



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

# MISA SANTA CECILIA MASS OF ST. CECILIA

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

ÉSTELA GARCÍA-LÓPEZ AND RODOLFO LÓPEZ

GUITARRA/CORAL  
GUITAR/CHORAL

# Misa Santa Cecilia/Mass of St. Cecilia – Guitar/Choral Edition

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Cada Vez que Comemos/ When We Eat This Bread	ed. 30102727
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Amén/Amen	ed. 30102729
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Preview

# ACTO PENITENCIAL CON INVOCACIONES/ PENITENTIAL ACT WITH INVOCATIONS

Mi m Em  
Sacerdote/Diácono/Cantor u otro ministro  
Priest/Deacon/Cantor or other minister

Si m7 Sol  
Bm7 G



Tú que has sido enviado para sanar a los con-tri - tos de co - ra - zón:  
*You were sent to heal the con - trite of heart:*

(♩. = ca. 50)

Do Si7 Mi m Mi m/Re Do Si7 Mi m  
C B7 Em Em/D C B7 Em

Cantor Soprano/Alto/All Tenor/Bass

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.  
Lord, have mer - cy. Lord, have mer - cy.

Mi m Em  
Sacerdote/Diácono/Cantor u otro ministro  
Priest/Deacon/Cantor or other minister

Si m7 Sol  
Bm7 G



Tú que has venido a lla - mar a los pe - ca - dores:  
*You came to call sinners:*

Do Si m7 Mi m Mi m/Re Do Si m7 Mi m  
C Bm7 Em Em/D C Bm7 Em

Cantor S/All T B

Cris - to, ten pie - dad. Cris - to, ten pie - dad.  
Christ, have mer - cy. Christ, have mer - cy.

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Mi m

Si m7

Sol

Em

Bm7

G

Sacerdote/Diácono/Cantor u otro ministro  
Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interce-der por no - sotros:

*You are seated at the right hand of the Father to in - ter - cede for us:*

Do

Si7

Mi m Mi m/Re

Do

Si7

Mi m

C

B7

Em

Em/D

C

B7

Em

Cantor

Se - ñor, — ten pie - dad. — Se - ñor, — ten pie - dad. —

*Lord, — have mer - cy. — Lord, — have mer - cy. —*

T

B

# GLORIA/GLORY TO GOD

ESTRIBILLO/REFRAIN (♩ = ca. 124)

Chords: Do C, Fa F, Sol G, Do C, Fa F, Sol G, Do C

**Soprano Alto**

Glo - ria, glo - ria a Dios en el cie - lo,  
 Glo - ry, glo - ry to God in the high - est,

**Tenor Bass**

Chords: Fa F, Sol G, Do C, Fa F, Sol G, Do C

**1-3**  
 a las Estrofas/  
 to Verses

y en la tie - rra paz a los hom - bres que a - ma el Se - ñor.  
 and on earth peace to peo - ple, peo - ple of good will.

**Final**

Chords: Fa F, Sol G, Do C, La m7 Am7, Fa F, Sol G, Do C

que a - ma el Se - ñor, que a - ma el Se - ñor.  
 peo - ple of good will, peo - ple of good will.

*Fin/Fine*

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**ESTROFA 1: Cantor/Coro**

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

1. Por tu in-men - sa glo - ria te a - la - ba - mos, \_\_\_

**VERSE 1: Cantor/Choir**

1. We \_\_\_ praise \_\_\_ you, \_\_\_ we bless \_\_\_ you, \_\_\_

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

1. te \_\_\_ ben - de - ci - mos, \_\_\_ te a - do - ra - mos, \_\_\_

1. we a - dore \_\_\_ you, \_\_\_ we glo - ri - fy \_\_\_ you, \_\_\_

Fa Sol Fa Sol Do Lam7  
F G F G C Am7

1. te glo - ri - fi - ca - mos, te da - mos \_\_\_ gra - cias, \_\_\_ Se -

1. we give \_\_\_ you thanks \_\_\_ for your great \_\_\_ glo - ry, \_\_\_

Fa Sol Do Lam7 Fa Sol Do  
F G C Am7 F G C

1. ñor Dios, \_\_\_ Rey \_\_\_ ce - les - tial, \_\_\_ Dios Pa - dre to - do - po - de - ro - so. at §

D.S.

