

O Light of Christ

-STRINGS-

Timothy R. Smith
arr. Don Turney

♩ = 78

INTRO

Refrain 1

Violin 1,2

Cello 1,2

9

Vln. 1,2

Vc 1,2

20 Refrain 2

Vln. 1,2

Vc 1,2

mf

26

Vln. 1,2

Vc 1,2

32 Verse 1

Vln. 1,2

Vc 1,2

The musical score is arranged in five systems, each with two staves: Violin 1,2 (top) and Cello 1,2 (bottom). The tempo is marked as quarter note = 78. The score is divided into sections: an Intro (measures 1-8), Refrain 1 (measures 9-19), Refrain 2 (measures 20-25), and Verse 1 (measures 32-39). The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 2/4 at measure 9, and returns to 4/4 at measure 20. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mf*. A large, stylized watermark 'S' is overlaid on the center of the page.

O Light of Christ - STRINGS

2

39 Refrain 3

Vln. 1,2

Vc 1,2

mf

This system contains measures 39 through 43. It features two staves: Violins 1 and 2 (Vln. 1,2) and Violas and Cellos 1 and 2 (Vc 1,2). The music is in 2/4 time and includes a dynamic marking of *mf*. A large, stylized watermark 'W' is overlaid on the score.

44

Vln. 1,2

Vc 1,2

This system contains measures 44 through 48. It features two staves: Violins 1 and 2 (Vln. 1,2) and Violas and Cellos 1 and 2 (Vc 1,2). The music is in 2/4 time. A large, stylized watermark 'W' is overlaid on the score.

49 Verse 2

Vln. 1,2

Vc 1,2

This system contains measures 49 through 54. It features two staves: Violins 1 and 2 (Vln. 1,2) and Violas and Cellos 1 and 2 (Vc 1,2). The music is in 2/4 time. A large, stylized watermark 'W' is overlaid on the score.

55

Vln. 1,2

Vc 1,2

This system contains measures 55 through 60. It features two staves: Violins 1 and 2 (Vln. 1,2) and Violas and Cellos 1 and 2 (Vc 1,2). The music is in 4/4 time and includes a first ending bracket with a '2' above it. A large, stylized watermark 'W' is overlaid on the score.

61 Refrain 4

Vln. 1,2

Vc 1,2

Pizz.

This system contains measures 61 through 65. It features two staves: Violins 1 and 2 (Vln. 1,2) and Violas and Cellos 1 and 2 (Vc 1,2). The music is in 2/4 time and includes a dynamic marking of *Pizz.* (Pizzicato). A large, stylized watermark 'W' is overlaid on the score.

O Light of Christ - STRINGS

67

Vln. 1,2

Vc 1,2

Arco

f

71

Vln. 1,2

Vc 1,2

74 Verse 3

Vln. 1,2

Vc 1,2

mf

81

Vln. 1,2

Vc 1,2

12

12

O Light of Christ

Violin 1,2

-STRINGS-

Timothy R. Smith

arr. Don Turney

$\text{♩} = 78$

INTRO 4 Refrain 1 3 6

20 Refrain 2 4 3

32 Verse 1 2 8

41 Refrain 3 *mf*

47

53 Verse 2 2

60 Refrain 4

67 *f*

74 Verse 3 2 *mf*

81 12

Cello 1,2

O Light of Christ

-STRINGS-

Timothy R. Smith

arr. Don Turney

$\text{♩} = 78$

INTRO

Refrain 1

4 3

12

20 Refrain 2

mf

26

32 Verse 1

2

39

Refrain 1

45

49

53 Verse 2

2

© 2016, Timothy R. Smith. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

O Light of Christ - STRINGS

Cello 1,2

2

60 Refrain 4 *Pizz.*

65 *Arco*

69 *f*

74 Verse 3

80 *mf*

85 **12**

S
A