



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

MISA DEL PUEBLO INMIGRANTE/ MASS OF THE IMMIGRANTS

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

BOB HURD

GUITARRA/CORAL
GUITAR/CHORAL

Misa del Pueblo Inmigrante/Mass of the Immigrants – Guitar/Choral Edition

Bob Hurd

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The following parts for flute are available online;
visit ocp.org:

Santo/Holy	ed. 30102684
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30102685
Cada Vez que Comemos/ When We Eat This Bread	ed. 30102686
Doxología y Amén/ Doxology and Amen	ed. 30102871

Additional revised Mass parts available online;
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Acto Penitencial con Invocaciones/ Penitential Act with Invocations	ed. 30142799
Introducción al Prefacio/ Preface Dialogue	ed. 30106790
Padrenuestro/The Lord's Prayer	ed. 30142681

Note: Water of Life/Agua de Vida (ed. 10295) may
continue to be used for the Sprinkling Rite.

Misa del Pueblo Inmigrante/Mass of the Immigrants

Piano/Choral Edition.....	ed. 30141957
Piano/Vocal Edition	ed. 30141956
Guitar/Choral Edition.....	ed. 30142684
Guitar/Vocal Edition	ed. 30141958
Choral-only Edition	ed. 30141959
Digital Playlist	ed. 30141955

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LETANÍA DE ALABANZA/KYRIE LITANY OF PRAISE

ESTROFAS (♩ = ca. 69)

Mi m
Em Cantor

Do7M
Cmaj7

Re
D

Si m7
Bm7

- | | | | | | | |
|-----------|-------|--------------------|-----------|-----------------|-------------------|-------------|
| Adviento | 1. Te | a - la - ba - mos, | Se - ñor, | _____ | Au - ro - ra | ce - les - |
| y | 2. Te | a - la - ba - mos, | Se - ñor, | _____ | Al - fa | y O - |
| Navidad | 3. Te | a - la - ba - mos, | Se - ñor, | _____ | O ven, | Em - ma - |
| | 1. Te | a - la - ba - mos, | Se - ñor, | tú nos | das | a - gua |
| Cuaresma | 2. Te | a - la - ba - mos, | Se - ñor, | tú nos | a - | bres los |
| | 3. Te | a - la - ba - mos, | Se - ñor, | tú nos | das | vi - da e - |
| Cuaresma | 1. Te | a - la - ba - mos, | Se - ñor, | tú que | bo - rras | nues - tras |
| y | 2. Te | a - la - ba - mos, | Se - ñor, | _____ | Cor - de - | ro Pas - |
| Pascua | 3. Te | a - la - ba - mos, | Se - ñor, | _____ | Sal - va - dor | del |
| Tiempo | 1. ♯ | Tú que | e - res | el ca - mi - no | que con - du - | ce al |
| Ordinario | 2. ♯ | Tú que | e - res | la ver - dad | que i - lu - mi - | na los |
| | 3. ♯ | Tú que | e - res | la vi - da | que re - nue - | va el |

Do7M
Cmaj7

La m7
Am7

Si7
B7

al Estribillo

- | | | | | | |
|----------------------|------------|-------|-----|-------|------------|
| 1. tial: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 2. me - ga: _____ | Cris - to, | _____ | ten | pie - | dad. _____ |
| 3. nuel: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 1. vi - va: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 2. o - jos: _____ | Cris - to, | _____ | ten | pie - | dad. _____ |
| 3. ter - na: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 1. fal - tas: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 2. cual: _____ | Cris - to, | _____ | ten | pie - | dad. _____ |
| 3. mun - do: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 1. Pa - dre: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |
| 2. pue - blos: _____ | Cris - to, | _____ | ten | pie - | dad. _____ |
| 3. mun - do: _____ | Se - ñor, | _____ | ten | pie - | dad. _____ |

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Nota: Las estrofas en inglés se encuentran después del Estribillo.
Note: English verses may be found after the Refrain.

