

30142580
30142581 (PDF)

See Us, Lord, About Your Altar
SATB Choir, Organ, and Brass quartet

arr. Christopher Willcock



CHORAL HYMNS OF PRAISE

SEE US, LORD, ABOUT YOUR ALTAR

DRAKES BROUGHTON

ARRANGED BY
CHRISTOPHER WILLCOCK

TEXT BY
JOHN GREALLY

ocp.org | 1-800-LITURGY (548-8749)



See Us, Lord, About Your Altar

John Grealley

DRAKES BROUGHTON, 87 87

Edward Elgar, 1857–1934

Arranged by Christopher Willcock

INTRO *Strongly, with a steady tread* (♩ = ca. 84)

Tpt I
Tpt II

Trb I
Trb II

Organ

5 *mp* *ff*

sub. mp *ff*

mp *cresc.* *ff*

VERSE 1

9 **Unison choir**

f

1. See us, Lord, a - bout your al - tar, Tho' so man - y we are one; Man - y souls by

Text © John Grealley. Music arr. © 2018, Christopher Willcock, S.J.
Text and music arr. published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*In the absence of brass instruments, play brass parts on the organ.

Edition 30142580

Printed in USA

14

1. love u - nit - ed In the heart of Christ, your Son.

mf

VERSE 2

19 **Soprano**

mp

Alto

2. Hear our prayers, O lov - ing Fa - ther, Hear in them your Son, our Lord;

Tenor

Bass *mp*

(Organ optional)

mp

23

2. Hear him speak our love and wor - ship As we sing with one ac - cord.

VERSE 3

Descant

27

mf

3. Once were seen the blood and wa - ter:

mf
Tenor/Bass (Melody)

31

3. Now are seen but bread and wine; Once in hu - man form he _ suf - fered,

35

3. *Now _ these _ gifts him - self en-shrine.

*Original text: "Now his form is but a sign."

VERSE 4

39 Tpts *mf* *Warmly*

Tbns *mf* *Warmly*

S *mf*
A
T
B *mf*

4. Wheat and grape con - tain the mean - ing: Food and drink he is to all;

(Organ optional)
mf

43 *f* *mf* *mp*

4. One in him we kneel a - dor - ing, Gath - ered by his lov - ing call.

VERSE 5

47

mf

5. Hear us yet; so much is need - ful

mf

51

5. In our frail, dis - or - dered life; Stay with us and tend our weak - ness

f

f

55

5. Till that day of no more strife.

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

VERSE 6

59 Tpts *f* *ff*

Tbns *f* *ff*

This system contains the musical score for the trumpet and trombone parts, marked with dynamics *f* and *ff*.

Descant

f

6. Mem-bers of his Mys-tic Bod-y, Now we know our prayer is heard,

f

Unison choir

This system contains the descant and unison choir parts, marked with dynamics *f*.

63

f

6. Heard by you be - cause your chil - dren Have re - ceived th'e -

66

rit. *ff* *f* *ff*

rit. *f* *ff*

rit. *ff*

6. ter - nal Word.

Textwriter Notes

“See Us, Lord, About Your (Thine) Altar” came about in the second half of the 1950s—1957, I believe—when the Liturgical Movement was beginning to involve the laity more in the celebration of the Mass. The liturgist, Father Clifford Howell, SJ, was preparing a booklet of words and music with special relevance to the various parts of the Mass. As a Jesuit novice at the time, he knew something of my writing, and asked me to contribute a post-Communion hymn which would seek to express something of the Sacrament’s power to unite those participating in it. He asked that the hymn be cast in the meter of “Tantum Ergo,” the popular Benediction extract from the hymn “Pange Lingua” (the “Tantum Ergo” had long been widely sung to Elgar’s DRAKES BROUGHTON hymn tune—a connection reflected in the present edition). “See Us, Lord, About Your Altar,” was my attempt at what Fr. Howell requested.

