

Go Into the World

Text based on St. Teresa of Calcutta's and Cardinal DiNardo's quote,
"Seek out the poor, the sick, those in spiritual need."

Tom Booth
Acc. by Scott Soper

*REFRAIN *Slow Gospel swing* (♩ = ca. 102)

Go in - to the world, lov - ing the peo - ple — that you

meet. — Let your pres - ence light

new light in oth - ers, — in their hearts.

to Coda ⊕

to Coda ⊕

Chords: C, F/C, C, G, C/E, F, Dm7, C, G, Gsus4/A, G7/B, C, F/C, C, G, C/E, F, Dm7, C, Csus4/D, C7/E

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*Play first 8 measures of Refrain as Intro if desired.

Go Into the World (2)

VERSES

1. For you are my hands, and
 2. Seek out the poor, the
 3. I give my com - mand: 7

F C Csus4/D C7/E F

1. you are my feet to all those you meet, to all those you
 2. sick and the lone-ly. Let mer - cy lead, as you have re -
 3. Love one an - oth - er as I have loved you; so shall you

C E7 Am Am/G D7/F# D7

1. greet, to all those in need. _____
 2. ceived, for they are my sheep. _____
 3. do, so shall you move _____ in me.

G G/F C/E C F G F/A G/B D.C.

Go Into the World (3)

⊕ CODA

hearts. Go

C 3 Csus4 C 3 Csus4 C

This system contains the first five measures of the CODA. The vocal line starts with a dotted quarter note on 'hearts.' followed by a whole note on 'Go'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as C, Csus4, C, Csus4, and C. There are two triplet markings over the piano accompaniment.

in - to the world, lov - ing the peo-ple — that you meet.

F/C C G C/E F Dm7 C

rit.

rit.

This system contains the final five measures of the CODA. The vocal line continues with 'in - to the world, lov - ing the peo-ple — that you meet.' The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as F/C, C, G, C/E, F, Dm7, and C. There are two triplet markings and two 'rit.' (ritardando) markings in the piano accompaniment.