



OCP MASS SETTINGS / MISAS CANTADAS DE OCP

# MISA DEL PUEBLO INMIGRANTE/ MASS OF THE IMMIGRANTS

(REVISED WITH THE NEW *MISAL ROMANO* TEXT)

BOB HURD

PIANO/CORAL  
PIANO/CHORAL

# Misa del Pueblo Inmigrante/Mass of the Immigrants – Piano/Choral Edition

Bob Hurd

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The following parts for flute are available online; visit ocp.org:

Santo/Holy	ed. 30102684
Anunciamos Tu Muerte/ We Proclaim Your Death	ed. 30102685
Cada Vez que Comemos/ When We Eat This Bread	ed. 30102686
Doxología y Amén/ Doxology and Amen	ed. 30102871

Additional revised Mass parts available online; visit ocp.org:

Acto Penitencial con Invocaciones/ Penitential Act with Invocations	ed. 30142798
Introducción al Prefacio/ Preface Dialogue	ed. 30102763
Padrenuestro/The Lord's Prayer	ed. 30142682

Note: Water of Life/Agua de Vida (ed. 10295) may continue to be used for the Sprinkling Rite.

## Misa del Pueblo Inmigrante/Mass of the Immigrants

Piano/Choral Edition.....	ed. 30141957
Piano/Vocal Edition .....	ed. 30141956
Guitar/Choral Edition.....	ed. 30142684
Guitar/Vocal Edition .....	ed. 30141958
Choral-only Edition .....	ed. 30141959
Digital Playlist .....	ed. 30141955

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# LETANÍA DE ALABANZA/KYRIE LITANY OF PRAISE

ESTROFAS (♩ = ca. 69)

	Mi m Em	Cantor	Do7M Cmaj7	Re D	Si m7 Bm7
--	------------	--------	---------------	---------	--------------

**Adviento y Navidad**  
 1. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ Au - ro - ra ce - les -  
 2. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ Al - fa y O -  
 3. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ O ven, \_\_\_\_\_ Em - ma -

**Cuaresma**  
 1. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ tú nos das \_\_\_\_\_ a - gua  
 2. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ tú nos a - bres los  
 3. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ tú nos das \_\_\_\_\_ vi - da e -

**Cuaresma y Pascua**  
 1. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ tú que bo - rras nues - tras  
 2. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ Cor - de - ro Pas -  
 3. Te a - la - ba - mos, Se - ñor, \_\_\_\_\_ Sal - va - dor del

**Tiempo Ordinario**  
 1. ♩ Tú que e - res el ca - mi - no que con - du - ce al  
 2. ♩ Tú que e - res la ver - dad que j - lu - mi - na los  
 3. ♩ Tú que e - res la vi - da que re - nue - va el

	Do7M Cmaj7	La m7 Am7	Si7 B7	al Estribillo
--	---------------	--------------	-----------	---------------

1. tial: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 2. me - ga: \_\_\_\_\_ Cris - to, ten pie - dad. \_\_\_\_\_  
 3. nuel: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 1. vi - va: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 2. o - jos: \_\_\_\_\_ Cris - to, ten pie - dad. \_\_\_\_\_  
 3. ter - na: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 1. fal - tas: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 2. cual: \_\_\_\_\_ Cris - to, ten pie - dad. \_\_\_\_\_  
 3. mun - do: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 1. Pa - dre: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_  
 2. pue - blos: \_\_\_\_\_ Cris - to, ten pie - dad. \_\_\_\_\_  
 3. mun - do: \_\_\_\_\_ Se - ñor, \_\_\_\_\_ ten pie - dad. \_\_\_\_\_

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**Nota:** Las estrofas en inglés se encuentran después del Estribillo.  
**Note:** English verses may be found after the Refrain.

ESTRIBILLO/REFRAIN: Todos/All

Contrapunto/Descant 1

Musical staff for Contrapunto/Descant 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a half note.

