



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

MISA SANTA CECILIA/ MASS OF ST. CECILIA

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

ÉSTELA GARCÍA-LÓPEZ AND RODOLFO LÓPEZ

TECLADO/KEYBOARD

Misa Santa Cecilia/Mass of St. Cecilia – Keyboard/Vocal Edition

Estela García-López and Rodolfo López

© 2019, OCP

5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

Excerpts from the Spanish translation of *Misal Romano, tercera edición* © 2014, United States Conference of Catholic Bishops – Conferencia Episcopal Mexicana, 3211 4th St. NE, Washington, DC 20017-1194; usccb.org. All rights reserved. Used with permission.

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission. The English translation of the Lenten response and some Gospel Acclamation verses from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Spanish Lenten response and some Spanish Gospel Acclamation verses © 1970, Conferencia Episcopal Española, Añastro, 1, 28033 Madrid, España. All rights reserved. Used with permission. Some Spanish Gospel Acclamation verses © 1972, SOBICAIN, Protasio Gómez, 15, 28027 Madrid, España. All rights reserved. Used with permission.

Some English Gospel Acclamation verses from the *Lectionary for Mass for Use in the Dioceses of the United States* © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), 3211 4th St. NE, Washington, DC 20017-1194. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

None of the pages in this book may be reproduced in any way without written permission from the publisher.

Table of Contents

Acto Penitencial con Invocaciones/Penitential Act with Invocations	4
Gloria/Glory to God	6
Alabanza a Ti/Praise to You	14
Alabanza a Ti/Praise to You	20
Aclamaciones Eucarísticas/Eucharistic Acclamations	
Santo/Holy	24
Anunciamos Tu Muerte/We Proclaim Your Death	26
Cada Vez que Comemos/When We Eat This Bread	27
Salvador del Mundo/Save Us, Savior	28
Amén/Amen	29
Cordero de Dios/Lamb of God	30

The following parts for Trumpet in B \flat are available online; visit ocp.org:

Gloria/Glory to God	ed. 30102722
Alabanza a Ti/Praise to You	ed. 30102723
Alabanza a Ti/Praise to You	ed. 30102724
Santo/Holy	ed. 30102725
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30102726

Cada Vez que Comemos/ When We Eat This Bread	ed. 30102727
Salvador del Mundo/Save Us, Savior	ed. 30143057
Amén/Amen	ed. 30102729
Cordero de Dios/Lamb of God	ed. 30102730

Additional Mass part available online; visit ocp.org:

Señor, Ten Piedad/Lord, Have Mercy	ed. 30102787
------------------------------------	--------------

Misa Santa Cecilia/Mass of St. Cecilia	Octavo	PDF Octavo
Keyboard/Choral Edition	ed. 30141975	ed. 30141980
Keyboard/Vocal Edition	ed. 30141976	ed. 30141981
Guitar/Choral Edition	ed. 30141977	ed. 30141982
Guitar/Vocal Edition	ed. 30141978	ed. 30141983
Choral-only Edition	ed. 30141979	ed. 30141984
Bilingual MP3 Album		ed. 30141974
Spanish-only MP3 Album		ed. 30141973

For reprintable Assembly Editions, please visit OneLicense.net.

Preview

ACTO PENITENCIAL CON INVOCACIONES/ PENITENTIAL ACT WITH INVOCATIONS

Mi m
Em
Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Si m7
Bm7
Sol
G

Melody

Keyboard

Tú que has sido enviado para sanar a los con - tri - tos de co - ra - zón:
You were sent to heal the con - trite of heart:

(♩ = ca. 50)

Do Si 7 Mi m Mi m/Re Do Si 7 Mi m
C B7 Em Em/D C B7 Em

Cantor Todos/All

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.
Lord, have mer - cy. Lord, have mer - cy.