—*John Greally*

Preview

See Us, Lord, About Your Altar

TRUMPET I & II in B \flat

DRAKES BROUGHTON
Edward Elgar, 1857–1934
Arranged by Christopher Willcock

INTRO *Strongly, with a steady tread* ($\bullet = \text{ca. } 84$)

The musical score is written for Trumpet I & II in B \flat and is in 4/4 time. It begins with an **INTRO** marked *Strongly, with a steady tread* ($\bullet = \text{ca. } 84$). The tempo is indicated by a quarter note equal to approximately 84 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of the following sections:

- INTRO**: Measures 1-8. Dynamics range from *f* to *ff*, with a *mp* dynamic starting at measure 7.
- VERSE 1**: Measures 9-10. Dynamics range from *f* to *ff*.
- VERSE 2**: Measures 11-12. Dynamics range from *f* to *ff*.
- VERSE 3**: Measures 13-14. Dynamics range from *f* to *ff*.
- VERSE 4**: Measures 15-16. Marked *Warmly* with a *mf* dynamic.
- VERSE 5**: Measures 17-18. Dynamics range from *f* to *ff*.
- VERSE 6**: Measures 19-20. Dynamics range from *f* to *ff*.

The score concludes with a *rit.* (ritardando) marking at measure 21, followed by a final *ff* dynamic.

Music arr. © 2018, Christopher Willcock, SJ. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

See Us, Lord, About Your Altar

TROMBONE I & II

DRAKES BROUGHTON
Edward Elgar, 1857–1934
Arranged by Christopher Willcock

INTRO *Strongly, with a steady tread* (♩ = ca. 84)

The musical score is written for Trombone I & II in a 4/4 time signature with a key signature of one sharp (F#). It begins with an **INTRO** marked *Strongly, with a steady tread* (♩ = ca. 84). The intro consists of two measures of music, starting with a dynamic of *f* and ending with *ff*. The first measure of the main piece is marked *f* and the second *sub. mp*. The score is divided into six verses, each with a specific dynamic and tempo marking:

- VERSE 1**: Starts at measure 6, marked *ff*, and ends at measure 10.
- VERSE 2**: Starts at measure 19, marked *mf*, and ends at measure 23.
- VERSE 3**: Starts at measure 24, marked *mf*, and ends at measure 28.
- VERSE 4**: Starts at measure 29, marked *mf* and *Warmly*, and ends at measure 33.
- VERSE 5**: Starts at measure 47, marked *f*, and ends at measure 51.
- VERSE 6**: Starts at measure 52, marked *f*, and ends at measure 56.

The score concludes with a *rit.* (ritardando) marking at measure 65, followed by a final flourish marked *f* and *ff*.

Music arr. © 2018, Christopher Willcock, SJ. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

SEE US, LORD, ABOUT YOUR ALTAR

DRAKES BROUGHTON
Arr. by Christopher Willcock



1. See us, Lord, a - bout your al - tar,
2. Hear our prayers, O lov - ing Fa - ther,
3. Once were seen the blood and wa - ter:
4. Wheat and grape con - tain the mean - ing:
5. Hear us yet: so much is need - ful
6. Mem - bers of his Mys - tic Bod - y,



1. Tho' so man - y we are one; Man - y souls by
2. Hear in them you Son, our Lord; Hear him speak our
3. Now are seen but bread and wine; Once in hu - man
4. Food and drink he is to all; One in him we
5. In our frail, dis - or - dered life; Stay with us and
6. Now we know our prayer is heard, Heard by you be -



1. love u - ni - ted In the heart of Christ, your Son.
2. love and wor - ship As we sing with one ac - cord.
3. form he suf - fered,* Now these gifts him - self en - shrine.
4. kneel a - dor - ing, Gath - ered by his lov - ing call.
5. tend our weak - ness Till that day of no more strife.
6. cause your chil - dren Have re - ceived th'e - ter - nal Word.

Text: 87 87; John Grealley, alt.; © John Grealley.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Music: Edward Elgar, 1857-1934.

*Original text: "Now his form is but a sign."

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

