



# Listen to the Wind

## (A Christmas Anthem)

Inspired by Luke 2:6–20; Matthew 1:18–25

Larry Theiss

**INTRO** *Freely*

Keyboard

*mp* *cresc.* *rit.*

(♩ = ca. 60)

*mp*

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**VERSE 1, 6**

*mp*

1, 6. Lis - ten to the wind sing a lone - ly tune through the bar - ren branch - es

1, 6. blow - ing, on a win - ter's night the world a - sleep what will

to Coda ⊕

1, 6. come to pass not know - ing.

to Coda ⊕

## VERSE 2

Melody

Harmony

2. Ba-by in a man - ger in Beth - le - hem of the Fa - ther's love be - got - ten,

2. cho - sen for a world so in - com - plete with a prom - ise not for -

2. got - ten.

## VERSE 3

*mf*

3. Faith - ful Fa - ther, we sing your praise for your Son be - stow - ing.

*mf*

3. On this cold and lone - ly night, set our hearts a - glow - ing.

3.

*dim.* *mp*

## VERSE 4

*mp*

4. Bless-ed be the time of the Sav-ior's birth. Bless-ed be the night un - fold - ing.

*mp*

4. Wak-en ev-ery na - tion, sing with joy for the Son of God be -

4. hold - ing.

## VERSE 5

*mf*

5. Christ, our Sav - ior, the Prince of Peace, with us now a - bid - ing,

*mf*

*div.*

5. warm us with your — light of love burn - ing, gleam - ing, guid - ing. —

5. —

*dim.*

*D.S. al Coda*

*mp*

This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a sequence of eighth notes in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed at the beginning of the first measure.

⊕ CODA

6. ing.

This system contains two staves of music. The upper staff begins with a Coda symbol (⊕) and the instruction "6. ing.". It shows a melodic line with a slur over several notes. The lower staff continues the bass line from the previous system.

*rit.*

This system contains two staves of music. The upper staff has a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat dots.

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SOLO INSTRUMENT in C

Larry Theiss

INTRO *Freely* ( $\text{♩} = \text{ca. } 60$ )  $\text{♩}$  VERSE 1, 6

3 *rit.* 4 4 2 to Coda  $\oplus$

VERSE 2

VERSE 3

*cresc.* *mf*

2 *dim.* *mp*

VERSE 4

4 3

VERSE 5

*cresc.* *mf*

3

*dim.*

*D.S. al Coda*

$\oplus$  CODA

4 *rit.* *p*