1. Lord God, \_\_\_ heav - en - ly King, \_\_\_ O God, al - might - y Fa - ther. \_\_\_

\*Melodía opcional.  
Optional melody note.

**ESTROFA 2: Cantor/Coro**

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C




2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, Se -

**VERSE 2: Cantor/Choir**




2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C



2. ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,



2. Lord God, Lamb of God, Son of the Fa - ther, you

Fa Sol Do Fa Sol Do  
F G C F G C



2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no - so - tros;




2. take a - way the sins of the world, have mer - cy on us;

Fa Sol Do Fa Sol Do  
F G C F G C



2. tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues - tra sú - pli - ca;



2. take a - way the sins of the world, re - ceive our prayer;



Re m Fa Sol Re m Sol Mi m La m7  
 Dm F G Dm G Em Am7

2. tú que es-tás sen - ta - do a la de - re - cha del Pa - dre,

2. you are seat - ed at the right hand of the Fa - ther,

S Re m La m7 Fa Sol Si m  
 Dm Am7 F G Bm

2. ten pie - dad, ten pie - dad,

2. ten pie - dad,

S Re m La m7 Fa Sol Si m  
 Dm Am7 F G Bm

2. have mer - cy, have mer - cy,

2. have mer - cy, have

Mi m                      La m                      Re sus4                      Re7                      Sol  
 Em                      Am                      Dsus4                      D7                      G

2. \_\_\_\_\_ de no - so \_\_\_\_\_ - \_\_\_\_\_ tros; \_\_\_\_\_

2. ten pie - dad \_\_\_\_\_ de no - so \_\_\_\_\_ - \_\_\_\_\_ tros; \_\_\_\_\_

*al  $\text{§}$*

Mi m                      La m                      Re sus4                      Re7                      Sol  
 Em                      Am                      Dsus4                      D7                      G

2. \_\_\_\_\_ have mer - cy \_\_\_\_\_ on us. \_\_\_\_\_

2. mer - cy, \_\_\_\_\_ have mer - cy \_\_\_\_\_ on us. \_\_\_\_\_

*D.S.*

**ESTROFA 3: Cantor/Coro**

Re m                      Sol                      Do                      La m7                      Fa                      Sol                      Do  
 Dm                      G                      C                      Am7                      F                      G                      C

3. Por - que só - lo tú \_\_\_\_\_ e - res San - to, \_\_\_\_\_ só - lo tú \_\_\_\_\_ Se - ñor, \_\_\_\_\_

**VERSE 3: Cantor/Choir**

3. For you a-lone \_\_\_\_\_ are the Ho - ly One, \_\_\_\_\_ you a-lone \_\_\_\_\_ are the Lord, \_\_\_\_\_

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

S  
3. só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es -

T  
B

Re m Sol Do Lam7 Fa Sol Do  
Dm G C Am7 F G C

S  
3. you a-lone are the Most High, Je - sus Christ, with the

T  
B

Fa Do/Mi Re m La m Re sus4 Re7 Sol  
F C/E Dm Am Dsus4 D7 G

3. pí - ri - tu San - to en la glo - ria de Dios Pa - dre. A - mén. *al  $\text{S}$  y fin*

T  
B

Fa Do/Mi Re m La m Re sus4 Re7 Sol  
F C/E Dm Am Dsus4 D7 G

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - mén. *D.S. al fine*

T  
B

# ALELUYA/ALLELUIA

♩ RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos  
1st time: Cantor, All repeat; thereafter: All