ESTRIBILLO/REFRAIN: Todos/All

Contrapunto/Descant 1

1, 3. Se - ñor, — ten pie - dad. *Lord, have — mer - cy,*
 2. † Cris - to, ten pie - dad. *Christ, have — mer - cy,*

Contrapunto/Descant 2

Mi - se - ré - re no - bis, mi - se -

Soprano Mi m Do7M Re Si m7 Do7M
Em Cmaj7 D Bm7 Cmaj7

Contralto/Alto
 1, 3. *Ký - ri - e, Ký - ri - e, Ký - ri -*
 2. *Chri - ste, Chri - ste, Chri -*

Tenor

Bajo/Bass

1, 2 **a las Estrofas/to Verses** **Final**
have mer - cy. cy. rit. Fin/Fine
have mer - cy. cy.

1, 3. *have mer - cy. cy. rit. Fin/Fine*
 2. *have mer - cy. cy.*

1, 2 **a las Estrofas/to Verses** **Final**
ré - re, Dó - mi - ne. Dó - mi - ne. rit. Fin/Fine

ré - re, Dó - mi - ne. Dó - mi - ne. rit. Fin/Fine

La m7 1, 2 **Si7** **Final**
Am7 B7 **a las Estrofas/to Verses** **Si7** **rit. Fin/Fine**
B7

1, 3. *e, e - lé - i - son. lé - i - son.*
 2. *ste, e - lé - i - son.*

e, e - lé - i - son. lé - i - son. rit.

VERSES (♩ = ca. 69)

Mi m
Em

Do7M
Cmaj7

Re
D

Si m7
Bm7

Cantor

Advent	1. We praise — you, O Lord, _____ Dawn — from on
and	2. We praise — you, O Lord, _____ Al - pha and O -
Christmas	3. We praise — you, O Lord, _____ Em - man - u -
	1. We praise — you, O Lord, _____ you give us liv - ing
Lent	2. We praise — you, O Lord, _____ you o - pen our
	3. We praise — you, O Lord, _____ you give us life e -
Lent	1. We praise — you, O Lord, _____ you take a - way our
and	2. We praise — you, O Lord, _____ our Pas - chal _____
Easter	3. We praise — you, O Lord, _____ Sav - ior of the
Ordinary	1. O Lord, you are the way _____ that leads _____ to the
Time	2. O Lord, you are the truth _____ il - lu - min - ing the
	3. O Lord, you are the life that re - news _____ the _____

Do7M
Cmaj7

La m7
Am7

Si7
B7

to Refrain

1. high: _____	Lord, have _____ mer - cy. _____
2. me - ga: _____	Christ, have _____ mer - cy. _____
3. el: _____	Lord, have _____ mer - cy. _____
1. wa - ter: _____	Lord, have _____ mer - cy. _____
2. eyes: _____	Christ, have _____ mer - cy. _____
3. ter - nal: _____	Lord, have _____ mer - cy. _____
1. sins: _____	Lord, have _____ mer - cy. _____
2. Lamb: _____	Christ, have _____ mer - cy. _____
3. world: _____	Lord, have _____ mer - cy. _____
1. Fa - ther: _____	Lord, have _____ mer - cy. _____
2. peo - ples: _____	Christ, have _____ mer - cy. _____
3. world: _____	Lord, have _____ mer - cy. _____

GLORIA/GLORY TO GOD

§ *ESTRIBILLO/REFRAIN (♩. = ca. 92)

Mi m Em Si7 B7 Mi m Em

Soprano
Contralto/
Alto

Tenor
Bajo/Bass

Glo - ria a Dios en el cie - lo, — y en la tie - rra paz a los
Glo - ry to God in the high - est, — glo - ry — to God, and on

1 2

Sol G Re D Do C Do/Si C/B La m Am Si7 B7 Si7 B7 Mi m Em **a las Estrofas/
to Verses

hom - bres que a - ma el Se - ñor. — a - ma el Se - ñor.
earth peace to peo - ple of good will. — peo - ple of good will.