Mi m
Em
Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Si m7
Bm7
Sol
G

Tú que has venido a lla - mar a los pe - ca - dores:
You came to call sinners:

Text: Spanish Invocations, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana.
All rights reserved. Used with permission. English Invocations © 2010, ICEL. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

ACTO PENITENCIAL CON INVOCACIONES/PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Do C Si m7 Bm7 Mi m Em Mi m/Re Em/D Do C Si m7 Bm7 Mi m Em

Cantor **Todos/All**

Cris - to, ten pie - dad. Cris - to, ten pie - dad.
 Christ, have mer - cy. Christ, have mer - cy.

Mi m Em Si m7 Bm7 Sol G

Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interce - der por no - sotros:
 You are seated at the right hand of the Father to in - ter - cede for us:

Do C Si7 B7 Mi m Em Mi m/Re Em/D Do C Si7 B7 Mi m Em

Cantor **Todos/All**

Se - ñor, ten pie - dad. Se - ñor, ten pie - dad.
 ♪ Lord, have mer - cy. ♪ Lord, have mer - cy.

GLORIA/GLORY TO GOD

ESTRIBILLO/REFRAIN (♩ = ca. 124)

Do Fa Sol Do Fa Sol Do
C F G C F G C

Melody

Glo - ria, glo - ria a Dios en el cie - lo,
Glo - ry, glo - ry to God in the high - est,

Keyboard

Fa Sol Do Fa Sol Do
F G C F G C

1-3 a las Estrofas/
to Verses

y en la tie - rra paz a los hom - bres que a - ma el Se - ñor.
and on earth peace to peo - ple, peo - ple of good will.

1-3 a las Estrofas/
to Verses

Final Fa Sol Do La m7 Fa Sol Do
F G C Am7 F G C

que a - ma el Se - ñor, que a - ma el Se - ñor.
peo - ple of good will, peo - ple of good will.

Fin/Fine

Final

3 Fin/Fine

Text: Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana.
All rights reserved. Used with permission. English © 2010, ICEL. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

ESTROFA 1: Cantor/Coro

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

1. Por tu in-men - sa glo - ria te a - la - ba - mos,

VERSE 1: Cantor/Choir

1. We praise you, we bless you,

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

1. te ben - de - ci - mos, te a - do - ra - mos,

1. we a-dore you, we glo - ri - fy you,

*Melodía opcional.
 Optional melody note.

GLORIA/GLORY TO GOD, cont. (3)

Fa
Sol
Fa
Sol
Do
La m7
F
G
F
G
C
Am7

1. te glo-ri - fi - ca - mos, te da - mos gra - cias, Se -

1. we give you thanks for your great glo - ry,

Fa
Sol
Do
La m7
Fa
Sol
Do
F
G
C
Am7
F
G
C

1. ñor Dios, Rey ce-les-tial, Dios Pa - dre to - do-po-de - ro - so.

1. Lord God, heav - en - ly King, O God, al-might - y Fa - ther.

at $\text{\textcircled{S}}$

D.S.

at $\text{\textcircled{S}}$ /*D.S.*

ESTROFA 2: Cantor/Coro

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, Se-

VERSE 2: Cantor/Choir

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

2. ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,

2. Lord God, Lamb of God, Son of the Fa - ther, you

GLORIA/GLORY TO GOD, cont. (5)

Fa Sol Do Fa Sol Do
F G C F G C

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de ___ no - so -

2. take a - way ___ the sins ___ of the world, ___ have mer - cy ___ on us; -

Fa Sol Do Fa Sol
F G C F G

2. - tros; ___ tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues -

2. ___ you take a - way ___ the sins ___ of the world, ___ re - ceive ___

Do C Re m Dm Fa F Sol G

2. - tra sú - pli - ca; tú que es - tás sen - ta - do a la de -

2. our prayer; you are seat - ed at the

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are in Spanish and English. The piano accompaniment features a steady bass line and chords in the right hand.

Re m Dm Sol G Mi m Em La m7 Am7 Re m Dm La m7 Am7 Fa F

2. re - cha del Pa - dre, ten pie - dad, _____

2. right hand of the Fa - ther, have mer - cy, _____ have

This system contains the next two vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are in Spanish and English. The piano accompaniment continues with a steady bass line and chords in the right hand.

