

# Freedom in Your Cross

Cooper Ray, Laura Ray, Tom Booth,  
Curtis Stephan, and Steve Angrisano

Acc. by Scott Soper

INTRO (♩ = ca. 100)

Gm7 Ebadd9 Bb F

VERSE 1

1. Deep in - side this hard - ened head a - mid a storm - y sea, —

Gm7 Ebadd9 Bb F

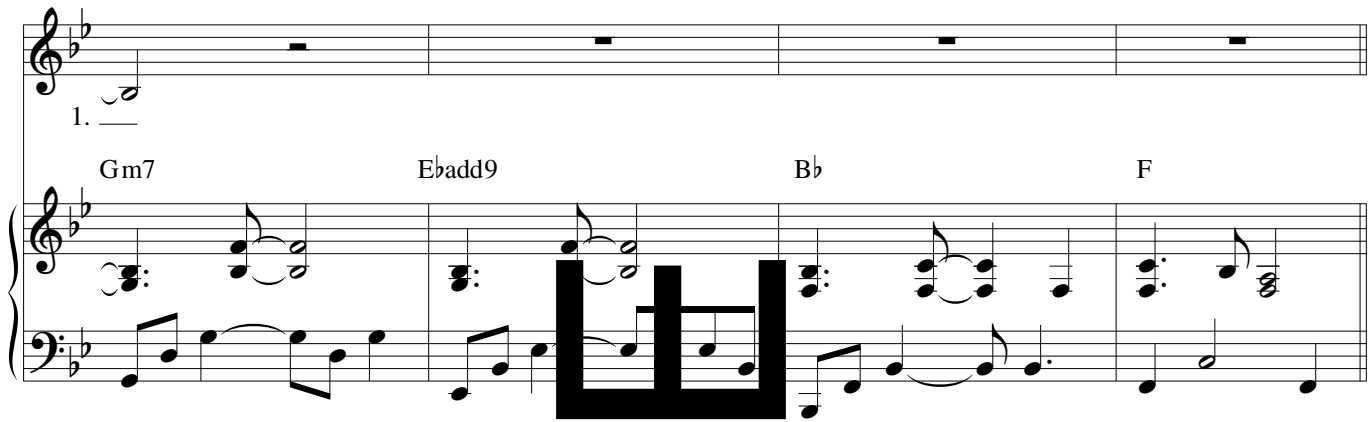
1. lies a love that aches — for you and longs to be set free, — to be — set — free. —

Gm7 Ebadd9 F

© 2016, 2017, Cooper Ray, Laura Ray, Tom Booth, Curtis Stephan, and Steve Angrisano.  
Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. —

Gm7 Ebadd9 Bb F



VERSES 2, 3

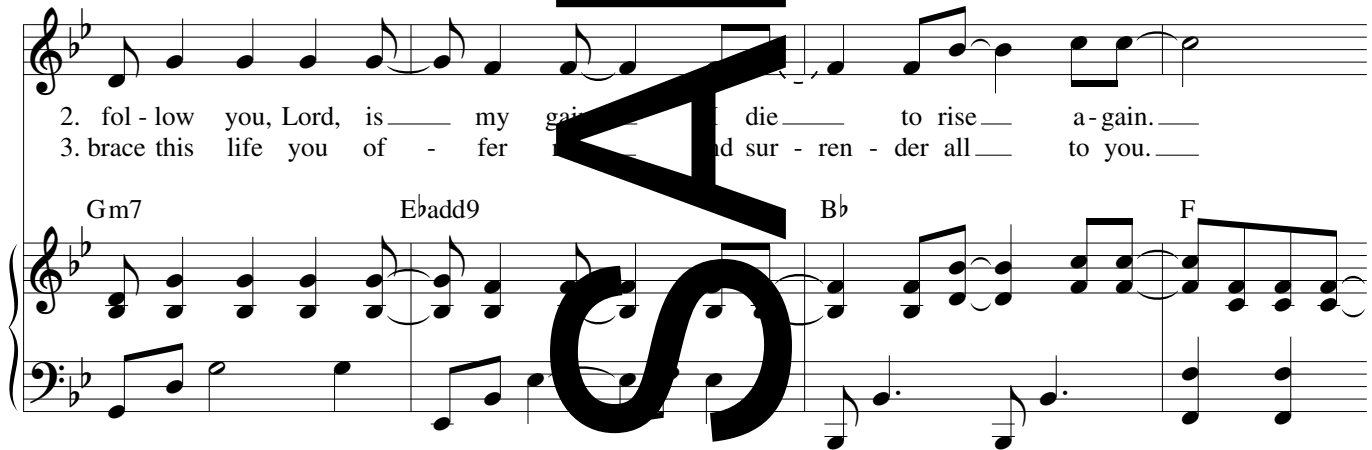
2. You have come to ran - som me re - lease me from these chains. — 7 To  
3. Out of dark-ness, in - to lig, — my eyes now see your truth. — I em-