1, 3. Se - ñor, — ten pie - dad.      *Lord, have — mer - cy,*  
2. † Cris - to, ten pie - dad.      *Christ, have — mer - cy,*

Contrapunto/Descant 2

Musical staff for Contrapunto/Descant 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by quarter notes, a half note, and a quarter note.

*Mi - se - ré - re no - bis,      mi - se -*

Musical staff for Soprano, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by quarter notes, a half note, and a quarter note. Chords are indicated above the staff: Mi m, Em, Do7M, Cmaj7, Re, D, Si m7, Bm7, and Do7M, Cmaj7.

Musical staff for Contralto/Alto, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by quarter notes, a half note, and a quarter note. Chords are indicated above the staff: Mi m, Em, Do7M, Cmaj7, Re, D, Si m7, Bm7, and Do7M, Cmaj7.

1, 3. *Ký - ri - e,*      *Ký - ri - e,*      *Ký - ri -*  
2. *Chri - ste,*      *Chri - ste,*      *Chri -*

Musical staff for Tenor, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by quarter notes, a half note, and a quarter note. Chords are indicated above the staff: Mi m, Em, Do7M, Cmaj7, Re, D, Si m7, Bm7, and Do7M, Cmaj7.

Musical staff for Bajo/Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by quarter notes, a half note, and a quarter note. Chords are indicated above the staff: Mi m, Em, Do7M, Cmaj7, Re, D, Si m7, Bm7, and Do7M, Cmaj7.

<p>1, 2</p> <p>a las Estrofas/to Verses</p> <p>1, 3. have mer - cy.</p> <p>2. have mer - cy.</p>	<p>1, 2</p> <p>a las Estrofas/to Verses</p>	<p>Final</p> <p>rit.</p> <p>Fin/Fine</p>
<p>Lam7</p> <p>Am7</p> <p>1, 3. e, e - lé - i - son.</p> <p>2. ste, e - lé - i - son.</p>	<p>1, 2</p> <p>a las Estrofas/to Verses</p>	<p>Final</p> <p>rit.</p> <p>Fin/Fine</p>
<p>1, 2</p> <p>Si7</p> <p>B7</p> <p>a las Estrofas/to Verses</p>	<p>1, 2</p> <p>a las Estrofas/to Verses</p>	<p>Final</p> <p>Si7</p> <p>B7</p> <p>rit.</p> <p>Fin/Fine</p>
<p>1, 2</p> <p>a las Estrofas/to Verses</p>	<p>1, 2</p> <p>a las Estrofas/to Verses</p>	<p>Final</p> <p>rit.</p> <p>Fin/Fine</p>

LETANÍA DE ALABANZA/KYRIE LITANY OF PRAISE, cont. (4)

VERSES (♩ = ca. 69)

Mi m  
Em

Cantor

Do7M  
Cmaj7

Re  
D

Si m7  
Bm7

<b>Advent</b>	1. We	praise	you,	O	Lord,	Dawn	from	on
<b>and</b>	2. We	praise	you,	O	Lord,	Al - pha	and	O -
<b>Christmas</b>	3. We	praise	you,	O	Lord,	Em - man	-	u -
	1. We	praise	you,	O	Lord,	you	give	us
<b>Lent</b>	2. We	praise	you,	O	Lord,	you	o -	pen
	3. We	praise	you,	O	Lord,	you	give	us
<b>Lent</b>	1. We	praise	you,	O	Lord,	you	take	a -
<b>and</b>	2. We	praise	you,	O	Lord,	our	Pas -	chal
<b>Easter</b>	3. We	praise	you,	O	Lord,	Sav -	ior	of
	1. O	Lord,	you	are	the	way	that	leads
<b>Ordinary</b>	2. O	Lord,	you	are	the	truth	il -	lu -
<b>Time</b>	3. O	Lord,	you	are	the	life	that	re -
							news	the

