

Come to Me

Solo Instrument(s) in B♭

Tom Booth and Carl Herrgesell

Arr: by Scott Soper

INTRO (♩. = ca. 56)

G Gsus4 G D/F# Em Em/D A/C# C Am7 G/D D G C/G

Melody

Harmony 1

Harmony 2

REFRAIN

G D/F# Em A sus4 A

C Am7 to Coda ⊕ 1, 2 G/D D G D/F# 3 G/D D to Bridge

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VERSE 1

Em Asus4 A Em Asus4 A C

A7/C# G/D B7/D# Em Asus4 A D.S.

VERSE 2

Em Asus4 A Em Asus4 A C

A7/C# C A7/C#

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G/D B7/D# Em Asus4 A D.S.

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first two measures feature a rhythmic pattern of eighth notes. The third measure has a half note, and the fourth measure has a quarter note. The bottom two staves have bass clefs and contain sustained notes and chords. A large 'PREVIEW' watermark is overlaid on the right side of the page.

BRIDGE

F C/E G C/G G F C/E

The first part of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first two measures feature a rhythmic pattern of eighth notes. The third measure has a half note, and the fourth measure has a quarter note. The bottom two staves have bass clefs and contain sustained notes and chords. A large 'PREVIEW' watermark is overlaid on the right side of the page.

G C/G G F C/E G/D

The second part of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first two measures feature a rhythmic pattern of eighth notes. The third measure has a half note, and the fourth measure has a quarter note. The bottom two staves have bass clefs and contain sustained notes and chords. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Am7 Bm7 Cmaj7 A7/C# G/D D

The final part of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first two measures feature a rhythmic pattern of eighth notes. The third measure has a half note, and the fourth measure has a quarter note. The bottom two staves have bass clefs and contain sustained notes and chords. A large 'PREVIEW' watermark is overlaid on the right side of the page.

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G Gsus4 G D/F# Em Em/D A/C#

C Am7 G/D D G D.S. al Coda

⊕ CODA

G/D D G G/B C Am7 G/D D G Gsus4

G D/F# Em Em/D A/C# C Am7 G/D rit. D G