GLORIA/GLORY TO GOD, cont. (7)

Sol G Si m Bm Mi m Em La m Am Re sus4 Dsus4 Re7 D7 Sol G

2. ten pie-dad _____ de no - so - tros; _____ *at* $\text{\textcircled{S}}$

2. mer - cy, _____ have mer - cy on us. _____ *D.S.*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Spanish and English. The Spanish lyrics are "2. ten pie-dad _____ de no - so - tros; _____" and the English lyrics are "2. mer - cy, _____ have mer - cy on us. _____". The music features a melodic line with some grace notes and a piano accompaniment with chords and moving bass lines. The system ends with a repeat sign and the instruction "at D.S.".

ESTROFA 3: Cantor/Coro

Re m Dm Sol G Do C La m7 Am7 Fa F Sol G Do C

3. Por-que só - lo tú _____ e - res San - to, _____ só - lo tú _____ Se - ñor, _____

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are in Spanish: "3. Por-que só - lo tú _____ e - res San - to, _____ só - lo tú _____ Se - ñor, _____". The music features a melodic line and a piano accompaniment with chords and moving bass lines. The system ends with a repeat sign.

VERSE 3: Cantor/Choir

3. For you a-lone _____ are the Ho - ly One, _____ you a-lone _____ are the Lord, _____

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are in English: "3. For you a-lone _____ are the Ho - ly One, _____ you a-lone _____ are the Lord, _____". The music features a melodic line and a piano accompaniment with chords and moving bass lines. The system ends with a repeat sign.

Re m Sol Do La m7 Fa Sol Do
 Dm G C Am7 F G C

3. só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es-

3. you a-lone are the Most High, Je - sus Christ, with the

Fa Do/Mi Re m La m Re sus4 Re7 Sol
 F C/E Dm Am Dsus4 D7 G

3. pí - ri - tu San-to en la glo-ria de Dios Pa - dre. A - mén.

3. Ho - ly Spir-it, in the glo-ry of God the Fa - ther. A - men.

al  y fin

D.S. al fine

al  y fin/D.S. al fine

ALELUYA/ALLELUIA

♩ RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Melody

Fa Sol7 Do Lam7 Fa Sol7 Do
F G7 C Am7 F G7 C

A - le - lu - ya, — a - le - lu - ya, — a - le - lu - ya. —
Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia. —

Keyboard

RH opt. 8va

Fa Sol7 Do Lam7 Fa Sol7 Do
F G7 C Am7 F G7 C

1, 2
1: al ♩/D.S.
2: a la Estrofa/
to Verse

Final

Fin/Fine

A - le - lu - ya, — a - le - lu - ya, — a - le - lu - ya. —
Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia. —

1, 2
1: al ♩/D.S.
2: a la Estrofa/
to Verse

Final

Fin/Fine

Text: Some Spanish verses © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. Some Spanish verses © 1972, SOBICAIN.
All rights reserved. Used with permission. Some English verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Some English verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

ESTROFA 1 (Tiempo Ordinario): Cantor/Coro

Re m Sol7 Do Lam7 Re m Sol7 Do
 Dm G7 C Am7 Dm G7 C

1. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y vi - da;

VERSE 1 (Ordinary Time): Cantor/Choir

1. Your words, O Lord, are Spir - it and life;

Re m Sol7 Do Lam7 Re7 Sol7 Do
 Dm G7 C Am7 D7 G7 C

1. tú tie - nes pa - la - bras de vi - da e - ter - na.

1. you have the words of ev - er - last - ing life.

al Sy fin

D.S. al fine

al Sy fin/D.S. al fine

Nota: Vea estrofas adicionales en español en la página 4 de este canto y estrofas adicionales en inglés en la página 5 de este canto.
 Note: Additional Spanish verses are found on page 4 of this song and additional English verses are found on page 5 of this song.