Final

Si7 B7 Do C Si7 B7 Mi m Em La m Am Mi m Em Si7 B7 Mi m Em

a - ma el Se - ñor. —
peo - ple of good will. — *> Fin/Fine*

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*Cuando cante en un solo idioma, vaya directamente a la segunda casilla y continúe con las estrofas.

When singing the refrain in one language only, take 2nd ending going directly to verses.

**Las estrofas en inglés empiezan en la página 4 de este canto.

English verses begin on page 4 of this song.

ESTROFA 1

Mi m Re Re7 Sol
Em D D7 G

1. Por tu jin-men - sa glo - ria te a - la - ba - mos, ___ te ben - de -

Si7 Mi m Si7
B7 Em B7

1. ci - mos, ___ te a - do - ra - mos, ___ te glo - ri - fi - ca - mos, ___

Do Re Sol
C D G

1. te da - mos gra - cias, ___ Se - ñor Dios, Rey ce - les - tial,

Mi m Lam Si7
Em Am B7

1. Dios Pa - dre ___ to - do - po - de - ro - so. ___

ESTROFA 2

Mi m Re Re7 Sol
Em D D7 G

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, ___ Se - ñor

Si7 Mi m Si7
B7 Em B7

2. Dios, ___ Cor - de - ro de Dios, Hi - jo del Pa - dre, ___ tú que

Do La/Do# Re Si7 Mi m Do
C A/C# D B7 Em C

2. qui - tas el pe - ca - do del mun - do, ___ ten pie - dad de no - so - tros; ___

Si Mi m Do Si Do La/Do#
B Em C B C A/C#

2. tú que qui - tas el pe - ca - do del


GLORIA/GLORY TO GOD, cont. (3)

Re D Si7 B7 Mi m Em Do C Si B Mi m Em Do C




2. mun - do, a - tien - de nues - tra sú - pli - ca;

Si B Do C Re D Sol G Misus4 Esus4 Mi m Em



2. tú que es-tás sen - ta - do a la de - re - cha del Pa - dre,

Lam Am Si7 B7




2. ten pie - dad de no - so - tros.

al ♯

ESTROFA 3

Mi m Em Re D Re7 D7 Sol G Si7 B7



3. Por-que só - lo tú e - res San - to, só - lo tú Se - ñor,

Mi m Em Si7 B7



3. só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es-

Do C Re D Sol G Mi m Em

3. pí - ri - tu San - to en la glo - ria de Dios Pa - dre.

Lam Am Si7 B7

3. A - mén. A - mén.

al % y fin

VERSE 1

Mi m Em Re D Re7 D7 Sol G

1. We praise you, we bless you, we a - dore you, we

Si7 B7 Misus4 Esus4 Mi m Em

1. glo - ri - fy you, we give you thanks for your great

Si7 B7 Do C Re D Sol G

1. glo - ry, Lord God, heav - en - ly King,


Mi m Em Lam Am Si7 B7

1. O God, al - might - y Fa - ther.

D.C.

VERSE 2

Mim Re Re7 Re#dis7 Mim Re
Em D D7 D#°7 Em D




2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

Lam Mim Do La/Do#
Am Em C A/C#



2. God, Son of the Fa - ther, you take a - way the sins of the

Re Si7 Mim Do Si Mim Do Si
D B7 Em C B Em C B



2. world, have mer - cy on us; you

Do La/Do# Re Si7 Mim Do
C A/C# D B7 Em C




2. take a - way the sins of the world, re - ceive our prayer;

Si Mim Do Si Do Re
B Em C B C D



2. you are seat - ed at the right hand of the

Sol Mim Lam Si7
G Em Am B7



2. Fa - ther, have mer - cy on us. > // D.C.

VERSE 3

Mi m Re Re7 Sol Re
Em D D7 G D

3. For you a - lone are the Ho - ly One, you a -

Re#dis7 Mi m Do La/Do# Re
D#°7 Em C A/C# D

3. lone are the Lord, you a - lone are the Most High, Je - sus

Si7 Mi m Do Si Do Re
B7 Em C B C D

3. Christ, with the Ho - ly Spir - it, in the glo - ry of God the

Sol Mi m Lam Si7
G Em // Am B7

3. Fa - ther. A - men. A - men. > // D.C. al fine

ALELUYA O VERSÍCULO ANTES DEL EVANGELIO/ GOSPEL ACCLAMATION

§ RESPUESTA/RESPONSE: (♩. = ca. 92) 1ª vez: Cantor, Todos repiten; después: Todos/
1st time: Cantor, All repeat; thereafter: All