Fa Sol7 Do La m7 Fa Sol7 Do  
F G7 C Am7 F G7 C

**Soprano Alto**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Tenor Bass**

A - le - lu - ya, a - le - lu - ya,

Al - le - lu - ia, al - le - lu - ia,

Fa Sol7 Do La m7 Fa Sol7 Do 1, 2 Final  
F G7 C Am7 F G7 C 1: al ♩/D.S. Fin/Fine  
       2: a la Estrofa/

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A - le - lu - ya, a - le - lu - ya,

Al - le - lu - ia, al - le - lu - ia,

## ESTROFA 1 (Tiempo Ordinario): Cantor/Coro

Re m Sol7 Do La m7 Re m Sol7 Do  
Dm G7 C Am7 Dm G7 C

1. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y vi - da;

## VERSE 1 (Ordinary Time): Cantor/Choir

1. Your words, O Lord, are Spir - it and life;

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Re m	Sol7	Do	Lam7	Re7	Sol7	Do
Dm	G7	C	Am7	D7	G7	C

*al  $\frac{5}{4}$  y fin*

1. — tú tie - nes — pa - la - bras — de vi - da — e - ter - na. —

*D.S. al fine*

1. — you have — the words — of ev - er - last - ing life. —

**ESTROFA 2 (Tiempo Ordinario): Cantor/Coro**

Re m	Sol7	Do	Lam7	Re m	Sol7	Do
Dm	G7	C	Am7	Dm	G7	C

2. Yo soy la Luz — del mun - do, — di - ce el — Se - ñor; —

**VERSE 2 (Ordinary Time): Cantor/Choir**

2. I am — the light — of the world, — says — the Lord; — who -

Re m	Sol7	Do	Lam7	Re7	Sol7	Do
Dm	G7	C	Am7	D7	G7	C

*al  $\frac{5}{4}$  y fin*

2. el que me si - gue ten - drá — la luz — que es vi - da. —

*D.S. al fine*

2. ev - er fol - lows me — will have the light — of life. —

**Nota:** Vea estrofas adicionales en español en la página 3 de este canto y estrofas adicionales en inglés en la página 4 de este canto.  
**Note:** Additional Spanish verses are found on page 3 of this song and additional English verses are found on page 4 of this song.



## ADDITIONAL VERSES: Cantor/Choir

**A** Fa Do/Mi Sib/Re Sol  
F C/E Bb/D G *D.S. al fine*

Show us, Lord, your love; and grant us your sal - vation.

**1st Sunday of Advent ABC**

**A** Show us, Lord, / your \ love;  
**B** and grant us \ your \ sal/vation.

**2nd Sunday of Advent ABC**

**A** Prepare the way of the Lord,  
make straight / his \ paths:  
**B** all flesh shall see the salva\ tion \ of / God.

**3rd Sunday of Advent ABC**

**A** The Spirit of the Lord is upon me,  
because he has anoint\ ed \ me  
**B** to bring glad tidings \ to \ the / poor.

**4th Sunday of Advent A**

**A** The virgin shall conceive, and bear / a \ son,  
**B** and they shall name him Em\ man\ u\ el.

**4th Sunday of Advent BC**

**A** Behold, I am the handmaid of / the \ Lord.  
**B** May it be done to me according \ to \ your / word.

**Nativity of the Lord (Midnight) ABC**

**A** I proclaim to you good news of / great \ joy:  
**B** today a Savior is born for us, \ Christ \ the / Lord.

**Nativity of the Lord (Day) ABC**

**A** A holy day has dawned upon us.  
Come, you nations, and adore / the \ Lord.  
**B** For today a great light has come up\ on \ the / earth.

**Holy Family ABC**

**A** Let the peace of Christ control / your \ hearts;  
**B** let the word of Christ dwell \ in \ you / richly.

**Mary, Mother of God ABC**

**A** In the past God spoke to our ancestors  
through / the \ prophets;  
**B** in these last days,  
he has spoken to us \ through \ the / Son.