ESTROFA 2 (Tiempo Ordinario): Cantor/Coro

Re m Sol7 Do Lam7 Re m Sol7 Do
 Dm G7 C Am7 Dm G7 C

2. Yo soy la Luz del mun - do, di - ce el Se - ñor;

VERSE 2 (Ordinary Time): Cantor/Choir

2. I am the light of the world, says the Lord; who-

Re m Sol7 Do Lam7 Re7 Sol7 Do
 Dm G7 C Am7 D7 G7 C

2. el que me si - gue ten - drá la luz que es vi - da. *al S^{y} fin*

2. ev - er fol - lows me will have the light of life. *D.S. al fine*

al S^{y} fin/D.S. al fine

ESTROFAS ADICIONALES: Cantor/Coro

A Fa Do/Mi Sib/Re Sol
F C/E Bb/D G *al fine*

Haz, Señor, que podamos ver tu a - mor y que tu salvación nos to - que a todos.

I Domingo de Adviento ABC

A Haz, Señor, que podamos ver / tu a\mor
B y que tu salvación nos to\que \ a / todos.

II Domingo de Adviento ABC

A Preparen el camino del Señor,
enderecen sus / ca\minos;
B Llegará la salvación de Dios
y todo mortal la con\tem\pla\rá.

III Domingo de Adviento ABC

A El Espíritu del Señor está so\bre \ mí;
B me ha enviado para anunciar
buenas noticias a \ los \ hu\mildes.

IV Domingo de Adviento A

A Una virgen concebirá y dará a luz / un \ hijo
B y los hombres lo llamarán Emanuel,
(que significa: \ “Dios-\con-no\sotros”).

IV Domingo de Adviento BC

A Yo soy la esclava del / Señor;
B que haga en mí lo \ que \ has / dicho.

Natividad del Señor: Misa de la Noche ABC

A Vengo a comunicarles una bue\na \ nueva;
B hoy nació para ustedes
un Salvador que es Cris\to \ Señor.

Natividad del Señor: Misa del Día ABC

A Nos ha amanecido un día sagrado;
vengan, naciones, adoren al / Señor,
B porque hoy una gran luz ha bajado \ a \ la / tierra.

Sagrada Familia de Jesús, María y José A

A Que la paz de Cristo reine en sus co\razones;
B que la palabra de Cristo habite en ustedes
con todas \ sus \ ri\quezas.

Solemnidad de Santa María, Madre de Dios ABC

A En diversas ocasiones Dios habló a nuestros padres
por medio de los / pro\fetás,
B hasta que en estos días, que son los últimos,
nos habló por medio \ de \ su / Hijo.

Epifanía del Señor ABC

A Hemos visto su estrella en / O\riente
B y venimos a adorar \ al \ Señor.

Bautismo del Señor A

A Los cielos se abrieron y se oyó la voz / del \ Padre:
B “Éste es mi Hijo ama\do; \ es\cúchenlo”.

Domingo de Pascua de la Resurrección del Señor: Misa del Día ABC

A Ha sido inmolada nuestra víctima pas\cual: \ Cristo.
B Celebremos, \ pues, \ la / Pascua.

II Domingo de Pascua (o de la Divina Misericordia) ABC

A Tú crees, Tomás, porque has visto, dice el / Señor;
B felices los que creen sin \ ha\ber / visto.

III Domingo de Pascua A

A Señor Jesús, explícanos las Es\cri\turas;
B haznos sentir arder nuestro corazón cuan\do \ nos / hablas.

IV Domingo de Pascua ABC

A Yo soy el Buen Pastor, dice el / Señor;
B conozco a mis ovejas y las mías \ me \ co\nocen.

V Domingo de Pascua A

A Yo soy el Camino, la Verdad y la Vida, dice el / Señor;
B nadie va al Padre si\no \ por / mí.

VI Domingo de Pascua ABC

A Si alguien me ama, guardará mis palabras, dice el / Señor;
B y mi Padre lo amará y vendre\mos \ a / él.

Ascensión del Señor ABC

A Vayan y hagan que todos los pueblos
sean mis discípulos, dice el / Señor;
B yo estoy con ustedes todos los días
hasta que se termine \ es\te / mundo.