**Contrapunto/
Descant**

A - le - lu - ya,
Cuaresma Glo - ria a ti, Se - ñor,
Lent Praise and hon - or to you,

(Capo 2)
Fa#m (Mi m) Re (Do) Fa#m (Mi m) Mi (Re)
F#m (Em) D (C) F#m (Em) E (D)

**Melodía/
Melody**

A - le - lu - ya, a - le - lu -
Cuaresma Glo - ria a ti, Se - ñor, Hi - jo de Dios
Lent Praise and hon - or to you, Lord Je - sus

a - le - lu - ya. A - le - lu - ya, a - le -
Hi - jo de Dios. Glo - ria a ti, Dios
Lord Je - sus Christ! Praise to you, Je - sus

Do#7 (Si7)
C#7 (B7)

ya. A - le - lu - ya, a - le lu -
vi - vo. Glo - ria a ti, Se - ñor, Hi - jo de Dios
Christ! Praise and hon - or to you, Lord Je - sus

1	2 a la Estrofa/ to Verse	Final
lu - ya. lu - ya. vi - vo. vi - vo. Christ! Christ!		

1 Fa#m (Mi m) F#m (Em)	2 Fa#m (Mi m) F#m (Em) a la Estrofa/ to Verse	Final Fa#m (Mi m) F#m (Em)
ya. ya. vi - vo. vi - vo. Christ! Christ!		

Fin/Fine

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ESTROFA: Cantor

La (Sol) A(G) Do#7(Si7) C#7(B7) Fa#m(Mi m) F#m(Em) Re (Do) D(C)

Yo soy la Luz del mun - do, di - ce el Se - ñor; el que me

Si m (La m) Bm (Am) Do#7(Si7) C#7(B7) *al  y fin*

si - gue ten - drá la luz de la vi - da.

VERSE: Cantor

La (Sol) A(G) Do#7(Si7) C#7(B7) Fa#m(Mi m) F#m(Em) Re (Do) D(C)

I am the light of the world, says the Lord; who - ev - er

Si m (La m) Bm (Am) Do#7(Si7) C#7(B7) *D.C. al fine*

fol - lows me will have the light of life.

***ESTROFA OPCIONAL/ALTERNATE VERSE: Cantor**

Fa#m(Mi m) F#m(Em) Re (Do) D(C) Si m (La m) Bm (Am)

Yo soy la Luz del mundo, dice el Se - ñor; el que me sigue tendrá la luz de la
I am the light of the world, says the Lord; whoever follows me will have the light of

Do#7(Si7) C#7(B7) *al  y fin/D.C. al fine*

vi - da.
life.

*Se pueden cantar otros versículos del *Leccionario* con esta misma melodía.
Other Lectionary verses can be sung with this melody.

Preview

SANTO/HOLY

(♩. = ca. 88)

Mi m Si7 Mi m
Em B7 Em

**Soprano
Contralto/
Alto**

Biling. San - to, San - to, San - to, _____ San - to es el Se - ñor, _____
Español San - to, San - to, San - to, _____ San - to es el Se - ñor, _____
English Ho - ly, Ho - ly, Ho - ly _____ Lord _____ God of hosts. _____

**Tenor
Bajo/Bass**

Sol Re Si7 Do
G D B7 C

Dios del u - ni - ver - so. _____ Heav - en and earth _____ are _____
Dios del u - ni - ver - so. _____ Lle-nos es-tán el cie - lo y la _____
Heav - en and earth, _____ heav - en and earth _____ are _____

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Contrapunto (sólo la 2ª vez)
 Descant (2nd time only)