**Epiphany of the Lord ABC**

**A** We saw his star at / its \ rising  
**B** and have come to \ do \ him / homage.

**Baptism of the Lord ABC**

**A** The heavens were opened and the voice  
of the Fa\ ther \ thundered:  
**B** This is my beloved Son, lis\ ten \ to / him.

**Easter Sunday ABC**

**A** Christ, our paschal lamb, has / been \ sacrificed;  
**B** let us then feast with joy \ in \ the / Lord.

**2nd Sunday of Easter ABC**

**A** You believe in me, Thomas,  
because you have seen me, says / the \ Lord;  
**B** blessed are they who have not seen me,  
but \ still \ be\ lieve!

**3rd Sunday of Easter AB**

**A** Lord Jesus, open the Scriptures / to \ us;  
**B** make our hearts burn while you \ speak \ to / us.

**4th Sunday of Easter ABC**

**A** I am the good shepherd, says / the \ Lord;  
**B** I know my sheep, and \ mine \ know / me.

**5th Sunday of Easter A**

**A** I am the way, the truth and the life, says / the \ Lord;  
**B** no one comes to the Father, ex\ cept \ through / me.

**6th Sunday of Easter ABC**

**A** Whoever loves me will keep my word, says / the \ Lord,  
**B** and my Father will love him and we will \ come \ to / him.

**Ascension ABC**

**A** Go and teach all nations, says / the \ Lord.  
**B** I am with you always, until the end \ of \ the / world.

**7th Sunday of Easter ABC**

**A** I will not leave you orphans, says / the \ Lord.  
**B** I will come back to you,  
and your hearts \ will \ re\ joice.

**Pentecost ABC**

**A** Come, Holy Spirit, fill the hearts of / your \ faithful  
**B** and kindle in them the fire \ of \ your / love.

# ALABANZA A TI/PRAISE TO YOU

♩ RESPUESTA/RESPONSE: (♩ = ca. 110) 1ª vez: Cantor, Todos repiten; después: Todos  
1st time: Cantor, All repeat; thereafter: All

Re m Sol m  
Dm Gm

Soprano Alto

Tenor Bass

A - la - ban - za a ti, oh Cris - to,  
Praise to you, Lord Je - sus Christ,

Sib La Re m Fa Sib  
Bb A Dm F Bb

Rey de e - ter - na glo - ria. A - la - ban - za a ti, oh Cris -  
King of end - less glo - ry! Praise to you, Lord Je -

La Sol m La7 Re m 1, 2 Final  
A Gm A7 Dm 1: al ♩/D.S. 2: a la Estrofa/to Verse Fin/Fine

- to, Rey de e - ter - na glo - ria. - ria.  
- sus Christ, King of end - less glo - ry! - ry!

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**ESTROFA: Cantor/Coro**

Sol m      Do      Fa      Sib      Mi<sup>ø</sup>7      La7  
 Gm      C      F      B<sup>b</sup>      E<sup>ø</sup>7      A7

Yo soy la luz del mundo, dice el

**VERSE: Cantor/Choir**

I am the light of the world, says

Re m      Re7      Sol m      Do      Fa  
 Dm      D7      Gm      C      F

Señor; el que me sigue tendrá

the Lord; whoever follows me

Sib      Mi<sup>ø</sup>7      La7  
 B<sup>b</sup>      E<sup>ø</sup>7      A7

la luz de la vida. *al § y fin*

will have the light of life. *D.S. al fine*

**Nota:** Vea estrofas adicionales en la página 3 de este canto.  
**Note:** Additional verses are found on page 3 of this song.