VII Domingo de Pascua ABC

A No los dejaré huérfanos, dice el / Señor;
B me voy, pero volveré y los llenaré \ de / gozo.

Domingo de Pentecostés: Misa del Día ABC

A Ven, Espíritu Santo, llena los corazones de / tus \ fieles
B y enciende en ellos la llama \ de \ tu a\mor.

ADDITIONAL VERSES: Cantor/Choir

<div style="border: 1px solid black; padding: 2px; display: inline-block;">A</div> Fa F	Do/Mi C/E	<div style="border: 1px solid black; padding: 2px; display: inline-block;">B</div> Sib/Re Bb/D	Sol G
<i>D.S. al fine</i>			

1st Sunday of Advent ABC

A *Show us, Lord, / your \ love;*
 B *and grant us \ your \ sal/vation.*

2nd Sunday of Advent ABC

A *Prepare the way of the Lord,
 make straight / his \ paths;*
 B *all flesh shall see the sal/vation \ of / God.*

3rd Sunday of Advent ABC

A *The Spirit of the Lord is upon me,
 because he has anoint/ed \ me*
 B *to bring glad tidings \ to \ the / poor.*

4th Sunday of Advent A

A *The virgin shall conceive, and bear / a \ son,*
 B *and they shall name him Em\man\uel.*

4th Sunday of Advent BC

A *Behold, I am the handmaid of / the \ Lord.*
 B *May it be done to me according \ to \ your / word.*

Nativity of the Lord (Midnight) ABC

A *I proclaim to you good news of / great \ joy:*
 B *today a Savior is born for us, \ Christ \ the / Lord.*

Nativity of the Lord (Day) ABC

A *A holy day has dawned upon us.
 Come, you nations, and adore / the \ Lord.*
 B *For today a great light has come up\on \ the / earth.*

Holy Family ABC

A *Let the peace of Christ control / your \ hearts;*
 B *let the word of Christ dwell \ in \ you / richly.*

Mary, Mother of God ABC

A *In the past God spoke to our ancestors
 through / the \ prophets;*
 B *in these last days,
 he has spoken to us \ through \ the / Son.*

Epiphany of the Lord ABC

A *We saw his star at / its \ rising*
 B *and have come to \ do \ him / homage.*

Baptism of the Lord ABC

A *The heavens were opened and the voice
 of the Fa\ther \ thundered:*
 B *This is my beloved Son, lis\ten \ to / him.*

Easter Sunday ABC

A *Christ, our paschal lamb, has / been \ sacrificed;*
 B *let us then feast with joy \ in \ the / Lord.*

2nd Sunday of Easter ABC

A *You believe in me, Thomas,
 because you have seen me, says / the \ Lord;*
 B *blessed are they who have not seen me,
 but \ still \ be\lieve!*

3rd Sunday of Easter AB

A *Lord Jesus, open the Scriptures / to \ us;*
 B *make our hearts burn while you \ speak \ to / us.*

4th Sunday of Easter ABC

A *I am the good shepherd, says / the \ Lord;*
 B *I know my sheep, and \ mine \ know / me.*

5th Sunday of Easter A

A *I am the way, the truth and the life, says / the \ Lord;*
 B *no one comes to the Father, ex\cept \ through / me.*

6th Sunday of Easter ABC

A *Whoever loves me will keep my word, says / the \ Lord,*
 B *and my Father will love him and we will \ come \ to / him.*

Ascension ABC

A *Go and teach all nations, says / the \ Lord.*
 B *I am with you always, until the end \ of \ the / world.*

7th Sunday of Easter ABC

A *I will not leave you orphans, says / the \ Lord.*
 B *I will come back to you,
 and your hearts \ will \ re\joice.*

Pentecost ABC

A *Come, Holy Spirit, fill the hearts of / your \ faithful*
 B *and kindle in them the fire \ of \ your / love.*

RESPUESTA/RESPONSE: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos
 1st time: Cantor, All repeat; thereafter: All

