

Forgiven

Solo Instrument(s) in Eb

Chris Muglia and Tom Booth

Arr: by Scott Soper

INTRO (♩ = ca. 74)

VERSE 1-3

Melody

Harmony 1

Harmony 2

Chords: D, Gadd9, D, Gadd9, D, Gadd9, D

Chords: Asus4, A, D, Gadd9

1 D A D to Verse 2

2 D A D to Refrain

3 D A D

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REFRAIN

Chords: D G D G D Bm7 A D G

The first system of the Refrain section consists of three staves of music in the key of D major. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The key signature has two sharps (F# and C#).

Chords: D G D Bm7 A to Coda (+) 1 G A D Gadd9 to Verse 3

The second system of the Refrain section continues the musical theme. It includes a repeat sign and a first ending bracket. The first ending leads to a Coda, while the second ending leads to Verse 3. The key signature remains D major.

BRIDGE
2 G A G D/F# Em7 D/F# G

The Bridge section begins with a second ending bracket. The melody is characterized by a mix of eighth and quarter notes, with some rests. The accompaniment continues with a consistent eighth-note pattern. The key signature is D major.

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1
D/F# Em7 Asus4

2
Em7 Asus4 *D.S. al Coda*

⊕ CODA

G A D Gadd9 D Gadd9 D Gadd9 D