

O Light of Christ

-STRINGS-

Timothy R. Smith
arr. Don Turney

♩ = 78

INTRO

Refrain 1

Violin 1,2

Cello 1,2

Vln. 1,2

Vc 1,2

20 Refrain 2

Vln. 1,2

Vc 1,2

mf

26

Vln. 1,2

Vc 1,2

32 Verse 1

Vln. 1,2

Vc 1,2

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2

39 Refrain 3

Vln. 1,2

Vc 1,2

mf

44

Vln. 1,2

Vc 1,2

49 Verse 2

Vln. 1,2

Vc 1,2

55

Vln. 1,2

Vc 1,2

61 Refrain 4

Vln. 1,2

Vc 1,2

Pizz.

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67

Vln. 1,2

Vc 1,2

Arco

f

71

Vln. 1,2

Vc 1,2

74 Verse 3

Vln. 1,2

Vc 1,2

mf

81

Vln. 1,2

Vc 1,2

12

12

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Violin 1,2

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$\text{♩} = 78$

INTRO 4 **Refrain 1** 3 6

20 **Refrain 2** 4 3

32 **Verse 1** 2

41 **Refrain 3** *mf*

47

53 **Verse 2** 2

60 **Refrain 4** *f*

67

74 **Verse 3** 2 *mf*

81 12

Cello 1,2

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INTRO

Refrain 1

Musical notation for the Intro and Refrain 1 section. It begins with a 4-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, a 4-measure rest in 4/4 time, another 2-measure rest in 2/4 time, and finally a 3-measure rest in 4/4 time.

12

Musical notation for measures 12-19. It starts with a 2-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time, and then a melodic line in 4/4 time.

20 Refrain 2

Musical notation for Refrain 2, measures 20-25. It features a melodic line in 4/4 time with a dynamic marking of *mf*.

26

Musical notation for measures 26-31. It continues the melodic line from the previous section.

32 Verse 1

Musical notation for Verse 1, measures 32-38. It begins with a 2-measure rest in 4/4 time, followed by a melodic line.

39

Musical notation for Refrain 3, measures 39-44. It features a melodic line with a dynamic marking of *mf*.

45

Musical notation for measures 45-48. It continues the melodic line.

49

Musical notation for measures 49-52. It continues the melodic line.

53 Verse 2

Musical notation for Verse 2, measures 53-58. It begins with a 2-measure rest in 4/4 time, followed by a melodic line.

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Cello 1,2

2

60 Refrain 4 *Pizz.*

65 *Arco*

69 *f*

74 Verse 3 **2**

80 *mf*

85 **12**