Melody

Fa Sol7 Do Lam7 Fa Sol7 Do
 F G7 C Am7 F G7 C

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Keyboard

RH opt. 8va

Fa Sol7 Do Lam7 Fa Sol7 Do

F G7 C Am7 F G7 C

1, 2
 1: al $\text{S}/D.S.$
 2: a la Estrofa/
 to Verse

Final

Fin/Fine

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1, 2
 1: al $\text{S}/D.S.$
 2: a la Estrofa/
 to Verse

Final

Fin/Fine

Nota: La Respuesta se reimprime aquí para su comodidad.
 Note: Response is reprinted here for your convenience.

ALABANZA A TI/PRAISE TO YOU

♩ RESPUESTA/RESPONSE: (♩ = ca. 110) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Re m Sol m Sib La Re m
Dm Gm Bb A Dm

Melody

A - la - ban - za a ti, — oh Cris - to, — — — — — Rey de e - ter - na glo -
Praise to you, — Lord Je - sus Christ, — — — — — King of end - less glo -

Keyboard

Fa Sib La
F Bb A

- ria. A - la - ban - za a ti, — oh Cris - to, — — — — —
- ry! Praise to you, — Lord Je - sus Christ, — — — — —

Text: Spanish response and some Spanish verses © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
Some Spanish verses © 1972, SOBICAIN. All rights reserved. Used with permission. English response and some English verses © 1969, 1981, 1997, ICEL.
All rights reserved. Used with permission. Some English verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

Sol m Gm	La7 A7	Re m Dm	1, 2	Final
1: <i>al ♯/D.S.</i> 2: a la Estrofa/to Verse				<i>Fin/Fine</i>

Rey de e - ter - na glo - ria. - ria.
 King of end - less glo - ry! - ry!

ESTROFA: Cantor/Coro

Sol m Gm	Do C	Fa F	Sib Bb	Mi \emptyset 7 E \emptyset 7	La7 A7
-------------	---------	---------	-----------	-------------------------------------	-----------

Yo soy la luz del mun - do, di - ce el

VERSE: Cantor/Choir

I am the light of the world, says

Nota: Vea estrofas adicionales en la página 4 de este canto.
 Note: Additional verses are found on page 4 of this song.

ALABANZA A TI/PRAISE TO YOU, cont. (3)

Re m Re7 Sol m Do Fa
 Dm D7 Gm C F

Se - ñor; el que me si - gue ten - drá

the Lord; who - ev - er fol - lows me

Sib Mi \emptyset 7 La7
 Bb E \emptyset 7 A7

la luz de la vi - da. *al $\$$ y fin*

will have the light of life. *D.S. al fine*

al $\$$ y fin/D.S. al fine

ESTROFAS ADICIONALES/ADDITIONAL VERSES

A Sol m Gm Do C B Mi \emptyset 7 E \emptyset 7 La 7 A7 *al $\text{\$}$ y fin/D.S. al fine*

Us - tedes pueden hoy oír la voz de Dios; no se resistan en sus co - ra - zo - nes. ____
If to - day you hear his voice, harden not your hearts. ____

Miércoles de Ceniza ABC

A Us/tedes pueden hoy oír la voz \ de \ Dios;
B no se resistan en sus co/ra\zones.

I Domingo de Cuaresma ABC

A El / hombre no vive solamente \ de \ pan,
B sino de toda palabra que sale de la boca / de \ Dios.

II Domingo de Cuaresma A

A En el esplen/dor de la nube se oyó la voz \ del \ Padre;
B “Éste es mi Hijo, el Amado; a él han de es/cu\char”.

III Domingo de Cuaresma A

A Señor, tú eres verdaderamente el Salvador \ del \ mundo;
B dame agua viva y no sufriré / más \ sed.

IV Domingo de Cuaresma A

A Yo / soy la Luz del mundo, dice el \ Señor;
B el que me sigue tendrá la luz de / la \ vida.

