

# Come to Me

Solo Instrument(s) in E♭

Tom Booth and Carl Herrgesell

Arr: by Scott Soper

## INTRO (♩ = ca. 56)

D Dsus4 D A/C# Bm Bm/A E/G# G Em7 D/A A D G/D

Melody

Harmony 1

Harmony 2

## REFRAIN

D A/C# Bm Esus4 E

G Em7 to Coda ⊕ 1, 2 D/A A D A/C# 3 D/A A to Bridge

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VERSE 1

Bm Esus4 E Bm Esus4 E G

E7/G# D/A F#7/A# Bm Esus4 E D.S.

VERSE 2

Bm Esus4 E Bm Esus4 E G

E7/G# G E7/G#

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D/A F#7/A# Bm Esus4 E D.S.

The first system of music consists of three staves. The top staff contains a melodic line with eighth notes and quarter notes. The middle and bottom staves provide harmonic support with chords and bass lines. Chord symbols are placed above the staff: D/A, F#7/A#, Bm, Esus4, E, and D.S. (Da Capo). The key signature has two sharps (F# and C#).

BRIDGE

C G/B D G/D D C G/B

The first part of the bridge consists of three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves have a bass line with chords. Chord symbols are: C, G/B, D, G/D, D, C, G/B. The key signature has two sharps.

D G/D D C G/B D/A

The second part of the bridge consists of three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves have a bass line with chords. Chord symbols are: D, G/D, D, C, G/B, D/A. The key signature has two sharps.

Em7 F#m7 Gmaj7 E7/G# D/A A

The final part of the bridge consists of three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves have a bass line with chords. Chord symbols are: Em7, F#m7, Gmaj7, E7/G#, D/A, A. The key signature has two sharps.

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D Dsus4 D A/C# Bm Bm/A E/G#

G Em7 D/A A D D.S. al Coda

⊕ CODA

D/A A D D/F# G Em7 D/A A D Dsus4

D A/C# Bm Bm/A E/G# G Em7 D/A rit. A D