Do7M  
Cmaj7

La m7  
Am7

Si7  
B7

to Refrain

1. high:	Lord,	have	mer	-	cy.
2. me - ga:	Christ,	have	mer	-	cy.
3. el:	Lord,	have	mer	-	cy.
1. wa - ter:	Lord,	have	mer	-	cy.
2. eyes:	Christ,	have	mer	-	cy.
3. ter - nal:	Lord,	have	mer	-	cy.
1. sins:	Lord,	have	mer	-	cy.
2. Lamb:	Christ,	have	mer	-	cy.
3. world:	Lord,	have	mer	-	cy.
1. Fa - ther:	Lord,	have	mer	-	cy.
2. peo - ples:	Christ,	have	mer	-	cy.
3. world:	Lord,	have	mer	-	cy.

Preview

# GLORIA/GLORY TO GOD

**\*ESTRIBILLO/REFRAIN** (♩. = ca. 92)

Mi m Si7  
Em B7 Mi m  
Em

Soprano  
Contralto/  
Alto

Tenor  
Bajo/Bass

Piano

Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los  
Glo - ry to God in the high - est, glo - ry to God, and on

Sol Re Do Do/Si Lam Si7  
G D C C/B Am B7 Si7 Mi m  
B7 Em **\*\*a las Estrofas/to Verses**

1 2

hom - bres que a - ma el Se - ñor. a - ma el Se - ñor.  
earth peace to peo - ple of good will. peo - ple of good will.

1 2 **\*\*a las Estrofas/to Verses**

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**\*Cuando cante en un solo idioma, vaya directamente a la segunda casilla y continúe con las estrofas.**

**When singing the refrain in one language only, take 2nd ending going directly to verses.**

**\*\*Las estrofas en inglés empiezan en la página 6 de este canto.**

**English verses begin on page 6 of this song.**



**Final**

Si7 Do Si7 Mi m Lam Mi m Si7 Mi m  
B7 C B7 Em Am Em B7 Em

*Fin/Fine*

a - ma el Se - ñor.  
peo - ple of good will.

**Final**

*Fin/Fine*

**ESTROFA 1**

Mi m Re Re7 Sol  
Em D D7 G

1. Por tu in-men - sa glo - ria te a - la - ba - mos, — te ben - de -

Si7 Mi m Si7  
B7 Em B7

1. ci - mos, — te a - do - ra - mos, — te glo - ri - fi - ca - mos, —

Do C Re D Sol G

1. te da - mos gra - cias, — Se - ñor Dios, Rey — ce - les - tial,

Mi m Em La m Am Si 7 B7 *al %*

1. Dios Pa - dre — to - do - po - de - ro - so. — *al %*

**ESTROFA 2**

Mi m Em Re D Re 7 D7 Sol G Si 7 B7

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, — Se - ñor Dios, — Cor -

Mi m Em Si 7 B7

2. de - ro de Dios, Hi - jo del Pa - dre, — tú que

Do C La/Do# A/C# Re D Si7 B7 Mi m Em Do C

2. qui - tas el pe - ca - do del mun - do, \_\_\_ ten pie - dad de no - so - tros; \_\_\_

Si B Mi m Em Do C Si B Do C La/Do# A/C#

2. tú que qui - tas el pe - ca - do del

Re D Si7 B7 Mi m Em Do C Si B Mi m Em Do C

2. mun - do, \_\_\_ a - tien - de nues - tra sú - pli-ca;

Si B Do C Re D Sol G Misus4 Esus4 Mi m Em

2. tú que es - tás \_\_\_ sen - ta - do a la de - re - cha del Pa - dre, \_\_\_

Lam Am Si7 B7 *al*  $\frac{5}{8}$

2. ten pie - dad de no - so - tros.

ESTROFA 3

Mim Em Re D Re7 D7 Sol G Si7 B7

3. Por-que só - lo tú e - res San - to, só - lo tú Se - ñor,

Mim Em Si7 B7

3. só - lo tú Al - tí - si - mo, Je - su - cris - to, con el Es -

Do C Re D Sol G Mi m Em

3. pí - ri - tu San - to en la glo - ria de Dios Pa - dre.