Ho - san - na,
 Ho - san - na,

Mi m
 Em

Si7
 B7

Sol
 G

Re
 D

full of your glo - ry. Ho - san - na in the
 tie - rra de tu glo - ria. Ho - san - na en el
 full of your glo - ry. Ho - san - na in the

ho - san - na, ho - san - na en el
 ho - san - na, ho - san - na in the

Lam
 Am

Mi m
 Em

Sol
 G

Re
 D

Si7
 B7

high est. Ho - san - na en el cie -
 cie lo. Ho - san - na en el cie -
 high est. Ho - san - na in the high -

1 **Contrapunto/Descant**

Ben - di - to
Bless - ed is he who

1
Mi m Em Mi m Em Si7 B7

lo. _____ Ben - di - to el que vie - ne en _____
lo. _____ Ben - di - to el que vie - ne en _____
est. _____ Bless'd is he who comes in the

Final


nom - bre del Se - ñor. cie - lo.
comes in the name of the Lord. high - est.

Final
Do Si7 Mi m
C B7 Em

nom - bre del Se - ñor. Ho - lo. _____
nom - bre del Se - ñor. Ho - lo. _____
name of the Lord. Ho - est. _____

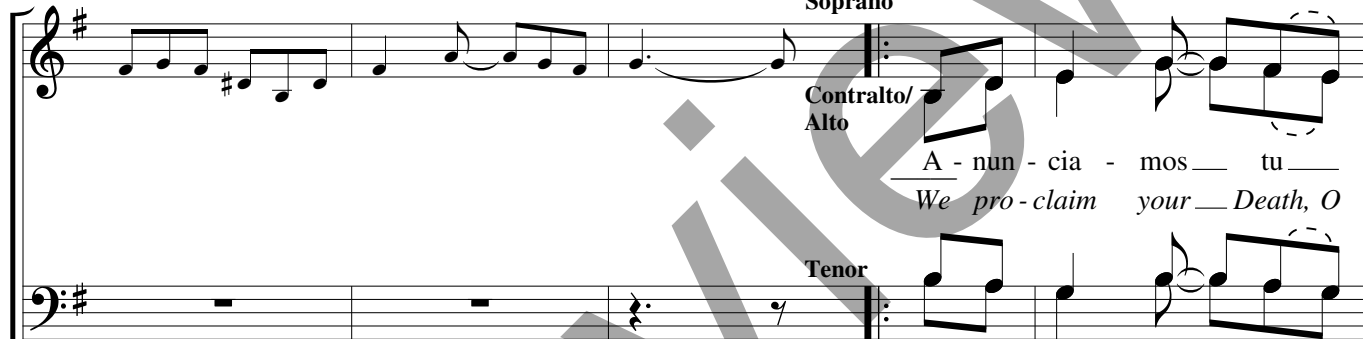
ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

Mi m Si7 Mi m
Em B7 Em
Sacerdote/Priest (♩. = ca. 84)



Éste es el Misterio de la fe. (Piano)
O bien: Éste es el Sacramento de nues - tra fe.
The myster - y of faith.

Si7 Mi m Mi m
B7 Em Em



Soprano
Contralto/
Alto
Tenor
Bajo/Bass

A - nun - cia - mos tu -
We pro - claim your - Death, O

Si7 Mi m Re
B7 Em D



muer - te, pro - cla - ma - mos tu re - su - rrec -
Lord, and pro - fess your Res - ur - rec

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Sol G Mi7 E7 La m Am Re D Sol G Mi7 E7 La m Am Si7 B7

ción. _____ ¶ ¡Ven, Se - ñor Je - sús! _____ ¶ ¡Ven, Se - ñor Je -
 tion _____ un - til you come a - gain, _____ un - til you come a -

1 Do C	Si7 B7	Final Do C	Si7 B7	Mi m Em
--------------	-----------	------------------	-----------	------------

sús! _____ sús!
 gain. _____ gain.



