

# CORDERO DE DIOS

(♩ = ca. 100)

Si m  
Bm

Fa#7  
F#7

Cor - de - ro de Dios, que qui - tas el pe - ca - do del

Piano

1, 2  
Si m  
Bm

Sol  
G

Do#<sup>7</sup>  
C#<sup>7</sup>

Fa#7  
F#7

mun - do, ten pie - dad de no - so - tros, ten pie -

1, 2

Sol  
G

Do#<sup>7</sup>  
C#<sup>7</sup>

Fa#7  
F#7

Final  
Si m  
Bm

dad de no - so - tros. — mun - do, —

Final

País: ESTADOS UNIDOS (OESTE); English: LAMB OF GOD

Music: *Misa del Pueblo Inmigrante*; Bob Hurd, n. 1950; piano de Gregorio Reyes, n. 1952, © 2005, 2010, Bob Hurd. Obra publicada por OCP. Derechos reservados.

Sol G      Do#<sup>ø</sup>7 C#<sup>ø</sup>7      Fa#7 F#7      Sol G      Do#<sup>ø</sup>7 C#<sup>ø</sup>7

da - nos la paz,      da - nos la

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'da' on G4, followed by a quarter note 'nos' on A4, a quarter note 'la' on B4, and a quarter note 'paz,' on C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols are placed above the staff: Sol G, Do#<sup>ø</sup>7 C#<sup>ø</sup>7, Fa#7 F#7, Sol G, and Do#<sup>ø</sup>7 C#<sup>ø</sup>7.

Fa#7 F#7      Si m Bm      Do#<sup>ø</sup>7 C#<sup>ø</sup>7      Fa#7sus4 F#7sus4      Fa#7 F#7      Si m Bm

paz,      da - nos la paz.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'paz,' on C5, followed by a quarter rest, a quarter note 'da' on G4, a quarter note 'nos' on A4, a quarter note 'la' on B4, and a quarter note 'paz.' on C5. The piano accompaniment continues with similar rhythmic patterns and chord changes. Chord symbols are placed above the staff: Fa#7 F#7, Si m Bm, Do#<sup>ø</sup>7 C#<sup>ø</sup>7, Fa#7sus4 F#7sus4, Fa#7 F#7, and Si m Bm.