Lam Am Si7 B7

3. A - mén. A - mén.

*al ♪ y fin*

VERSE 1

Mi m Em Re D Re7 D7 Sol G

1. We praise you, we bless you, we a - dore you, we

GLORIA/GLORY TO GOD, cont. (7)

Si7 B7      Misus4 Mi m      Si7 B7  
 Esus4 Em

1. glo - ri - fy you, — we give you thanks for your great glo - ry, —

Do C      Re D      Sol G      Mi m Em

1. — Lord God, heav - en - ly King, — O

Lam Am      Si7 B7

1. God, al - might - y Fa - ther. —

D.C.

VERSE 2

Mi m Em      Re D      Re7 D7      Re#dis7 D#°7      Mi m Em      Re D

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

La m  
Am
Mi m  
Em
Do  
C
La/Do#  
A/C#

2. God, Son of the Fa - ther, you take a - way the sins of the

Re  
D
Si 7  
B7
Mi m  
Em
Do  
C
Si  
B
Mi m  
Em
Do  
C
Si  
B

2. world, — have mer - cy on us; you

Do  
C
La/Do#  
A/C#
Re  
D
Si 7  
B7
Mi m  
Em
Do  
C

2. take a - way the sins of the world, — re - ceive — our prayer;

Si  
B
Mi m  
Em
Do  
C
Si  
B
Do  
C
Re  
D

2. you are seat - ed at the right hand of the

Sol G      Mi m      La m      Si 7  
 G      Em      Am      B7

2. Fa-ther, have mer-cy on us.

D.C.

VERSE 3

Mi m      Re      Re7      Sol      Re  
 Em      D      D7      G      D

3. For you a - lone are the Ho - ly One, you a -

Re#dis7      Mi m      Do      La/Do#      Re  
 D#°7      Em      C      A/C#      D

3. lone are the Lord, you a - lone are the Most High, Je - sus



Si7 B7          Mi m          Do          Si          Do          Re  
 Em          C          B          C          D

3. Christ,          with the Ho - ly Spir - it,          in the glo - ry of God          the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics: "3. Christ, with the Holy Spirit, in the glory of God the". Above the notes are guitar chords: Si7 B7, Em, C, B, C, D. The middle line is a piano accompaniment. The bottom line is a guitar part with chords: #0, #0, #0, #0, #0, #0.

Sol          Mi m          La m          Si7  
 G          Em          Am          B7

3. Fa-ther.          A - men.          A - men.

*D.C. al fine*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics: "3. Fa-ther. A - men. A - men." Above the notes are guitar chords: Sol G, Mi m Em, La m Am, Si7 B7. The middle line is a piano accompaniment. The bottom line is a guitar part with chords: #0, #0, #0, #0, #0, #0. The system concludes with the instruction "D.C. al fine".

# ALELUYA O VERSÍCULO ANTES DEL EVANGELIO/ GOSPEL ACCLAMATION

♩ RESPUESTA/RESPONSE: (♩ = ca. 92) 1ª vez: Cantor, Todos repiten; después: Todos/  
1st time: Cantor, All repeat; thereafter: All

**Contrapunto/  
Descant**

A - le - lu - ya,  
Cuaresma Glo - ria a ti, Se - ñor,  
Lent Praise and hon - or to you,

**Melodía/  
Melody**

A - le - lu - ya, a - le - lu -  
Cuaresma Glo - ria a ti, Se - ñor, Hi - jo de Dios  
Lent Praise and hon - or to you, Lord Je - sus

**Piano**

Fa#m Re Fa#m Mi  
F#m D F#m E

a - le - lu - ya. A - le - lu -  
Hi - jo de Dios. Glo - ria a  
Lord Je - sus Christ! Praise to

ya. A - le - lu - ya,  
vi - vo. Glo - ria a ti, Se - ñor,  
Christ! Praise and hon - or to you,