ESTROFAS ADICIONALES/ADDITIONAL VERSES

A Sol m Gm Do C B Mi<sup>♭</sup>7 E<sup>♭</sup>7 La7 A7 *al ♪ y fin/D.S. al fine*

Us - tedes pueden hoy oír la voz de Dios; no se resistan en sus co-ra - zo - nes. \_  
*If to - day you hear his voice, harden not your hearts. \_*

**Miércoles de Ceniza ABC**

**A** Us/tedes pueden hoy oír la voz \ de \ Dios;  
**B** no se resistan en sus co/razones.

**I Domingo de Cuaresma ABC**

**A** El / hombre no vive solamente \ de \ pan,  
**B** sino de toda palabra que sale de la boca / de \ Dios.

**II Domingo de Cuaresma A**

**A** En el esplen/dor de la nube se oyó la voz \ del \ Padre:  
**B** “Éste es mi Hijo, el Amado; a él han de es/cu\char”.

**III Domingo de Cuaresma A**

**A** Señor, tú eres verdaderamente el Salvador \ del \ mundo;  
**B** dame agua viva y no sufriré / más \ sed.

**IV Domingo de Cuaresma A**

**A** Yo / soy la Luz del mundo, dice el \ Señor;  
**B** el que me sigue tendrá la luz de / la \ vida.

**V Domingo de Cuaresma A**

**A** Yo / soy la Resurrección y la Vida, dice el \ Señor;  
**B** el que cree en mí no morirá pa/ra \ siempre.

**Domingo de Ramos de la Pasión del Señor ABC**

**A** / Cristo, por nosotros, se hizo obediente hasta la muerte—y muerte en u\na \ cruz.  
**B** Por eso Dios lo engrandeció y le concedió el “Nombre-sobre-to/do-\nombre”.

**Jueves Santo de la Cena del Señor:**

**Misa Vespertina ABC**

**A** Les / doy este mandamiento nuevo, dice el \ Señor,  
**B** que se amen unos a otros como yo los he / amado.

**Viernes Santo de la Pasión del Señor ABC**

(Ver Domingo de Ramos)

**Ash Wednesday ABC**

**A** *If to/day you hear \ his \ voice,*  
**B** *harden not / your \ hearts.*

**1st Sunday of Lent ABC**

**A** / *One does not live on bread \ a \ lone,*  
**B** *but on every word that comes forth from the mouth / of \ God.*

**2nd Sunday of Lent AC**

**A** / *From the shining cloud the Father's voice \ is \ heard:*  
**B** *This is my beloved/Son, \ hear him.*

**3rd Sunday of Lent A**

**A** / *Lord, you are truly the Savior of \ the \ world;*  
**B** *give me living water, that I may never thirst / a \ gain.*

**4th Sunday of Lent A**

**A** / *I am the light of the world, says \ the \ Lord;*  
**B** *whoever follows me will have the light / of \ life.*

**5th Sunday of Lent A**

**A** / *I am the resurrection and the life, says \ the \ Lord;*  
**B** *whoever believes in me, even if he dies, will nev/er \ die.*

**Palm Sunday ABC**

**A** / *Christ became obedient to the point of death, even death on \ a \ cross.*  
**B** *Because of this, God greatly exalted him and bestowed on him the name which is above ev/ery \ name.*

**Holy Thursday ABC**

**A** / *I give you a new commandment, says \ the \ Lord:*  
**B** *love one another as I have / loved \ you.*

**Good Friday ABC**

**A** / *Christ became obedient to the point of death, even death on \ a \ cross.*  
**B** *Because of this, God greatly exalted him and bestowed on him the name which is above every oth/er \ name.*

♩ RESPUESTA/RESPONSE: (♩ = ca. 110) 1ª vez: Cantor, Todos repiten; después: Todos  
 1st time: Cantor, All repeat; thereafter: All

Re m Sol m  
 Dm Gm

Soprano Alto

Tenor Bass

A - la - ban - za a ti, oh Cris - to,  
 Praise to you, Lord Je - sus Christ,

Sib La Re m Fa Sib  
 Bb A Dm F Bb

King of end - less glo - ry! A - la - ban - za a ti, oh Cris -  
 to, Praise to you, Lord Je -

La Sol m La7 Re m  
 A Gm A7 Dm

1, 2  
 1: al ♩/D.S.  
 2: a la Estrofa/to Verse

Final  
 Fin/Fine

- to, King of end - less glo - ry! - ria. - ry!