V Domingo de Cuaresma A

A Yo / soy la Resurrección y la Vida, dice el \ Señor;
B el que cree en mí no morirá pa/ra \ siempre.

Domingo de Ramos de la Pasión del Señor ABC

A / Cristo, por nosotros, se hizo obediente hasta la muerte—y muerte en u\na \ cruz.
B Por eso Dios lo engrandeció y le concedió el “Nombre-sobre-to/do-\nombre”.

Jueves Santo de la Cena del Señor:**Misa Vespertina ABC**

A Les / doy este mandamiento nuevo, dice el \ Señor,
B que se amen unos a otros como yo los he / a\mado.

Viernes Santo de la Pasión del Señor ABC

(Ver Domingo de Ramos)

Ash Wednesday ABC

A *If to/day you hear \ his \ voice,*
B *harden not / your \ hearts.*

1st Sunday of Lent ABC

A / *One does not live on bread \ a\lone,*
B *but on every word that comes forth from the mouth / of \ God.*

2nd Sunday of Lent AC

A / *From the shining cloud the Father’s voice \ is \ heard:*
B *This is my beloved / Son, \ hear him.*

3rd Sunday of Lent A

A / *Lord, you are truly the Savior of \ the \ world;*
B *give me living water, that I may never thirst / a\gain.*

4th Sunday of Lent A

A / *I am the light of the world, says \ the \ Lord;*
B *whoever follows me will have the light / of \ life.*

5th Sunday of Lent A

A / *I am the resurrection and the life, says \ the \ Lord;*
B *whoever believes in me, even if he dies, will nev/er \ die.*

Palm Sunday ABC

A / *Christ became obedient to the point of death, even death on \ a \ cross.*
B *Because of this, God greatly exalted him and bestowed on him the name which is above ev/ery \ name.*

Holy Thursday ABC

A / *I give you a new commandment, says \ the \ Lord:*
B *love one another as I have / loved \ you.*

Good Friday ABC

A / *Christ became obedient to the point of death, even death on \ a \ cross.*
B *Because of this, God greatly exalted him and bestowed on him the name which is above every oth/er \ name.*

SANTO/HOLY

INTRO (♩ = ca. 124)

Do Fa Sol7 Do Fa Sol7 Do
C F G7 C F G7 C

Melody

Keyboard

Español San - to, San - to, San - to es el Se - ñor,
English Ho - ly, Ho - ly, Ho - ly — Lord —
Biling. San - to, San - to, San - to es el Se - ñor,

Fa Sol7 Do Fa Sol7
F G7 C F G7

Dios del u - ni - ver - so. — Lle - nos es - tán — el cie -
God — of hosts. — Heav - en and earth — are full —
Dios del u - ni - ver - so. — Heav - en and earth — are full —

Do Fa Sol7 Do Fa Sol7 Do
C F G7 C F G7 C

- lo y la tie - rra — de — tu — glo - ria. Ho - san - na, — ho - san -
— of your glo - ry. Ho - san - na in — the high - est. Ho - san - na, — ho - san -
— of your glo - ry. Ho - san - na in — the high - est. Ho - san - na, — ho - san -

Text: Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana.
All rights reserved. Used with permission. English © 2010, ICEL. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

Lam7
Am7
Fa
F
Sol7
G7
Do
C
Do7
C7
Fa
F
Sol7
G7
Do
C

- na en el cie - lo. Ho - san - na, ho - san -
 - na in the high - est. Ho - san - na, ho - san -
 - na en el cie - lo. Ho - san - na, ho - san -

Lam7
Am7
Fa
F
Sol7
G7
Do
C
1 a la siguiente
sección/
to next section
Final
Fin/Fine

- na en el cie - lo.
 - na in the high - est.
 - na in the high - est.