Do#7 C#7

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<p>1</p> <p>ya, a - le - ti, Dios you, Je - sus</p>	<p>2</p> <p>lu - ya. vi - vo. Christ!</p>	<p>a la Estrofa/ to Verse</p>
<p>1</p> <p>Fa#m F#m</p> <p>a - le - lu - ya. Hi - jo de Dios vi - vo. Lord Je - sus Christ!</p>	<p>2</p> <p>Fa#m F#m</p> <p>ya. vi - vo. Christ!</p>	<p>a la Estrofa/ to Verse</p>

<p>Final</p> <p>lu - ya. vi - vo. Christ!</p>	<p>Fin/Fine</p>
<p>Final</p> <p>Fa#m F#m</p> <p>ya. vi - vo. Christ!</p>	<p>Fin/Fine</p>

**ESTROFA: Cantor**

La A Do#7 C#7 Fa#m F#m Re D

Yo soy la Luz del mun - do, di - ce el Se - ñor; el que me

Si m Bm Do#7 C#7 *al \$ y fin*

si - gue ten - drá la luz de la vi - da. *al \$ y fin*

**VERSE: Cantor**

La A Do#7 C#7 Fa#m F#m Re D

I am the light of the world, says the Lord; who - ev - er

Si m Do#7  
Bm C#7

*D.C. al fine*

fol - lows me will have the light of life.

**\*ESTROFA OPCIONAL/ALTERNATE VERSE: Cantor**

Fa#m Re Si m  
F#m D Bm

Yo soy la Luz del mundo, dice el Se - ñor; el que me sigue tendrá la luz de la  
I am the light of the world, says the Lord; whoever follows me will have the light of

Do#7 C#7

*al ﷊ y fin/D.C. al fine*

vi da.  
life.

*al ﷊ y fin/D.C. al fine*

\*Se pueden cantar otros versículos del *Leccionario* con esta misma melodía.  
Other Lectionary verses can be sung with this melody.

# SANTO/HOLY

(♩. = ca. 88)

Mi m  
Em

Si 7  
B7

Mi m  
Em

**Soprano  
Contralto/  
Alto**

**Biling.** San - to, San - to, San - to, \_\_\_\_\_ San - to es el Se - ñor, \_\_\_\_\_  
**Español** San - to, San - to, San - to, \_\_\_\_\_ San - to es el Se - ñor, \_\_\_\_\_  
**English** Ho - ly, Ho - ly, Ho - ly \_\_\_\_\_ Lord \_\_\_\_\_ God of hosts. \_\_\_\_\_

**Tenor  
Bajo/Bass**

**Piano**

Sol  
G

Re  
D

Si 7  
B7

Do  
C

Dios del u - ni - ver - so. \_\_\_\_\_ Heav - en and earth \_\_\_\_\_ are \_\_\_\_\_  
Dios del u - ni - ver - so. \_\_\_\_\_ Lle - nos es - tán el cie - lo y la \_\_\_\_\_  
Heav - en and earth, \_\_\_\_\_ heav - en and earth \_\_\_\_\_ are \_\_\_\_\_

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Contrapunto (sólo la 2ª vez)  
 Descant (2nd time only)

Ho san - na,  
 Ho- san - na,  
 full of your glo-ry. Ho - san - na in the  
 tie - rra de tu glo-ria. Ho - san - na en el  
 full of your glo-ry. Ho - san - na in the

ho - san - na, ho - san - na en el  
 ho - san - na ho - san - na in the

high - est. Ho - san - na en el cie -  
 cie - lo. Ho - san - na en el cie -  
 high - est. Ho - san - na in the high -

Chords: Mi m Em, Si7 B7, Sol G, Re D, La m Am, Mi m Em, Sol G, Re D, Si7 B7

**1** **Contrapunto/Descant**

Ben - di - to  
Bless-ed is he to  
who

**1** **Mi m** **Mi m** **Si7**  
**Em** **Em** **B7**

lo. Ben - di - to el que vie - ne en  
lo. Ben - di - to el que vie - ne en  
est. *est.* *Bless'd* is he who comes in the

**1**

**Final**

nom-bre del Se - ñor. cie - ñor. lo.  
comes in the name of the Lord. high - est.