Gm7 Ebadd9 Bb F



2. fol - low you, Lord, is — my gain die — to rise — a - gain. —  
3. brace this life you of - fer — and sur - ren - der all — to you. —

Gm7 Ebadd9 Bb F



§ REFRAIN

Melody

There is free - dom in your cross, \_\_\_\_\_ hope \_\_\_\_\_

\_\_\_\_\_ for all \_\_\_\_\_ the \_\_\_\_\_ lost. \_\_\_\_\_ The bonds \_\_\_\_\_ of our shame \_\_\_\_\_ have fall -

\_\_\_\_\_ - en a - way. \_\_\_\_\_ There is free - dom, \_\_\_\_\_ free - dom in your cross. \_\_\_\_\_

\_\_\_\_\_ to Verse 3



Chord progressions and musical notation are provided for the keyboard accompaniment, including Bb, Ebadd9, Gm7, Ebadd9, Cm7, F, Bbsus4, and F/A.

2

- dom in your cross. \_\_\_\_\_

2  
F Gm7 Ebadd9

to Bridge 3 D.S. al Coda

- dom. There is free -

Bb to Bridge 3 F D.S. al Coda

**BRIDGE: Sing 4 times**

Your love \_ paid the price; \_ what a great tri-fice. \_ You freed \_ me, you freed \_ me.

Gm7 Ebadd9 Bb F

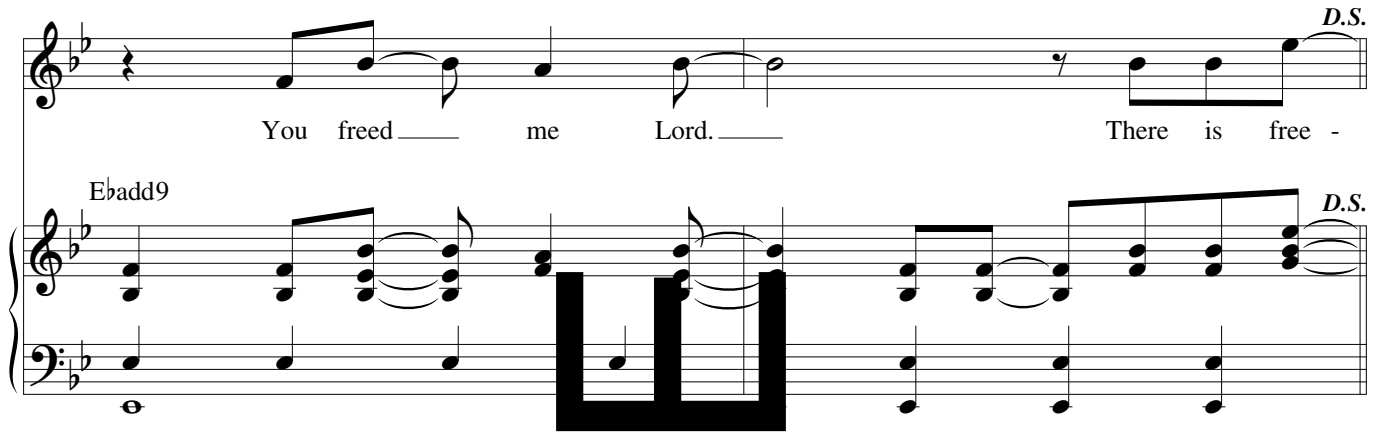
FREEDOM IN YOUR CROSS (Keyboard/Vocal), pg. 5 of 5

*D.S.*

You freed \_\_\_\_\_ me Lord. \_\_\_\_\_ There is free -

*Ebadd9*

*D.S.*



⊕ CODA

- dom in your cross. \_\_\_\_\_

*F* *Ebadd9*

*Bbsus4* *Bb* *Ebadd9* *Bb*



W  
R  
M  
A  
S