

# Be Still and Know That I Am God

Solo Instrument(s) in B♭

Tom Booth, Sarah Hart, and Carl Herrgesell

Arr. by Gerard Chiusano

## INTRO (♩ = ca. 62)

F C/E Dm7 F/C B♭ F/A Gm7 Csus4 C

Melody

Harmony 1

Harmony 2

## REFRAIN

F C/E Dm7 Am7

B♭ F/A Gm7

1	2
Csus4 C	Csus4 C
	to Verses/Bridge

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BE STILL AND KNOW THAT I AM GOD (Solo Instrument(s) in Bb), pg. 2 of 4

VERSES 1, 2

F C/E Dm7 F/C

Bb F/A Gm7 Csus4 C

F C/E Dm7 F/C

Bb F/A Gm7 Csus4 C D.S.

BE STILL AND KNOW THAT I AM GOD (Solo Instrument(s) in Bb), pg. 3 of 4

BRIDGE

Chord progression: Eb, Bb/D, Db

The first system of the bridge consists of three staves. The top staff begins with a whole rest followed by a quarter rest, then a half note G4, a dotted half note G4, and a quarter note G4. The middle staff follows a similar pattern with a half note F4, a dotted half note F4, and a quarter note F4. The bottom staff has a whole note G3, a whole rest, a quarter rest, and then a half note G3. Chord changes are indicated above the staves: Eb at the start, Bb/D above the second measure, and Db above the final measure.

Chord progression: Ab/C, B

The second system of the bridge consists of three staves. The top staff has a half note G4, a half note F4, a half note E4, a half note D4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff has a half note G4, a half note F4, a half note E4, a half note D4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a whole note G3, a whole rest, a quarter rest, and then a half note G3. Chord changes are indicated above the staves: Ab/C above the second measure and B above the final measure.

Chord progression: F#/A#, A, E/G#

The third system of the bridge consists of three staves. The top staff has a half note G4, a half note F4, a half note E4, a half note D4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff has a half note G4, a half note F4, a half note E4, a half note D4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff has a whole note G3, a whole rest, a quarter rest, and then a half note G3. Chord changes are indicated above the staves: F#/A# above the first measure, A above the second measure, and E/G# above the third measure.

Chord progression: C#sus4, C#, F#, C#/E#, D#m7

The fourth system of the bridge consists of three staves. The top staff has a whole note G4, a whole rest, a quarter rest, and then a half note G4. The middle staff has a whole note G4, a whole rest, a quarter rest, and then a half note G4. The bottom staff has a whole note G3, a whole rest, a quarter rest, and then a half note G3. Chord changes are indicated above the staves: C#sus4 above the first measure, C# above the second measure, F# above the third measure, C#/E# above the fourth measure, and D#m7 above the fifth measure.

BE STILL AND KNOW THAT I AM GOD (Solo Instrument(s) in Bb), pg. 4 of 4

F#/C#                      B                      F#/A#                      G#m7                      C#sus4 C#

FINAL REFRAIN

F#                      C#/E#                      D#m7                      A#m7

B                      F#/A#                      G#m7

1	2
C#sus4 C#	C#sus4 C#

F#    C#/E#    D#m7    F#/C#    B    F#/A#    G#m7    C#sus4 C#    F#

*rit.*