

# You Are Welcome Here

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Acc. by Scott Soper

## INTRO (♩. = ca. 55)

E A E B sus4

E E/G# A E B E

Detailed description: This block contains the piano introduction for the song. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = ca. 55. The first system has four measures with chords E, A, E, and B sus4. The second system has six measures with chords E, E/G#, A, E, B, and E. A large 'PREVIEW' watermark is overlaid on the right side of the page.

## VERSES

1. Come, all \_\_\_ you wound-ed and wea-ry.      Come, all \_\_\_ you heav - y of heart.  
2. Come \_\_\_ to the o - cean of mer-cy,      Be re - vived, \_\_\_ re - newed and re - freshed.      Wher-  
3. Come, all \_\_\_ you tired \_\_\_ and lone-ly,      all you anx - ious who long for your place.

Detailed description: This block shows the vocal melody for the first verse. The melody is written in treble clef with a key signature of three sharps. There are three lines of lyrics corresponding to the notes. The melody ends with a repeat sign and a first ending bracket.

E E/G# A E B sus4 B

Detailed description: This block shows the piano accompaniment for the first verse. It is written in treble and bass clefs with a key signature of three sharps. The chords are E, E/G#, A, E, B sus4, and B. The melody follows the vocal line above.

1. Come with your fear and your bur-den.      Come with your pain and your scars.  
2. ev - er you are,      no mat-ter how far,      come, find your peace and your rest.  
3. Bring your ad - dic-tions and bat-tles;      find your for - give-ness and strength.

Detailed description: This block shows the vocal melody for the second verse. The melody is written in treble clef with a key signature of three sharps. There are three lines of lyrics corresponding to the notes. The melody ends with a repeat sign and a first ending bracket.

E E/G# A E B sus4 E

Detailed description: This block shows the piano accompaniment for the second verse. It is written in treble and bass clefs with a key signature of three sharps. The chords are E, E/G#, A, E, B sus4, and E. The melody follows the vocal line above.

You Are Welcome Here (2)

2, 3 **REFRAIN**

You are wel - come here; come as you are. You are

2, 3  
E sus2,4 E A add9 E

wel - come here, with o - pen arms. Bring your bur - dens, bring your

A add9 B sus4 B A add9

pain, bring your sor - row and shame. You are wel - come

E/G# B C#m7 A

1 here; come as you are. 2 to Verse 3 to Bridge

B sus4 to Coda ⊕ E 1 to Verse 3 2 E/G# to Bridge

You Are Welcome Here (3)

BRIDGE

O - pen your heart; dis - cov - er your place and your pur - pose.

A add9 E

O - pen your eyes; see the new life that a -

E/G# A add9

waits you here. You are

F#m7 E/G# B sus4 B D.S. al Coda

You Are Welcome Here (4)

⊕ CODA

are. You are wel - come

here; come as you are. You are

wel - come here; come as you are.

E E/G# A

B sus4 E E/G#

A B sus4 E

*rit.*