1 a la siguiente
sección/
to next section
Final
Fin/Fine

Do
C
Fa
F
Sol7
G7
Fa
F
Sol7
G7
Do
C
al fin / D.S. al fine

Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho -
 Bless - ed is he who comes in the name of the Lord. Ho -
 Ben - di - to el que vie - ne en nom - bre del Se - ñor. Ho -

al fin / D.S. al fine

ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Melody

Keyboard

A-nun - cia - mos tu muer - te,
We pro - claim your Death, O Lord,

Fa Sol Do Lam7 Fa Sol7 Do
F G C Am7 F G7 C

Melody

Keyboard

pro - cla - ma - mos tu re - su - rrec - ción. ¡Ven, Se - ñor Je - sús!
and pro - fess your Res - ur - rec - tion un - til you come a - gain,

Lam7 Fa Sol7 Do 1 Final
Am7 F G7 C

Melody

Keyboard

¡Ven, Se - ñor Je - sús! A - nun -
un - til you come a - gain. We pro -

Text: Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission. English © 2010, ICEL. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 116)

Do Fa Sol7 Do Do Fa Sol
C F G7 C C F G

Melody

Ca - da vez que co - me -
When we eat this Bread

Keyboard

Fa Sol Do Lam7 Fa Sol Do
F G C Am7 F G7 C

- mos de es - te pan y be - be - mos de es - te cá - liz, a - nun - cia - mos tu muer -
and drink this Cup, we pro - claim your Death, O Lord,

Lam7 Fa Sol7 Do 1 Final
Am7 F G7 C

- te, Se - ñor, has - ta que vuel - vas. - vas.
un - til you come a - gain.

1 Final

Text: Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana.
All rights reserved. Used with permission. English © 2010, ICEL. All rights reserved. Used with permission.
Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

SALVADOR DEL MUNDO/SAVE US, SAVIOR

INTRO (♩ = ca. 116)

Do C Fa F Sol7 G7 Do C Do C Fa F Sol G

Melody

Sal - va - dor del mun - do, sál -
 Save us, Sav - ior of the

Keyboard

Fa F Sol G Do C La m7 Am7

- va - nos, tú que nos has li - be - ra - do por tu
 world, for by your Cross and Res - ur - rec - tion

Fa F Sol7 G7 Do C

1 Final

cruz y re - su - rrec - ción. Sal - va -
 you have set us free.

1 Final

Text: Spanish, *Misal Romano*, tercera edición © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission. English © 2010, ICEL. All rights reserved. Used with permission.
 Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

*Cue notes are for English text.

AMÉN/AMEN

INTRO (♩ = ca. 124)

Do Fa Sol7 Do Do Fa Sol7
C F G7 C C F G7

Melody

Keyboard

A - mén, a - mén,
A - men, a - men,

Fa Sol7 Do Fa Sol7
F G7 C F G7

a - mén. A - mén, a - mén,
a - men. A - men, a - men,

Fa Sol7 Do
F G7 C

a - mén.
a - men.

Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972,
© 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

CORDERO DE DIOS/LAMB OF GOD

INTRO (♩. = ca. 50)

Melody

Keyboard

Chords: Mi m, Em, Do, C, Si m7, Bm7, Mi m, Em, Mi m/Re, Em/D

Lyrics: Cor - de - ro de Dios, que Lamb of God, you

Chords: Do, C, Si 7, B7, 1, 2, Mi m, Em, Mi m/Re, Em/D, Do, C, Si 7, B7

Lyrics: qui - tas el pe - ca - do del mun - do, ten pie - dad de no - take a - way the sins of the world, have mer - cy on

Music: *Misa Santa Cecilia*; Estela García-López, b. 1969, and Rodolfo López, b. 1965; keyboard acc. by David A. Brinker, b. 1972, © 2009, 2010, Estela García and Rodolfo López. Published by OCP. All rights reserved.

Mi m Mi m/Re Do Re La
 Em Em/D C D A

so - tros, 7 ten pie-dad de no - so - tros. Cor -
 us, have mer - cy on us. 7

Final
 Mi m Mi m/Re Do Si 7
 Em Em/D C B7

mun - do, da - nos la
 world, grant us

Mi m Mi m/Re Do Si m7 Mi m
 Em Em/D C Bm7 Em

paz, da - nos la paz.
 peace, grant us peace.

Preview