Nota: La Respuesta se reimprime aquí para su comodidad.  
 Note: Response is reprinted here for your convenience.

# SANTO/HOLY

INTRO (♩ = ca. 124)

Do Fa Sol7 Do Fa Sol7 Do  
C F G7 C F G7 C

Soprano  
Alto

**Español** San - to, San - to, San - to es el Se - ñor,  
**English** Ho - ly, Ho - ly, Ho - ly Lord  
**Biling.** San - to, San - to, San - to es el Se - ñor,

Tenor  
Bass

Fa Sol7 Do Fa Sol7  
F G7 C F G7

Dios del u - ni - ver - so. — Le - nos es - tán — el cie -  
*God of hosts. — Heav - en and earth — are full —*  
Dios del u - ni - ver - so. — Heav - en and earth — are full —

♩

Do Fa Sol7 Do Fa Sol7 Do  
C F G7 C F G7 C

- lo y la tie - rra — de — tu — glo - ria. Ho - san - na, — ho - san -  
— of your glo - ry. Ho - san - na in — the high - est. Ho - san - na, — ho - san -  
— of your glo - ry. Ho - san - na in — the high - est. Ho - san - na, — ho - san -

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Lam7 Am7 Fa F Sol7 G7 Do C Do7 C7 Fa F Sol7 G7 Do C

(Melody)

- na en el cie - lo. Ho - san - na, ho - san -  
 - na in the high - est. Ho - san - na, ho - san -  
 - na en el cie - lo. Ho - san - na, ho - san -

Lam7 Am7 Fa F Sol7 G7 Do C

1 a la siguiente sección/  
to next section

Final

Fin/Fine

- na en el cie - lo. \_\_\_\_\_  
 - na in the high - est. \_\_\_\_\_  
 - na in the high - est. \_\_\_\_\_

Do C Fa F Sol7 G7 Fa F Sol7 G7 Do C

S/A

al  $\text{S}^y$  fin/  
D.S. al fine

S

A

T/B

B

Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho -  
 Bless-ed is he who comes in the name of the Lord. Ho -  
 Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho -

# ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Contralto (Teclado)  
A-nun - cia - mos tu muer - te, pro-cla-

Tenor Bajo

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Alto (Kbd)  
We pro - claim your Death, O Lord, and pro-

Tenor Bass

Fa Sol Do Lam7 Fa Sol7 Do  
F G C Am7 F G7 C

ma - mos tu re - su - rrec - ción. ¡Ven, Se - ñor Je - sús! -

Fa Sol Do Lam7 Fa Sol7 Do  
F G C Am7 F G7 C

fess your Res - ur - rec - tion un - til you come a - gain, -

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Lam7  
Am7
Fa  
F
Sol7  
G7
Do  
C
1
Final

Lam7  
Am7
Fa  
F
Sol7  
G7
Do  
C
1
Final

un - til you come a - gain. We pro -

Preview

# CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Contralto (Teclado)

Tenor Bajo

Soprano Alto (Kbd)

Tenor Bass

Ca - da vez que co - me - mos de es - te

When we eat this Bread

Fa Sol Do La m7 Fa Sol Do  
F G C Am7 F G7 C

pan y be - be - mos de es - te cá - liz, a - nun - cia - mos tu muer -

and drink this Cup, we pro - claim your Death, - O Lord, -

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Lam7  
Am7
Fa  
F
Sol7  
G7
Do  
C
1
Final