**Mi m** **Final** **Si7** **Mi m**  
**Em** **Do** **B7** **Em**  
**C**

nom - bre del Se - ñor. Ho - lo.  
nom - bre del Se - ñor. Ho - lo.  
name of the Lord. Ho - est.

**Final**



# ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

Mi m  
Em7

Sacerdote/Priest

Si7  
B7

Mi m  
Em

(♩. = ca. 84)

Éste es el Misterio de la fe.  
O bien: Éste es el Sacramento de nues - tra fe.  
*The myster - y of faith.*

Piano

Si7  
B7

Mi m  
Em

Mi m  
Em

Soprano

Contralto/Alto

Tenor

Bajo/Bass

A - nun - cia - mos tu  
We pro - claim your Death, O

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ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH, cont. (2)

Si7 B7 Mi m Em Re D

muer - te, pro - cla - ma - mos tu re - su - rrec -  
*Lord, and pro - fess your Res - ur - rec*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics in Spanish and English. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, chords are indicated: Si7 B7 on the left, and Mi m Em Re D on the right. The piano accompaniment features a steady bass line and chords that support the vocal melody. A large watermark 'PREVIEW' is visible across the score.

Sol G Mi7 E7 La m Am Re D Sol G Mi7 E7 La m Am Si7 B7

ción. 7 ¡Ven, Se - ñor Je - sús! 7 ¡Ven, Se - ñor Je -  
*tion un - til you come a - gain, un - til you come a -*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics in Spanish and English. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, chords are indicated: Sol G, Mi7 E7, La m Am, Re D, Sol G, Mi7 E7, La m Am, and Si7 B7. The piano accompaniment continues with a consistent bass line and chordal accompaniment. A large watermark 'PREVIEW' is visible across the score.

<b>1</b> Do C	Si7 B7	<b>Final</b> Do C	Si7 B7	Mi m Em
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sús!  
gain.

sús!  
gain.

## CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

	Mi m Em Sacerdote/Priest	Mi m Em	Si7 B7	(♩ = ca. 92)
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Éste es el Misterio de la fe.  
(-----)

Cristo nos re - di - mió.  
The myster - y of faith.

**Piano**

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CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD, cont. (2)

Mi m                      La m                      Re                      Mi m  
Em                      Am                      D                      Em

Soprano  
Contralto/Alto  
Tenor  
Bajo/Bass

Ca - da vez que co - me - mos  
When we eat this Bread and

La m                      Re                      Mi m                      La m                      Re sus4                      Re  
Am                      D                      Em                      Am                      Dsus4                      D

de es - te pan y be - be - mos de es - te cá - liz, a - nun -  
drink this Cup, we pro - claim your Death, O Lord, un -

Sol G      La m Am      Re D      Sol G      La m Am

cia - mos tu muer - te, Se - ñor,      has - ta que vuel -  
 til — you come — a - gain,      un - til — you come — a -

<b>1</b> Re sus4 D sus4	Re D	Re sus2,4 D sus2,4	Re D	<b>Final</b> Re sus4 D sus4	Re D
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vas. gain.      vas. gain.      **Final**

<b>1</b>	<b>Final</b>
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# SALVADOR DEL MUNDO/SAVE US, SAVIOR

Si m                      Si m                      Fa#7                      Si m                      Sol  
 Bm                      Bm                      F#7                      Bm                      G

Sacerdote/Priest                      (♩ = ca. 96)

Este es el Misterio de la fe. Cristo se entregó por no-sotros.  
 (-----) The myster - y of faith.

