



CHORAL SERIES

for Jonathan Willmer and the people of *St. Andrew's, Finchcombe, and St. Joseph, Tewkesbury*

Where There Is Love

Refrain: Inspired by Ubi caritas et amor
Verses: Adapt. from John 15:16; Isaiah 43:1,
59:21; Mark 11:24–25; John 15:9; Acts 1:8

Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

Chords: Dm B♭ C Dm Gm/B♭ C Dm

Keyboard

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SAMPLE



REFRAIN

Soprano/All
mp
Alto

Where — there is love, where — there is love, God is there, —

mp
Baritone

mp

Dm Bb G Dm F Gm

God is there, — where there is love. *Fine*

God is there, where there is love.

Eb Fsus4 F Gm Am Bbmaj7 C D *Fine*

D Gm6 Csus4 C Dm

VERSES

Cantor

p

1. I chose you and ap - pointed you to bear _____ much _____ fruit;
 2. Do not fear for I have re - deemed you, I have called _____ you by name.
 3. Whatever you ask for in prayer, be - lieve you have re - ceived it,
 4. As my Fa - ther loves me, so I have loved _____ you.
 5. My Spir - it is up - on you, and my words are in your mouth.

Dm Gm Bb/D C/E D

1. fruit that will last, fruit _____ that will last.
 2. You are _____ mine. You _____ are _____ mine.
 3. and it will be yours and it will be yours.
 4. Remain in my love. Re - main in my love.
 5. Be my witnesses to the ends of the earth to the ends of the earth.

Where There Is Love

(Guitar/Vocal)

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Verses: Adapt. from John 15:16; Isaiah 43:1,
59:21; Mark 11:24–25; John 15:9; Acts 1:8

INTRO *Peacefully* (♩ = ca. 80)

Capo 5: (Am) (F) (Dm) (Am) (Dm/F) (G) (Am)
Dm B♭ Gm Dm Gm/B♭ C Dm

(Kbd)

REFRAIN

(Am) (F) (Dm) (Am) (C) (Dm)
Dm B♭ Gm Dm F Gm

mp

Where there is love, where there is love, God is there, _____

(B♭) (Csus4) (C) (Dm) (Em) (Fmaj7) (G) (A)
E♭ Fsus4 F Gm Dm B♭maj7 C D

God is there, _____ where there is love. _____ *Fine*

(A) (Dm6) (Csus4) (G) (Am)
D Gm6 C Dm

VERSES

(Am) (Dm) (F/A) (G/B) (A)
 Dm Gm B \flat /D C/E D

1. I chose you and ap - pointed you to bear _____ much _____ fruit;
2. Do not fear for I have re - deemed you, I have called _____ you by name.
3. Whatever you ask for in prayer, be - lieve you have re - ceived it,
4. As my Fa - ther loves me, so I have loved _____ you.
5. My Spir - it is up - on you, and my words are in your mouth.

(Em/G) (Dm) (F) (Dm) (G) (Am) (Em)
 Am/C Gm B \flat Gm C Dm Am

1. fruit that will last, fruit _____ that will last.
2. You are _____ mine. You _____ are _____ mine.
3. and it will be _____ and it will be yours.
4. Remain in my love. Re - main in my love.
5. Be my witnesses to the ends of the earth, to the ends of the earth.

(F) (B \flat) (C) (Dm) (E)
 B \flat E \flat F Gm A *D.S.*

a tempo

SAMPLE

Where There Is Love

SOLO INSTRUMENT in C

Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

REFRAIN

The musical score is written in treble clef with a key signature of one flat (Bb). The Intro is in 4/4 time, marked *mp* (mezzo-piano). The Refrain is also in 4/4 time. Verses 1-5 are in 2/4 time, marked *a tempo*. The score includes dynamic markings such as *mp*, *Fine*, and *D.S.* (Da Capo). A large, vertical watermark reading 'SAMPLE' is overlaid on the score.

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Where There Is Love

CELLO

Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

§ REFRAIN

The first line of music shows the Intro and Refrain. The Intro is in 4/4 time, marked *mp*, and consists of a series of eighth and quarter notes. The Refrain is marked with a section symbol (§) and continues with similar rhythmic patterns.

The second line of music shows the end of the Refrain, marked *Fine*. It concludes with a double bar line and a sharp sign (#) on the staff.

VERSES 1-5

a tempo

D.S.

The third line of music shows the beginning of Verses 1-5. It starts in 4/4 time and changes to 3/4 time. The tempo is marked *a tempo*. The section ends with a double bar line and the instruction *D.S.*

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SAMPLE

Assembly Edition

WHERE THERE IS LOVE

Christopher Walker



Where there is love, where there is love, God is there,



God is there, where there is love.

- 1. I chose you and appointed you to bear much fruit; fruit that will last, fruit that will last.
- 2. Do not fear for I have redeemed you, I have called you by name. You are mine. You are mine.
- 3. Whatever you ask for in prayer, believe you have received it,
- 4. As my Father loves me, so I have loved you. Remain in my love. Remain in my love.
- 5. My Spirit is upon you, and my words are in your mouth. My witness to the ends of the earth, to the ends of the earth.

Refrain text inspired by *Ubi caritas et amor*; lyrics text adapted from John 15:16; Isaiah 43:1, 59:21; Mark 11:24-25; John 15:9; Acts 1:8. Text and music © 2018, Christopher Walker.
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SAME