- te, Se-ñor, — has - ta — que vuel - vas. — - vas. —

Lam7  
Am7
Fa  
F
Sol7  
G7
Do  
C
1
Final

— un - til you come — a - gain. —

Preview

# SALVADOR DEL MUNDO/ SAVE US, SAVIOR

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Contralto (Teclado)

Tenor Bajo

Sal - va - dor del mun - do, sál -

Do Fa Sol7 Do Do Fa Sol  
C F G7 C C F G

Soprano Alto (Kbd)

Tenor Bass

Save us. Sav - ior of the

Detailed description: This system contains the first two systems of the musical score. The first system features vocal parts for Soprano Contralto and Tenor Bajo, and piano accompaniment for Teclado. The second system features vocal parts for Soprano Alto and Tenor Bass, and piano accompaniment for Kbd. Chord symbols are placed above the vocal staves. The lyrics are in Spanish and English.

Fa Sol Do Lam7  
F G C Am7

- va - nos, tú que nos has li - be - ra - do por tu

Detailed description: This system continues the musical score with vocal parts and piano accompaniment. Chord symbols are placed above the vocal staves. The lyrics are in Spanish.

Fa Sol Do Lam7  
F G C Am7

world, for by your Cross and Res - ur - rec - tion

Detailed description: This system continues the musical score with vocal parts and piano accompaniment. Chord symbols are placed above the vocal staves. The lyrics are in English.

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Fa F Sol7 G7 Do C 1 Final

cruz y re - su - rrec - ción. Sal - va -

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves are chord symbols: Fa F, Sol7 G7, and Do C. A first ending bracket labeled '1' spans the final two measures of the first system. The lyrics 'cruz y re - su - rrec - ción. Sal - va -' are written below the notes. The system concludes with a double bar line and a diamond-shaped final chord symbol.

Fa F Sol7 G7 Do C 1 Final

you have set us free.

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves are chord symbols: Fa F, Sol7 G7, and Do C. A first ending bracket labeled '1' spans the final two measures of the second system. The lyrics 'you have set us free.' are written below the notes. The system concludes with a double bar line and a diamond-shaped final chord symbol.

Preview

Preview

# AMÉN/AMEN

INTRO (♩ = ca. 124)

Do C Fa F Sol7 G7 Do C Do C Fa F Sol7 G7

Soprano Alto (Kbd)

Tenor Bass

A - mén, a - mén, -  
A - men, a - men, -

Fa F Sol7 G7 Do C Fa F Sol7 G7

a - mén. A - mén, a - mén, -  
a - men. A - men, a - men, -

Fa F Sol7 G7 Do C

a - mén. men. -  
a - men. men. -

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# CORDERO DE DIOS/LAMB OF GOD

INTRO (♩. = ca. 50)

Mi m Do Si m7 Mi m Mi m/Re  
Em C Bm7 Em Em/D

Soprano Alto

Tenor Bass

Cor - de - ro de Dios, que  
Lamb of God, you

Do Si 7  
C B7

qui - tas el pe - ca - do del  
take a - way the sins of the

1, 2 Mi m Mi m/Re Do Si 7 Mi m Mi m/Re  
Em Em/D C B7 Em Em/D

mun - do, 7 ten pie - dad de no - so - tros, 7  
world, have mer - cy on us, have

Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; choral arr. by Craig Kingsbury, b. 1952, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

Do C      Re D      La A

ten pie - dad de no - so - tros. \_\_\_\_\_ Cor -  
 mer - cy on us. \_\_\_\_\_ 7

**Final**  
 Mi m Em      Mi m/Re Em/D      Do C      Si7 B7

mun - do, \_\_\_\_\_ da - nos la  
 world, \_\_\_\_\_ grant us \_\_\_\_\_

Mi m Em      Mi m/Re Em/D      Do C      Si m7 Bm7      Mi m Em

paz, \_\_\_\_\_ da - nos la paz. \_\_\_\_\_  
 peace, \_\_\_\_\_ grant us \_\_\_\_\_ peace. \_\_\_\_\_

Preview