Piano

Fa#7                      Si m                      Sol                      Do#7                      Fa#7  
 F#7                      Bm                      G                      C#7                      F#7

Soprano  
 Contralto/Alto  
 Tenor  
 Bajo/Bass

Sal - va - dor del mun - do, sál - va - nos,                      Sal - va -  
 Save us, Sav - ior of the world, for by your

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Sim Sol Do#7 Fa#7 Sol Fa#7  
 Bm G C#7 F#7 G F#7

sál - va - nos, \_\_\_\_\_  
 rec - tion \_\_\_\_\_

dor del mun - do, sál - va - nos, tú que nos has li - be -  
*Cross and Res - ur - rec - tion you have set us*

Sim Sim/La Sol Sol/Fa# Mi m Fa# 1 Final  
 Bm Bm/A G G/F# Em F# Sim Bm Sim Bm

ra - do \_\_\_\_\_ por tu cruz \_\_\_\_\_ y re - sur - rec - ción. ción.  
*free, \_\_\_\_\_ & you have set us free. free.*

# DOXOLOGÍA Y AMÉN/DOXOLOGY AND AMEN

Mi m Re  
Em D  
Sacerdote/Priest

Por Cristo, con él y en él, a ti, Dios Padre omnipotente, en la u - ni -  
Through him, and with him, and in him, O God, almighty Father, in the

Piano

(♩ = ca. 88)

Do C Mi m La m Si7 Mi m  
Em Em Am B7 Em

dad del Espíritu Santo, todo honor y toda glo - ria por los siglos de los si-glos.  
unity of the Holy Spirit, all glory and honor is yours, for ever and ev - er.

Re/Fa# Sol Re La m Mi m  
D/F# G D Am Em  
Todos/All

A - mén, a - mén.  
A - men, a - men.

*mf*

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Sol G      Re D      Si7 B7      Do C      Si7 B7      Mi m Em

A - mén,      a - mén.      A - mén,  
A - men,      a - men.

Contrapunto/Descant *f*

A - mén.      A -  
A - men.      A -

Re/Fa# D/F#      Sol G      Re D      La m Am      Mi m Em

Todos/All Soprano *f*

Contralto/Alto

A - mén,      a - mén.  
A - men,      a - men.

Tenor

Bajo/Bass *f*

*f*      *cresc.*

*men.* A - mén, a - mén.  
*men.* A - men, a - men.

Sol G Re D Si 7 B 7 Do C Si 7 B 7 Mi m Em

A - mén, a - mén.  
A - men, a - men.

*ff* a - mén. A - mén.  
a - men. A - men.

*ff* *cresc.*

# CORDERO DE DIOS/LAMB OF GOD

(♩ = ca. 100)

Soprano  
Contralto/  
Alto

Tenor  
Bajo/Bass

Piano

Si m  
Bm

Fa#7  
F#7

1, 2  
Si m  
Bm

Cor - de - ro de Dios, que qui - tas el pe - ca - do del mun - do, ten pie -  
 7 Lamb - of God, you take a - way the sins of the world, have -

dad de no - so - tros, ten pie - dad de no - so - tros. —  
 mer - cy on us, have mer - cy on us.

Sol G Do#ø7 C#ø7 Fa#7 F#7 Sol G Do#ø7 C#ø7 Fa#7 F#7

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**Final**

Si m Sol Do#<sup>ø</sup>7 Fa#7  
 Bm G C#<sup>ø</sup>7 F#7

mun-do, da - nos la paz,  
 world, grant us peace,

**Final**

Sol Do#<sup>ø</sup>7 Fa#7 Si m Do#<sup>ø</sup>7 Fa#7sus4 Fa#7 Si m  
 G C#<sup>ø</sup>7 F#7 Bm C#<sup>ø</sup>7 F#7sus4 F#7 Bm

da - nos la paz, da - nos la paz.  
 grant us peace, grant us peace.

