



Our God Is Here/Dios Está Aquí

English text, Chris Muglia
Spanish tr., by Iván Díaz and
Juan J. Sosa, Pbro.

Chris Muglia
Acc. by Gus Pappelis

INTRO *With a solid back-beat* (♩ = ca. 104)

Musical score for the introduction of "Our God Is Here/Dios Está Aquí". The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of two systems of piano accompaniment. The first system is marked "B/A" and "mp" (mezzo-piano), with a dynamic change to "f" (forte) in the second measure. The second system is marked "E" and "E/A", and includes a first ending bracket labeled "1".

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FROM THE COLLECTION **Nuestra Alegría/Our Joy** Songbook #30141069 CD #30141070



2 *mf* **VERSE**

1. ¶ Here in this time, _____ here in this place, _____ here we are stand-
 2. ¶ Here in the Word,) _____ God is re-vealed, _____ here where the wound-

1. *En es - te mo - men - to y en es - te lu - gar,* _____ *Dios nos in - vi -*
 2. ¶ *En su pa - la) - bra* _____ *Dios se re - ve - la,* _____ *nos da el a - mor -*

2 *mf* **E** **B/D#**

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, -
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, -

1. - *ta g con - tem - plar.* _____ *En nues-tras vi - das, en el co-ra-zón: -*
 2. *que nos con - sue - la.* _____ *En nues-tras vi - das, en el co-ra-zón: -*

C#m7 **A** **E**

1. _____ our God is here. _____ ¶ Here for the bro -
 2. _____ our God is here. _____ ¶ Here we be-come -

1. _____ *Dios es - tá a - quí.* _____ *En la for - ta - le -*
 2. _____ *Dios es - tá a - quí.* _____ *En es - te ban - que -*

B **A** **B/A** **A** **B/A**

1. - ken, here for the strong, here in this tem - ple we be - long.
 2. what we re - ceive, here in this Eu - cha - ris - tic feast.

1. - za, y de - bi - li - dad en es - te tem - plo de u - ni - dad,
 2. - te nos con-ver - ti - mos: En lo que to - dos re - ci - bi -

E B/D# C#m7

1. Here in our hearts, here in our lives, our God is here.
 2. We are his bod - y, liv - ing as one; our God is here.

1. en nues-tras vi - das, en el co - ra - zón: Dios es - tá a - qui.
 2. - mos. So - mos su cuer - po, u - ni - dos a él: Dios es - tá a - qui.

A E B

REFRAIN
f

1, 2. And we cry: "Ho - ly!
 1, 2. Cla - ma - mos: ¡San - to,

Esus4 E B
f

Ho - ly! Ho - ly are you! We cry:
 San - to, San - to e - res tú! Cla - ma - mos:

B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -
 ¡San - to, San - to, San - to e - res tú! A -

B B/A E/G# A

men, we do be - lieve our God is here.
 mén, to - dos cre - e - mos: Dios es - tá a - quí.

C#m7 G#m7 A

mf 1
 Our God is here.
 Dios es - tá a - quí.

F#m7 E
mf *f*

mf *D.S.* 2 to Bridge

2. Here in the Word, —
2. *En su pa - la -* —

E/A *D.S.* 2 *E* to Bridge

mf

BRIDGE

Our God is here. —
Dios es - tá a - quí. —

Esus4 *A/E*

Our God is here. — And we — cry:
Dios es - tá a - quí. — Cla - ma - mos:

F#7

The image shows a musical score for a song. It consists of three systems of music. The first system is a vocal line with lyrics in English and Spanish, and a piano accompaniment. The second system is a piano bridge with lyrics in English and Spanish. The third system continues the piano accompaniment. The score includes various musical notations such as dynamics (mf), articulation (D.S.), and chord symbols (E/A, Esus4, A/E, F#7). There are also repeat signs and a '2' indicating a second ending. A large 'PREVIEW' watermark is overlaid on the score.

FINAL REFRAIN

mf

“Ho - ly! — Ho - ly! — Ho - ly — are you!” — We cry:
 ¡San - to, — San - to, — San - to e - res tú! Cla - ma - mos:

A add9 F#m7 E/G# A

mf

ff

“Ho - ly! — Ho - ly! — Ho - ly — and
 ¡San - to, — San - to, — San - to e - res

B B/A E

ff

true!” A - men, we do be-lieve — our God is here. —
 tú! A - mén, to - dos cre - e - mos: Dios es - tá a - qui. —

A C#m7 G#m7

A - men, we do be-lieve.
A - mén, to - dos cre - e -

our God is here. Our God is here.
- mos: Dios es - tá a - quí. Dios es - tá a - quí.

Eadd9 B/A E

mf

mp

Aadd9 C#m7

G#m7 A F#m7

The musical score is for the hymn 'Our God Is Here/Dios Está Aquí'. It is written in the key of D major (three sharps) and 4/4 time. The score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment, including a dynamic marking of *mf*. The third system shows the piano accompaniment with a dynamic marking of *mp* and a repeat sign. Chord symbols are provided for the piano accompaniment: Aadd9, C#m7, G#m7, A, F#m7, B/A, and E.

Our God Is Here/Dios Está Aquí

(Guitar/Choral)

English text, Chris Muglia
Spanish tr., by Iván Díaz and
Juan J. Sosa, Pbro.

