

# Anywhere for You

Solo Instrument(s) in Eb

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Arr. by Scott Soper

**INTRO** (♩ = ca. 80)

**VERSE 1-2**

Chords: Cadd9, D, Em7, Cadd9, D, Em7, Cadd9

Chords: Em7, Dsus4, Cadd9

Chords: Em7, Dsus4, Cadd9

**REFRAIN**

Chords: G, D, Cadd9, G, D

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Cadd9 Em7 Cadd9

The first system of music consists of three measures. The first measure has a Cadd9 chord and a melodic line starting with a quarter rest followed by a quarter note G4. The second measure has an Em7 chord and a melodic line starting with a quarter note G4. The third measure has a Cadd9 chord and a melodic line starting with a quarter note G4. The bass line consists of a single note C3 in the first measure, a half note G2 in the second measure, and a quarter note C3 in the third measure.

G D Cadd9

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The second system consists of three measures. The first measure has a G chord and a melodic line starting with a quarter note G4. The second measure has a D chord and a melodic line starting with a quarter note G4. The third measure has a Cadd9 chord and a melodic line starting with a quarter note G4. The bass line consists of a single note C3 in the first measure, a half note G2 in the second measure, and a quarter note C3 in the third measure.

D Em7 Cadd9 D Em7 D.S. 2 Cadd9 to Bridge

The third system consists of three measures. The first measure has a D chord and a melodic line starting with a quarter note G4. The second measure has an Em7 chord and a melodic line starting with a quarter note G4. The third measure has a Cadd9 chord and a melodic line starting with a quarter note G4. The bass line consists of a single note C3 in the first measure, a half note G2 in the second measure, and a quarter note C3 in the third measure.

**BRIDGE**

Am7 Em7 Cadd9 G D

The bridge section consists of three measures. The first measure has an Am7 chord and a melodic line starting with a quarter note G4. The second measure has an Em7 chord and a melodic line starting with a quarter note G4. The third measure has a Cadd9 chord and a melodic line starting with a quarter note G4. The bass line consists of a single note C3 in the first measure, a half note G2 in the second measure, and a quarter note C3 in the third measure.

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Am7 Em7 Cadd9

D G D Cadd9

G D Cadd9

**FINAL REFRAIN**

G D Cadd9 G D

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Cadd9 Em7 Cadd9

Em7 Cadd9 Em7

Cadd9 G D Cadd9

D Em7 Cadd9 D Em7 Cadd9