano arpeggios be tender, with dynamics ebbing and flowing; allow for subtle ritardandos in the accompaniment rather than making it metronomic; and give the soloist allowance for expression and interpretation of the text.

—Paulo K Tiról
Wonderfully Made

(Guitar/Vocal)

Inspired by Psalm 139

Paulo K Tiról

INTRO  With tender intensity (\( \cdot = \text{ca. } 52 \))

Capo 4:

<table>
<thead>
<tr>
<th>(Am)</th>
<th>(G)</th>
<th>(Fadd9)</th>
<th>(Cadd9/E)</th>
<th>(Dm7)</th>
</tr>
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<tbody>
<tr>
<td>C#m</td>
<td>B</td>
<td>Aadd9</td>
<td>Eadd9/G#</td>
<td>F#m7</td>
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VERE 1

<table>
<thead>
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<th>(F/C)</th>
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<td>A/E</td>
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1. I’ve seen every tear

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<th>(G)</th>
<th>(C)</th>
<th>(F)</th>
<th>(G)</th>
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<tbody>
<tr>
<td>B</td>
<td>E</td>
<td>A</td>
<td>B</td>
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1. That you’ve cried, the fears and the failures you’ve struggled to hide, the worthiness doubted beneath

<table>
<thead>
<tr>
<th>(Am)</th>
<th>(G)</th>
<th>(Dm7)</th>
<th>(Em7)</th>
<th>(Dadd9/F#)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C#m</td>
<td>B</td>
<td>F#m7</td>
<td>G#m7</td>
<td>F#add9/A#</td>
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1. All that pride, the visions and dreams left behind.

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<thead>
<tr>
<th>(F)</th>
<th>(G)</th>
<th>(Amadd9)</th>
<th>(F)</th>
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<tbody>
<tr>
<td>A</td>
<td>B</td>
<td>C#madd9</td>
<td>A</td>
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1. I know your remorse

<table>
<thead>
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<th>(C)</th>
<th>(F)</th>
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<tbody>
<tr>
<td>B</td>
<td>E</td>
<td>A</td>
<td>B</td>
</tr>
</tbody>
</table>

1. And regret, the secrets and stories you
1. ache to forget. So many people you'd die to be, yet I

With movement

1, 2. choose you. I choose you. Do you know

1, 2. why I choose you? I choose

REFRAIN

1, 2. you. If only you could see yourself the

way that I do and know yourself the way I know you, then you'd

love yourself as somebody who is wonderfully

made. Wonderfully made are

2. When
VERSE 2

(Fadd9) A add9 (G) B (C) E (Fadd9) A add9

2. you were first formed, I was there. I've counted each_

2. step and each strand of your hair. How precious you are and yet

2. so unaware that no treasure could ever compare. With

2. all of your bruises and stains, I call you beloved; that

2. never will change. The mountains may crumble but this will remain; I

CODA

(Am7) C#m7 (G) B (Fmaj7) A maj7 (Em7) G#m7

you. Whoo

(Dm7) F#m7 (Em7) G#m7 (Dadd9/F#) F#add9/A#

BRIDGE

(G/F) B/A (Fmaj7) A maj7 (G/F) B/A (Fmaj7) (Fmaj7/G) A maj7/B (G/A) B/C# (Am7) C#m7 (G/A) B/C# 

choose you. I choose you.
Wonderfully Made

I choose you.

FINAL REFRAIN

A add9

you. If only you could see yourself the way I know you, then you'd

love yourself as somebody who is wonderfully made.

Wonderfully made.