Chris Muglia
Choral arr. by Rick Modlin

INTRO With a solid back-beat ($\text{♩} = \text{ca. } 104$)

B/A

(lead gtr.) *mf* *cresc.* *f*

E E/A 1

2 E/A (let ring) Melody *mf* VERSES E B/D#

1. ♪ Here in this time, _____ here in this place, _____ here we are stand -
 (2. ♪ Here in the Word,) _____ God is re - vealed, _____ here where the wound -
 1. *En es - te mo - men - to y en es - te lu - gar,* _____ *Dios nos in - vi -*
 (2. ♪ *En su pa - la) - bra* _____ *Dios se re - ve - la, nos da el a - mor -*

Baritone

C#m7 A E

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, -
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, -
 1. - *ta a con - tem - plar.* _____ *En nues - tras vi - das, en el co - ra - zón: -*
 2. *que nos con - sue - la.* _____ *En nues - tras vi - das, en el co - ra - zón: -*

B A B/A A B/A

Soprano Alto

1. _____ our God is here. _____ ♪ Here for the bro -
 2. _____ our God is here. _____ ♪ Here we be - come -
 1. _____ *Dios es - tá a - quí.* _____ *En la for - ta - le -*
 2. _____ *Dios es - tá a - quí.* _____ *En es - te ban - que -*

E B/D# C#m7

1. - ken, here for the strong, here in this tem - ple we be - long.
 2. what we re - ceive, here in this Eu - cha - ris - tic feast.
 1. - za, y de - bi - li - dad en es - te tem - plo de u - ni - dad,
 2. - te nos con - ver - ti - mos: En lo que to - dos re - ci - bi -

A E B

1. Here in our hearts, here in our lives, our God is here.
 2. We are his bod - y, liv - ing as one; our God is here.
 1. en nues - tras vi - das, en el co - ra - zón: Dios es - tá a -quí.
 2. - mos. So - mos su cuer - po, u - ni - dos a él: Dios es - tá a -quí.

Esus4 E **REFRAIN** *f* B

1, 2. And we cry: "Ho - ly!
 1, 2. Cla - ma - mos: ¡San - to,

B/A E/G# A

Ho - ly! Ho - ly are you!" We cry:
 San - to, San - to e - res tú! Cla - ma - mos:

B B/A E/G# A

"Ho - ly! Ho - ly! Ho - ly and true!" A -
 ¡San - to, San - to, San - to e - res tú! A -

C#m7 G#m7 A

men, we do be - lieve _____ our God is here. _____
mén, to - dos cre - e - mos: Dios es - tá a - quí.

F#m7 (l.r.) E E/A D.S. mf

Our God is here. _____ 2. Here in the Word, _____
Dios es - tá a - quí. _____ 2. *En su pa - la -*

2 BRIDGE E Esus4 A/E

Our God is here. _____
Dios es - tá a - quí.

F#7

Our God is here. _____ And we _____ cry:
Dios es - tá a - quí. Cla - ma - mos:

FINAL REFRAIN

Aadd9 (l.r.) F#m7 (l.r.) E/G# (l.r.) A f

“Ho - ly! _____ Ho - ly! _____ Ho - ly _____ are you!” _____ We cry:
¡San - to, _____ San - to, _____ San - to e - res tú! Cla - ma - mos:

B B/A E

ff

“Ho - ly! Ho - ly! Ho - ly and
 ;San - to, San - to, San - to e - res

ff

A C#m7 G#m7

true!” A - men, we do be - lieve our God is here.
 tú! A - mén, to - dos cre - e - mos: Dios es - tá a - quí.

Aadd9 C#m7

A - men, we do be - lieve
 A - mén, to - dos cre - e -

G#m7 A F#m7 (1.r.)

our God is here. Our God is here.
 mos: Dios es - tá a - quí. Dios es - tá a - quí.

mf

mf

Eadd9 B/A E

OUR GOD IS HERE/DIOS ESTÁ AQUÍ

Chris Muglia

Verses

1. ¶ Here in this time, here in this place,
 2. ¶ Here in the World, God is re-vealed,
 1. *En es-te mo-men-to y en es-te lu-gar, Dios se re-ve-la,*
 2. *En su pa-la-bra Dios se re-ve-la,*

1. here we are stand - ing face to face.
 2. here where the wound - ed can be healed.
 1. *Dios nos in - vi - ta a con - tem - plar.*
 2. *nos da el a - mor que nos con - sue - la.*

1. Here in our hearts, here in our lives, our God is here.
 2. Here in our hearts, here in our lives, our God is here.
 1. *En nues-tras vi - das, en el co-ra-zón: Dios es-tá-a-quí.*
 2. *En nues-tras vi - das, en el co-ra-zón: Dios es-tá-a-quí.*

1. ¶ Here for the bro - ken, here for the strong,
 2. ¶ Here we be-come what we re-ceive,
 1. *En la for-ta-le-za, y de-bi-li-dad*
 2. *En es-te ban-que - te nos con-ver - ti -*

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OUR GOD IS HERE/DIOS ESTÁ AQUÍ (cont.)

1. here in our hearts, here in our lives, our God is here.
 2. here in our hearts, here in our lives, our God is here.
 1. *en nues-tras vi - das, en el co-ra-zón: Dios es-tá-a-quí.*
 2. *So-mos su cuer - po, u - ni-dos a él: Dios es-tá-a-quí.*

1. Here in our hearts, here in our lives, our God is here.
 2. We are his bod - y, liv - ing as one; our God is here.
 1. *en nues-tras vi - das, en el co-ra-zón: Dios es-tá-a-quí.*
 2. *So-mos su cuer - po, u - ni-dos a él: Dios es-tá-a-quí.*

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are you!" We cry:
Cla-ma-mos: ¡San-to, San-to, San-to, we do be-lieve

"Ho - ly! Ho - ly! Ho - ly and true!" A - men, we do be - lieve
¡San-to, San-to, San-to, we do be-lieve

(Repeat last time)

our God is here.
 our God is here.
 - mos: *Dios es-tá-a-quí.*
 - mos: *Dios es-tá-a-quí.*

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