Sol G Lam Am Re D Sol G Lam Am

cia - mos tu muer - te, Se - ñor, has - ta que vuel -
 til you come a - gain, un - til you come a -

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features guitar chords: Sol (G), Lam (Am), Re (D), Sol (G), and Lam (Am). The vocal line includes triplets of eighth notes and a quarter note. The bottom staff is in bass clef with the same key signature, mirroring the guitar chords and providing a bass line with triplets and a quarter note.

1 Final

Re sus4 Re Re sus2,4 Re Re sus4 Re
 Dsus4 D Dsus2,4 D Dsus4 D

vas. gain. vas. gain.

Detailed description: This system shows a final cadence. The top staff is in treble clef with a key signature of one sharp (F#). It features guitar chords: Re sus4 (Dsus4), Re (D), Re sus2,4 (Dsus2,4), Re (D), Re sus4 (Dsus4), and Re (D). The vocal line consists of a single note on a line with a fermata, followed by a double bar line. The bottom staff is in bass clef with the same key signature, mirroring the guitar chords and providing a bass line with a single note on a line with a fermata, followed by a double bar line.

SALVADOR DEL MUNDO/SAVE US, SAVIOR

Si m Fa#7 Si m Sol
 Bm Bm F#7 Bm G

Sacerdote/Priest (♩ = ca. 96)

Éste es el Misterio de la fe. Cristo se entregó por no - sotros.
 (-----) *The myster - y of faith.*

Fa#7 // Si m Sol Do#7 Fa#7
 F#7 Bm G C#7 F#7

Soprano
 Contralto/
 Alto Sal - va - dor del mun - do, sál - va - nos, Sal - va -
 Save us, Sav - ior of the world, for by your

Tenor
 Bajo/Bass

Si m Sol Do#7 Fa#7 Sol Fa#7
 Bm G C#7 F#7 G F#7

sál - va - nos,
 rec - tion

dor del mun - do, sál - va - nos, tú que nos has li - be -
 Cross and Res - ur - rec - tion you have set us

Si m	Si m/La	Sol	Sol/Fa#	Mi m	Fa#	1	Final
Bm	Bm/A	G	G/F#	Em	F#	Si m	Si m
						Bm	Bm

ra - do por tu cruz y re - sur - rec - ción. ción.
 free, you have set us free. free.

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Preview

DOXOLOGÍA Y AMÉN/DOXOLOGY AND AMEN

Mi m Re
Em D
Sacerdote/Priest

Por Cristo, con él y en él, a ti, Dios Padre omnipotente, en la u - ni -
Through him, and with him, and in him, O God, almighty Father, in the

Do Mi m Lam Si 7
C Em Am B 7

dad del Espíritu Santo, todo honor y toda glo - ria por los siglos de los
unity of the Holy Spirit, all glory and honor is yours, for ever and ev -

(♩. = ca. 88)

Mi m Re/Fa# Sol Re Lam Mi m
Em D/F# G D Am Em
Todos/All

si - glos. A - mén, a - mén.
er. A - men, a - men.

Sol Re Si 7 Do Si 7 Mi m
G D B 7 C B 7 Em

A - mén, a - mén.
A - men, a - men.

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Contrapunto/Descant *f*

A - mén. A -
A - men. A -

Re/Fa# Sol Re La m Mi m
D/F# G D Am Em
Todos/All Soprano *f*
Contralto/Alto
Tenor
Bajo/Bass *f*

A - mén, a - mén.
A - men, a - men.

ff

mén. A - mén, a - mén. _____
men. A - men, a - men. _____

Sol Re Si7 Do Si7 Mi m
G D B7 C B7 Em

ff

A - mén, a - mén. _____
A - men, a - men. _____

ff

a - mén. A - mén.
a - men. A - men.

Sol G Do# \emptyset 7 C# \emptyset 7 Fa#7 F#7 Sol G Do# \emptyset 7 C# \emptyset 7

da - nos la paz, grant us peace, da - nos la grant us

Fa#7 F#7 Si m Bm Do# \emptyset 7 C# \emptyset 7 Fa#7sus4 F#7sus4 Fa#7 F#7 Si m Bm

paz, grant us peace. da - nos la paz. grant us peace.

Preview

Preview

